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HOT!!

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILSON T. BENNETTE.

Great Scott!
It's hot!
No breath of air
Is anywhere.
Down by the sea,
In boats,
There floats
The bless'd in life.
I plainly see
No care
Is there
To create strife.

Fair moon,
Send soon
From realms aloft,
In zephyrs soft,
Some sweet ozone.
I'm here alone,
But on the sands,
With locking hands,
Two lovers stray.
Oh, joy! oh, bliss!
That ardent kiss!
Come, break away!

Great grief!
Relief?
Oh, for a lodge
In some vast place
Where I could dodge
The waves of heat
That beat my face
And ample form.
Oh, might a storm,
A young cyclone,
Cool flesh and bone
From head to feet.

Noah's ghost!
I 'most
Forgot the two.
They come, the twain,
Their ogling smiles
And cunning wiles
Give me a pain.
To my vague view
She's rather sweet.
Odor of rose
Assails my nose.
What pretty feet!
She brings to mind
One left behind.

Suffering Cæsar!
This is a teaser!
That last heat gasp
Was something fearful.
Those fools below
Their hands unclasp,
And she seems fearful.
Wonder at what?
See her cheeks glow!
Ah! clever wooer,
She draws him to her.
Um! yum! mum! yum!
The kisses come.
Great Scott!
It's hot!

"PRODIGAL'S" DAUGHTER;

OR,

THE RACE PLAYER'S LAST "SHOT."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LL. WILLIAMS.

Otis Mayne, who bore the nicknames of "Wild Oats" and the "Prodigal" during his brief but rocketty-brilliant flitting across the race track, was almost forgotten when his old trainer, Josh Warriner, having saved some of his well selected horses at the forced out of season sale, revived his memory by entering the two year old Tantalite in the Grand Columbia, at the Muttontail Inlet Course.

Tantalite had a good record, though the Prodigal had run him, as usual, fitfully.

The talent thought well of the horse and Josh was complimented on his promising purchase.

Rumor said that the Prodigal had left a girl, after breaking her mother's heart by his spendthrift freaks.

Rumor went a little farther and hinted that Josh, in gratitude for his patron, had reserved a part in the horse's future for this young lady as about her sole inheritance.

It was the night before the race.

The environs were already studded with the race followers.

One of these, bearing a dilapidated fiddle in a green bag, slouched over the dimly lighted ground, threading his way among the groups of loafers, sleeping agitatedly like those often rapped on the soles and bidden to "git a move" on them.

He went over the sandy waste to a certain distance, where he walked more carefully.

The stables of the racers were partly in this quarter, and, although the staff were supposed to be reposing, this wanderer perhaps knew too well that no military chest in war times is guarded more religiously than a flyer.

Suddenly a black boy, undiscernible in the shadow by his complexion, but made visible by his teeth and the white of his eyes, leaped up from behind a clump of salt grass and burst out into half suppressed laughter with the merriment of his race:

"Oh, ducks! Pull his feathers!" he exclaimed.

This allusion to the fringe into which was whipped by rough usage the sleeves and pants legs of the vagrant violinist did not irritate the latter in the least.

On the contrary he tittered, too, and replied in a deep tone:

"Is that you, Flick?"

"Mist' Cornett, sure!"

"Yes, crouch down as I do." They sat on their haunches like witches round a caldron at the tussock of coarse grass. "The pool figures are four to three against Tantalite," said he.

"My, dat strange agin' a favorite!"

"A pool box is not always the thermometer of the public idea, but it enables money to be made—it is a cash box, anyway. How is the horse?"

"Mist' Josh Warriner is de fust trainer and tracker in de hull blessid creation—heerd Col. Tricken, of Looville, say dat, not longer 'go dan yisterday!"

"It is so. I should like to see him."

"That ompossible, Mist' Cornett! dey watch dat hoss every hour, like de revenyer ossifers watch de mountain still in Georgy."

"Surely there is some peephole by which I can get a glance."

After more persistence the negro boy relented. He accompanied the tempter some distance before leaving him with the final pointers for him to spoilt in their sleep! Where do you come from to think that we want to be kept up late, with a big race to run in the day? You are a confounded idiot or a precious deep forager! I guess you are one of those sporting newspaper men, up to the latest nick to wool a trainer's eyes and see the form of hosses at the last date?"

"Shall I play you a tune to prove that I have devoted more time to art than quadrupeds?"

"Prove nothing! You are a fraud! You look too good for a vagrant! Besides, what is that glittering inside your blamed caterwaling machine? Here, Dick!" to the negro who had conferred with the pretended musician, and who approached as if making a round of inspection, in order to forestall an

Smiling impudently the man emptied the bottle. He held it upside down to let just a drop trickle off the rim.

"Only it is not fair of you, mister, to make me take so much. That was my day's inspiration, and it will—thunder, my head is going, now! Let me have a corner to sleep in, anyhow—if you are a gent!"

"Oh, that is what you were aiming for?"

"Aiming at nothing!" repeated the other, drowsily. "Don't turn me out stupefied like on the perayry with them terriers from Flatbush just to go through me and break my pore fiddle wuss than you have! 'Lay me in the moonbeams' and awgh!"

Snoring, he went off into that stupor which the

began a little lively shuffling to stretch their legs.

They knew nothing of the spy at the rear, and he dared not stir.

Where he was, through the boards, came the sounds of a conversation.

"Beautiful, eh!" said Josh, pleased. "I do think Tantalite the pink! I wish his jock was as reliable!"

"Ah, that darkey?"

"Flick! yes."

"I agree with you. That is why *I* am going to ride in his stead."

"You, Mr. Vanwike! but you would forfeit your position as gentleman jock if you mixed up with pros."

"That's nothing; I want to win this twenty thousand for your old employer's penniless girl, and then, as I retire into domestic bliss with her, what matters racing?"

"I am sure I'll never think of it again, and you, Mr. Warriner, are welcome to the horse!" said a sweet voice.

"You are confident Tantalite will win, sir?"

"On his public form, on his trainer's repute, on my own skill a little!"

"On his love for me, he means!" said the sweet voice.

Cornett shuddered as though a red hot iron was scoring him.

"Be careful! The pool box has been run up to five to three against our beauty!"

"Some Jack is in that box?"

"Nothing ugly is done on the turf without meaning!"

"I'll be fine as silk, and if Tantalite is so, we win, or you may shoot me!"

"Mind they don't," said Warriner.

Miss Hally Mayne went to the hotel, under ward of the two stable helpers, while Mr. Vanwike and the trainer remained watchmen in their stead. This effectually prevented Mr. Cornett attempting to "send them to sleep" with any device which might have impressed commoner men, and he glided away.

In the morning Josh asked Flick after him.

"Let him go, did you? well, it does not matter! you are going, too—when you like—we shall not want you in the pigskin today?"

Smitten by his guilty conscience, the boy crept away with his wages, crestfallen.

He was only consoled, transient as are the negro's emotions, when he saw the six or seven two year olds led out for the start.

Already the field end had been run up and reached $45, while poor Tantalite, spite of his haughty head and faultless coat and legs, was at $25.

Miss Mayne, sitting on the Vanwike coach, could tell, without much thought, that a strong current set against her venture, and her eyes wandered wistfully for encouragement over the sea of straw hats and careworn faces.

All at once her gaze was settled on the face of Cornett; he still was clothed in the rags, and he carried, like a sceptre, the detached handle of the fiddle broken by Warriner.

From that instant she could not remove her gaze. Something warned her that *here*—not the horse and its beloved rider—her fortune or her fate—perhaps both—would be decided.

Indeed, as the gay and gallant horses flew by, amid shouts of "Ah, there, Golightly has it! now, then, Offshoot! collar him, Razdaz!" she saw the rival of the gentleman rider hold that fiddle beak as if it were a gun. No report would have been heard in that chaos of yells, and, certainly, no flash of fire issued from the shattered end.

Still bounded the horses, and the jockeys leaned forward, riding for all their mounts were worth.

Jealous of the interloper, the black and the white riders pressed Tantalite hard, but ten strides left Golightly going heavily, and five more left Offshoot and Razdaz jostling, while the public favorite executed a close circuit of both and took the lead.

"Curse it! Tantalite wins!" screamed the man whom this sentence revealed to the girl.

"Mr. Cornett!" she gasped. "With what hate he spoke!"

A deafening shout of "Tantalite breaks the wire!" filled the air.

As they were weighing Mr. Vanwike, some one said:

"Had to spur to the red, hey?"

"No; and hardly laid on the whip!"

He looked where the other pointed; a streak of blood red smeared his buckskins. And something feathery bristled at the top of this liquid thread.

Then he felt a smart.

"He shot me!" said he, plucking out a sort of bristle set barb, with an effort, and fainted, for a space, with the pain.

"Who?"

"A man in the crowd ——"

At the same moment Miss Mayne from her elevated position perceived not only that her lover was wounded, but that the man with the fiddle head was skulking off as the crowd made for the horses.

"Stop him! he is the murderer!"

Cornett increased his pace—fatal mistake! At once he was pursued, and all the vexation of the losers was exhaled in the balloa: "Down with the welsher!"

A thousand turned round as moved by the same spring and he was overwhelmed. When the police dragged him out, he was but a wreck of humanity to which a merciful man would have put his pistol and ended his agony.

"He did wuss than shoot at the horse or the man," said Warriner. "He tried to drug the horse!"

From that moment none had a scrap of pity for him.

"Who is he, anyhow?" asked the sergeant of police.

"I know! The man who ran the field up—giving the ticket as M. C. C."

"Marcus Cicero Cornett," said a gentleman out of the judges' stand; "I know! He is expelled! We hardly wanted this!"

"He *is* expelled! he is dead," said the doctor.

Miss Mayne had the twenty thousand which Tantalite was worth as her dower, and she is Mrs. Vanwike. They "swore off" racing, we heard, and Josh was given the winner, but I would not like to affirm that neither see the running of that nonpareil as a three and as a four year old!

approach an isolated building. In front a lamp swung, for its light outlined the stable, and showed figures strolling in rubber boots, so as not to disturb the sleepers in this improvised camp.

All these horses were in the prime of condition, and not a cough broke the stillness.

But prudent as was the fiddler, the sentinels were on the alert. As he was at the touch of the boards a hand glided out of the gloom round the corner, and he felt, with a shudder, the grasp tighten on his greasy collar.

A man in a jersey, with trousers tucked into high boots, and white hair showing under a stable cap, growled:

"A tout, hey! what are you doing here?"

"A tout?"

"Yes, a tout," repeated the trainer, for it was Josh in person, "as if you did not know what that meant?"

"You are off, mister! I am not prowling for information on the hosses. I only thought, a seeing the light, that some of the boys were sitting up, baking murphies at a fire, and would be glad to dance to the latest New York tunes."

Having dragged his capture 'round under the lantern at the stable door, Josh perceived the bag. The prisoner mumbled, without trying to wrench himself free, no easy job from that old but green horseman's hold, which had kept hard mouthed pacers out of breaking:

"Don't smash a pore fellу's woulin, anyhow."

"Violin?"

By way of answer the man peeled the baize off the contents, which was a two-fifty "genuine Strad.," right enough.

Josh let him go, but stood ready to spring on him.

Quite cool, the other tickled the strings and began to sound a note or two, plucking them in the banjo player's fashion.

"Stop that twiddling! My boys must not be accusation of collusion with the captive; "take hold of this rover while I look into his box of agony!"

Flick or Dick laid hands on the fiddler, who exchanged a sly look with him resignedly. The trainer had scarcely shaken the fiddle than something rattled within but slightly, as if nearly filling the belly. At the same time the handle twisted and coming off, he had just time to catch the body. Out of the opening a gleam of green glass showed.

"A bottle!" cried he, taking out one of those flat bottles handy in "the bleacheries" from fitting a side pocket.

He pulled out a well driven cork and smelled it.

"Well, why should I not store my whiskey where no one suspects it?" said the prisoner saucily. "You do not know what bedfellows one has on the track if you blame me for that little dodge!"

"There is too much dodge about you, altogether. Are you sure this is good licker?"

"Good for man and b ——"

"Beast, hey! I reckon you have betrayed yourself. Here, your choice: Drink half this off—and I believe it drugged—or I will rouse up all hands and make you run the gauntlet of twenty whips!"

"Flick, who had an idea of what this threat meant, chattered his teeth and his hands so trembled that, spite of his strength of grasp, Mr. Cornett might have slipped out. But he stood calmly and in a voice to correspond, replied:

"Drink it! drink half! what is it here for? Hand it over. What I was afeard of was that you would sock into it by way of punishing a pore fellу for nothing at all, at all!"

Taking the bottle, he held it to his lips with a steady hand and apparently poured more than half into him.

But the acute perception of the old trainer was not to be baffled.

"It is drugged," said he with obstinacy. "Finish it all, or the whips!"

medically learned would have called the result of a soporific, but Josh and Dick believed it was alcoholic.

"Roll him up under the eaves," said the trainer, with the vexation of one who felt foiled, "and stick his bottle in the fiddle, which may be his pillow. I may be wrong, and yet, I am sorry if I spoilt his livelihood! We shall see in the morning. I leave him in your care, Dick."

Ten minutes after his employer had gone Flick, watching Mr. Cornett with awe, saw him twitch and open his eyes. Not a trace of the potent draft showed in them. He did not sit up, but reached for the bottle in the case under the bag.

"Good Laws, Mist' Corn ——"

"Shut up!" and as he held up the bottle, the darkey, to his horror, perceived by the opacity that it was replenished with liquor!

He was not to know that it was a trick bottle.

"Leave me! I suppose it will be quiet here till day?"

"Yes, sah! till four o'clock! but dere's two boys sleeps inside dere, beside Tantalite!"

"Never mind! I can silence them!" said this odd man, with a meaning glance.

"Deed, Mist' Cornett, I not sleep a wink dis night!"

"Get out!"

But hardly had he started, on believing himself alone, to enter the stable by a window in the loft, and try his scheme for "silencing" the guards, than he stopped and dropped to the ground.

Preceded by Josh, carrying a lantern, two persons crossed the space between the buildings.

"Hally, here! and with that deuced upstart, Vanwike! what brings them—especially him?"

The three stopped at the stable door. Warriner announced who he was, as if he might be shot if unrecognised, and he and his party went in. Two young men, rubbers and grooms, stepped out and

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Few Attractions to Please Theatregoers—M. B. Curtis' Third Trial.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 25.—At the Baldwin Theatre, Frohman's Lyceum Theatre Co. began the last week of their engagement last evening with "The Idler." "The Charity Ball" will be put on tonight and Saturday, "Old Heads and Young Hearts" Wednesday, "Americans Abroad" Thursday, "The Wife" Friday and Saturday matinee.

STOCKWELL'S.—"Roger La Honte" is this week's bill, and drew a good sized audience last night.

TIVOLI.—"Indiana" continues here this week.

THE case of M. B. Curtis, charged with killing Police Officer Grant, called for trial in the Superior Court 20, was, by mutual consent, continued until July 31. This will be Mr. Curtis' third trial.

FROM OTHER POINTS.

Cool Heads Prevent a Panic at Chicago—Business Generally Good.

[Special Dispatches to The New York Clipper.]

CHICAGO, ILL., July 25.—Continued bills hold full sway, and in spite of a burst of excessively hot weather, business holds up tolerably good. Sunday night there was no performance of "The Girl I Left Behind Me" at the Schiller. Just as it was time to raise the curtain smoke began to fill the auditorium, and only by prompt action on the part of Manager Temple and his aides was a panic averted. The curtain was rung up and the first act begun when the smoke became so dense that no performance could be given. The audience filed out in good order without the slightest alarm being raised. A small blaze in the cafe under the theatre caused the smoke ..... "America" still rolls up standing room audiences at the Auditorium in spite of the heat. ..... Sol Smith Russell and "Ali Baba" were each accorded paying turnouts. ..... Lillian Russell resumed "La Cigale" at the Columbia last night to a house completely sold out. Her week's lay off seems to have whetted the musical appetites of Manager Davis' following ..... Denman Thompson's "The Old Homestead" is still in brisk favor ..... E. S. Willard gave "The Middleman" at Hooley's to a big gathering ..... Sunday business was good at Haverly's Casino and all the vaudeville resorts. ..... Sam Jack's Creoles are still bang up hot weather favorites, the Madison Street having its usual big Sunday turnout.

MILWAUKEE, July 25.—Wisconsin's own showmen, Ringling Bros., presented their remarkable performance in this city yesterday afternoon and evening, and turned people away at both shows ..... The Exposition Music Hall opened the week to good sized houses ..... At Schlitz Park the Prussian Military Orchestra gave a concert Sunday afternoon to the largest assemblage that ever gathered in the Park, and "Cavalleria Rusticana" was done Sunday evening by the reorganized Park Opera Co., under the management of Wm. Mertens. "The Bohemian Girl" announced for last night, but the company refused to play without pay, and consequently no performance was given. Manager Mertens assumed control of the company's affairs one week ago, claiming to be responsible, but was unable to meet the first week's salaries. The company will benefit 26, presenting "The Bohemian Girl." ..... The Wonderland Museum closed their season yesterday to a fine day's business.

BOSTON, July 25.—The sixty fourth performance of "The Golden Wedding" drew a crowded house to the Park Theatre last night. George Fortescue scored a success in his impersonation of the burlesque queen. The Daly Sisters in the Devil Dance caught the house, and J. W. Kelly introduced new and brilliant bits of humorous business ..... The closing week of "Amorita" at the Tremont Theatre begun last evening to a fine audience, who manifested their appreciation of the Pauline Hall Co. by warm applause ..... Keith's Gaiety and Bijou was packed day and evening. The vaudeville and specialty show is a prime one. Dave Foye, who was billed for a specialty turn, failed to show up ..... Austin & Stone's Museum had the usual enormous patronage from the noontide opening until the closing hour.

ST. LOUIS, July 25.—The Reed Opera Co. drew a big crowd to see "Patience." Harry Brown made a hit as Bunthorne, Sylvester Cornish made her first appearance as Lady Jane. She was in good voice, and received several encores. The opera was well staged, and the entire company deserve praise for clever work ..... "The Merry War" drew a large crowd to Uhrig's Cave Garden last night. The opera was handsomely staged, and Carlotta Maconda, as Elsa, received several encores. The new serpentine dancer, Idolia Grover, met with success.

KANSAS CITY, July 25.—Leonard Grover's "Wolves of New York," which is on its way to the coast, opened a week's engagement at the Grand last night to a big house. ..... At the Comique Coleman and Martin, Nina Chilton, Grace Fisher, Dave McCord, Tom Fay, Ed Noble, Maggie La Van, Lillian Johnston and the stock.

LOUISVILLE, July 25.—The New Gem opened to a fair house.

MINNESOTA.

St. Paul.—At the Metropolitan, the Wilbur Opera Co. produced "The Royal Middy" to crowded houses week of July 15. They will sing "La Mascotte" 24, 24, 25, 26 and "Nell Gwynne" 27, 28, 29. Saturday, 15, the Wilburs gave their fiftieth consecutive performance. The regular season of this house opens Aug. 21 with E. S. Willard.

GRAND.—Jacob Litt's Players, in "Pink Dominoes," had big business week of July 26. Week of 23 they present "Under the Gas Light."

Minneapolis.—At the Grand Opera House, the Calhoun Opera Co. are pleasing good sized audiences notwithstanding the hot weather. Beginning 24 they give "Fatinitza," to be followed 27 by "Boccaccio." "Pinafore" was the opera 17-22.

BIJOU OPERA HOUSE.—"Pink Dominos" is the play for week commencing 23. "Under the Gas Light" was well received 16-22. The Summer stock company, called Jacob Litt's Players, closes 29. The house will be dark the following week.

ORCHESTRION CONCERT HALL.—Commencing 24: The Rossley Bros., Mary E. Alexandre, Edna Ashley, Frank Kent and the stock.

CASINO.—Sandowe, Ripley and Bisbee, Kherns and Cole, Sicottes, Ida Reynolds, Lewis Sisters, Ada Payne and Joe A. Oliver. Irving Sandowe has assumed the management of the theatre.

NOTES.—The superstructure of the new People's Theatre is well under way ..... Manager Sterling has nearly all the members of his stock company engaged ..... Belle Archer, of Jacob Litt's Players, left 20 for Chicago to commence rehearsing in Nat C. Goodwin's new piece "In Missouri." ..... The different members of the Litt stock company are beginning to lay out their plans for next season. Most of the principles have been engaged. William Lee, goes with "A Nutmeg Match" as manager; William Beach has been engaged as leading with Joe Jefferson; Stephen Grattan takes the leading role in "The Ensign;" Horace Lewis is to be found in the ranks of "The Soudan;" Forrest Robinson and Mable Bert go with "The Lost Paradise;" Carrie Turner will go under John Stetson's banner; J. H. Gilmour will be leading man in Dan Frohman's Lyceum stock company ..... Gilmore's Band continues to draw big audiences at Lake Harriet.

Duluth.—The Temple will open July 24 with Maude Granger ..... The Hill Top is well patronized with the City Band and Jessie Miller as the magnets. The Parlor Theatre has George Fisher and Della Wall, Emerson and Moore, Julia Edmonds, Victorelles and Thurrell, John Connors and the stock ..... Prof. Morris has another new illusion, "She," and his hall is packed.

RHODE ISLAND.

Providence.—There is not so much as a museum open in this city, and the amusement loving people have to go to Rocky Point and Crescent Park for anything outside of the ordinary daily duties. At Rocky Point Manager R. A. Harrington has a good bill to offer in his cosy forest theatre. Among the new people are the Washburn Sisters and the Evans. Manager Harrington reports good business.

AT CRESCENT PARK.—Manager Boyden's Wild West is doing a large business under the supervision of Ben Dodge. Jim Kidd, one of the cowboys who has established himself as a favorite here, was presented with a gold badge recently.

NOTES.—After the season at Crescent Park Ben Dodge and Jim Kidd will reorganize the Wild West Show and play the State and County Fairs ..... Ed. Hurst, who was with Abe Spitz as manager of "Slavery Days" last season, has received some flattering offers for the coming season. ..... W. H. Crane was in the harbor on his yacht "Senator" the larger part of last week, and was entertained by J. C. Faggett, a member of his company who summers here ..... Laura Bennett, who is at Rocky Point, will join "A Fat Man's Club" at Baltimore Aug. 15 ..... Manager Batcheller and family, of the Westminster Theatre, are at the World's Fair ..... Treasurer W. S. Aldrich, of Keith's Opera House, also one of the proprietors of the Larkin House, Watch Hill, says he will be on deck again at the opening of the house Sept. 2 ..... Dan Campbell, who was manager last season of Batcheller's Front Street Theatre, Worcester, is at Crescent Park with Mr. Boyden.

WASHINGTON.—[See page 331.]

Spokane.—At the Auditorium, Maude Granger, in "The Fringe of Society," came to good business July 20. Jack Quinn, stage manager of this house, was tendered a benefit 3. "O'Dowd's Neighbors" comes 29.

THE LOUVRE.—People 17: Helen Edmund, Lolo Travers, Edith Gerald, Kittie Edmund, Minnie Burrell, Pete Gerald, Gus Lonier, Alice Hamilton, and Laura Ashby.

THEATRE COMIQUE.—This week: Sadie Dewey, Ad Ilie Hall, Maud D. Vaux, W. G. Baker, Hattie Howard, Larry Dowd, Eva St. Clair, Chas. Burton, Adelte Russell, Amy Bushell, Jessie Chapman and Pearl and Cassidy.

SELLS & RENTFROW'S CIRCUS comes July 31.

UNDER THE WHITE TENTS

NOTES FROM GOLLMAR BROS.' SHOW.—We experienced the first blow down of the season on July 15, at Livermore, Ia., just as the evening show was about to commence. A terrific wind and rain storm came up without a moment's warning, the canvases commenced to sway to and fro, and the horses ran madly through the tents. Amid the screaming of women and children and the roaring of the caged beasts Mr. Gollmar warned the audience to pass out as quick as possible, but so intense was the excitement they paid no heed to the warning. Finally the side walls were blown up and they made their escape. Then came a terrible crash. The menagerie, side show, big main top, dressing rooms and horse and cook tents were leveled to the ground. Not a human being or animal was injured and the damage to the show property is nothing to speak of. Before and after the tornado some of the situations were laughable. In face of all the danger J. C. Gollmar was trying to hold the marque with one hand and the ticket box with the other hand. He lost his grip and away it went. Chas. A. Gollmar was trying to do a perch act on a quarter pole, but gave up in despair. A. H. Gollmar was saturated with red lemonade. Walt Gollmar had to go to the hotel enveloped in a barrel. B. F. Gollmar was riding around in the ticket wagon looking for a dry place; he had plenty of "dust" in the wagon. Jas. Fitzgerald made the longest leap of the season, landing in a puddle of mud, dressed in his best suit of tights. Harry and Dolly Emmings passed by the hotel several times before they discovered the entrance. Frank Gilliam, with his whole family on his shoulders, did a nice carrying act. The Do Belle Bros. ran around the lot like the elephants, carrying their trunks with them. E. A. Estelbrook and E. D. Johnson got into an argument about which could sprint the fastest. W. E. Jackson stopped on the way several times to light his pipe. All that could be seen of George Shumway was his white pants. E. F. Shaw came running into the hotel with a piece of music in one hand and a stake in the other. Frank Dickson came in with a pedestal under his arm, thinking he had his bass horn.

MME. CARLOTTA, the aeronaut, had a narrow escape from death at Crystal Beach, Buffalo, N. Y., July 19. At the time appointed for the ascension a strong wind was blowing from the shore across the lake. It was thought this might deter the aeronaut from making the ascent, but neither she nor her dog Columbia, which travels with her, appeared in the least nervous. Like an arrow the balloon ascended when the rope which held it was cut. When it had reached an altitude of five hundred feet, it was caught by the wind, and in a few minutes was drifting out over the lake. The dog dropped in safety within a few feet of the shore, but Carlotta appeared unwilling to let go. When about three miles from the shore she suddenly dropped, falling into the water. A tug stood off the shore and started for the spot, and found the aeronaut afloat. She had a life belt about her waist, which kept her up, but she was in an exhausted condition. Although much shaken up, she announced her intention of continuing her ascensions daily.

NOTES FROM OWEN'S "U. T. C." CO.—We are moving along in the good old way, having fine weather and excellent business. Our new canvas, 80ft. with 40ft. middle piece, and new stage scenery arrived two weeks ago from Chicago. The show has been touring Iowa, Missouri and Nebraska. Roster: Harkness & Barker, proprietors and managers; Charlie Barker, agent, with one assistant; Sam Chandler, superintendent of canvas; R. A. Barker, stage manager; Lem L. Scott, leader of band; Count D. Swearingen, leader of orchestra; W. A. White, concert announcer; M. O. Harkness, ticket agent; Mrs. Ida Harkness, Mrs. Lizzie Barker, Cora Hicks, Lida Clark, Little Orie Frazee, J. W. Heath, Frank Harkness, Ralph Davis, Carl Fleming, H. Hermon, C. A. Lawrence, Geo. W. Lowe, Domnie Ruetlo, Fred Taylor, Collins South, Walter Lewis and Charlie Grant. The show travels by wagon, and carries twenty-eight head of stock, including Shetland ponies, donkeys and dogs. All in all the show looks as bright as a Columbian half dollar, and the ghost tracks us up every Sunday morning.

HARPER BROS.' CIRCUS is said to be in a bad way. Salaries are reported in arrears, and the entire outfit is in a demoralized condition. At Granville, N. Y., last week a hotel proprietor gave the performers their food and helped them out of town. The tent was left behind, having been badly torn during a severe wind storm.

BUD HORN, the well known calliope player, has sold his trotter, Hagar, 2:23, to J. C. Bernard, of New Orleans. Mr. Horn will be assistant treasurer of the Theatre Vendome, Nashville, Tenn., next season, and will also look after the advertising.

NOTES FROM WITHERELL & DOUD'S "U. T. C." CO.—For the past two weeks we have been in New Hampshire, and the old Granite State has panned out well. Mrs. C. A. True and daughter, Inez, joined us at North Stratford, N. H., July 12, to fill vacancies caused by the retirement of Mrs. Emma Sinclair and son, Eddie, who closed on that date to join "The Pony Express" Co. for the Winter season.

THE BLACK HUSSAR BAND AND JUBILEE SINGERS are now engaged with Cook & Whitby's English and American Circus.

THE STATEMENT that the Gallagher Show had gone to the wall recently is denied by Mr. Gallagher, who states that there was a temporary break in their tour, which was easily adjusted.

NOTES FROM HURLBURT & LEFTWICH'S SHOW.—This is our twelfth week out and business continues good, although we are having lots of opposition. The woods are full of them. The Dunbars closed July 1. The Nelsons joined July 3, and are doing a great act. John Du Sha was called home June 30 to attend the funeral of his mother. He returned July 10. He is improving his act wonderfully. James Clifford, the contortionist, is catching on finely. Prof. Hurlburt's horses and dogs are still the favorites of all the natives. Everybody is well, and we have not been blowed down so far. The canvas is under the watchful eye of Jack O'Donnell.

NOTES FROM WELSH & SANDS' BIG CITY SHOW.—Business since the opening, June 17, has been simply phenomenal, and we have no cause for complaint. Dan Sullivan and Prof. J. L. Denton's troupe of ponies joined the show July 6. Walters and Fish, in their return aerial act, are making a tremendous hit at each performance. Our band, under the direction of Prof. E. E. Tidler, is gaining golden opinions from the press and public. The annex, under the management of Prof. C. M. Newton, is doing a land office business daily. The professor's oratorical abilities have a tendency to draw the multitudes. Everybody with the show is enjoying good health, and, to use the stereotyped phrase, the man in white perambulates every Sunday, with a regularity that is astonishing, and, in consequence, everybody with the show is happy. We are playing the larger towns and cities of Pennsylvania at present, and will continue through the middle States indefinitely.

LEE HOWARD, circus performer, is at his home at Siketon, O., very ill with stomach trouble, and would be pleased to hear from his friends.

NOTES FROM RUSSELL & LUCE'S GREAT 10 AND 20 CENT SHOW.—This is our sixth week and business has been very good since our opening. At St. Clairsville, O., we added a band of six pieces, under the leadership of Prof. H. H. Dickson. M. E. Simpson is making quite a hit with his "Rube" make up ahead of the band. At Barnesville, Minn., Russell & Luce purchased from Sun Bros.' Circus the trick donkey Jerry, and he is now worked very nice by C. H. Russell. We now have a parade of ladies, all mounted, leading our "farmer" band, led by M. E. Simpson, followed by the clown and trick donkey Jerry.

NOTES FROM THE FRED LOCKE SHOW.—Business continues to be good. Our night houses so far have been large. Harry Taylor has been added to the concert. Charles Zaro received an elegant gold watch and chain from his wife as a birthday present. The boys keep Charley busy asking him what time it is. Ollie La Vine is making a hit with his new act. Our band is doing the new drill, which makes the people throw up their hats, and the boys have been taking lots of comfort in the way of fishing. James Bosland, our horse trainer, was made a K. of P. at Jamestown, O., night of July 4, after the show. Our advance are doing good work. When we leave a town Fred Locke's beaming countenance is conspicuously displayed.

CHAS. E. WELCH, of Bartine's Circus, and Jessie Clisham, a song and dance performer, were married July 17, at Columbiana, O., during the concert with the circus.

THE FOLLOWING are with advance car No. 2, of the Leon W. Washburn Circus: William Sloman, agent in charge; Jack Williams, boss bill poster, with nine assistants; John Grice, head programmer, and three assistants; William Otter, lithographer and three assistants; William McKay and John Folly, route riders. The show is doing a big business, according to reports, through Washington and Oregon, with California to follow.

NOTES FROM COLE'S COLOSSAL SHOWS.—Business with us is way up, and has been since the opening last Spring at Brattleboro, Vt. The Annex, under the management of Geo. H. Irving, is proving a drawing card. Blondell, the strong man, lifts a horse and six men at each performance. Chas. Sparks catches the big show audiences with his educated horses; Sylvester's aerial contortion act pleases the people. The Gregory Bros. and Fitz, on the bars, are continually springing something new. John Lancaster, singing clown, supplies the multitudes with the latest songs. The shooting of the Bartlett Family is also much admired. The weather is fine, and our stock is looking remarkably well. We have lately put in hippodrome races, and they go with a vim. Mme. La Bell, wife of Mr. Irving, of the Annex, and her little daughter have returned after a week's sojourn with Mr. Irving's parents at Haverhill, Mass. Mr. Irving was presented with a leather hat box last week by Alfred Sylvester. Everything is harmonious. No accidents of any consequence have happened this season. Prof. Chetaway's Band calls forth applause every day for its excellent music. The boys showed their appreciation of the professor the other day by presenting him with a black ebony, silver tipped baton.

NOTES FROM F. J. TAYLOR'S CIRCUS.—We are now in our thirteenth week, and business has been uniformly big since our opening day. On July 13 a cub was born to our lioness, Julia. Our band, under the direction of Prof. Ad. Vrandenburg, is one of the pleasing features of the parade. The principal bareback riding act of Julia Lowande, the hurdle act of Wm. De Van and the aerial acrobatic act of Farnum and Welcome are the features of the big show. Lon Moore keeps the audience, as well as the dressing room, in a constant state of merriment. The Stone Bros. are doing a good brother act. Alex. Lowande's bounding rope act is unique and pleasing. Fred Welcome's balancing trapeze act is very "taking." Little Nellie Moore captivates the audience with her evolutions on the silver wire. The Geyers are doing creditable work with their Egyptian juggling and rolling globe acts. The Stone Bros. and Lon Moore are pleasing features in the concert, while Prof. Vernon is one of the many attractions in the sideshow. We have had two or three severe wind storms, but, luckily, so far have escaped without losing a foot of canvas or anybody sustaining any injury. The entire dressing room is in a state of pleasant anticipation regarding the return of our equestrian director, Ed. Shipp, which is expected at Silver City July 26, his broken leg having mended sufficiently to sustain his weight once more.

GUS BANKS is with Whitby's Gilt Edge Circus as singing and talking clown, also appearing in the concert.

WM. NEDWELL AND HARRY PLATTI closed with the Forepaugh Shows at Tiffin, O., to join "King Solomon" at Eldorado.

TOMMY MCALLISTER'S BAND, of six pieces, joined Litze's One Ring Show July 16.

WHILE TUTTLE'S CIRCUS was *en route* to Upper Middletown, Ct., about 5 A. M. July 20, and within two miles of the town, descending a steep mountain, the pole wagon became unmanageable and run down at a furious speed, crashing into the wagon loaded with Mons. Taylor's dogs, killing one instantly and seriously injuring two others. Charles McBride received serious, though not fatal, injuries. He was taken to a physician's office and an ugly cut on his head was sewed up. His body was considerably bruised and scratched. He was the boss canvas man, and was asleep on the pole wagon. The horses received no injuries beyond a few scratches. Both wagons were totally smashed.

NOTES FROM ANDREW DOWNIES'S CIRCUS, HIPPODROME AND WILD WEST.—We are now in our tenth week of success, notwithstanding all rumors to the contrary. The show has been doing a good business from our opening, playing to only one losing week. Jockey Ed. Carr, who was hurt at Canton, has resumed work. We are now playing a return date at Akron, O. Business is satisfactory. A new 35x65ft. sideshow and six new sideshow paintings have arrived and everything is progressing finely. The thief who robbed our sleeping car has been caught and most of the goods returned. Manager Downie is preparing for his Winter show.

NOTES FROM RINGLING BROTHERS' CIRCUS.—Ringling Brothers' Circus showed to a large business at Madison, Wis., July 20, the canvas being packed at the afternoon performance. Business continues satisfactory at all points. Sam Achamoto, one of the little Japs, fell a distance of 25ft. from an inclined rope on which he was practising, at Elroy, Wis., 19, and broke his arm. Chas. W. Fish, the rider, has been laid off for two weeks with an injury to his knee cap, received from a fall from his horse. Beach and Bower's reorganization of the concert performance has made a hit. They give a first part minstrel performance as part of the concert. Two gangs of crooks have made unsuccessful efforts in the past ten days to work towns where the circus was showing. Their plan was to go one day ahead of the show, turn a few tricks and skip out. Ringling Bros.' detectives got onto them at Elroy, and hustled them out of that town. They made a flash at Platteville, were rounded up and hustled out of the town, and went to Monroe, where the show was billed for the next day. One of the circus contracting agents got on to them, and the marshal and twenty-five citizens escorted them to the first train and saw them out of town. They said the "persecution" was discouraging. Jack Cousins, gentlemen rider, and May Reid, principal equestrienne, were married at Monroe, Wis., 22. Mr. Cousins joined the show at Minneapolis June 19. Mrs. Cousins is a daughter of Charles Reid, who was married to a daughter of Dan Rice. Mr. and Mrs. Cousins will remain with Ringling Bros. during the season.

NOTES FROM SIG. SAUTELLE'S SHOWS.—The following is the change made in our show the past week. We have left the boats and Manager Sautelle has purchased three new baggage wagons, making eleven four horse baggage wagons, one four horse band wagon, a two horse ticket wagon, a two horse passenger wagon, one two seated passenger wagon, two buggies, one trick mule and two educational ponies, a total of fifty-nine head of stock with the show. Mr. Sautelle bought twenty head of young iron gray horses at Ft. Edward recently. The ring stock are in fine condition. This show gives five riding acts, one of them a four horse act by Wm. Hamilton. Last week the new 100ft. round top, with a 50ft. middle piece, arrived. Everything is brand new, and business is first class. The advance brigade has been enlarged to one four horse bill wagon, one two horse, a paste and programme wagon and a one horse with buggy. H. A. Toucey is general agent, with six assistants. We are playing in towns two weeks ahead of the Barnum Show.

MRS. ANDRESS, the wife of Chas. Andress, has undergone a critical and painful operation but is now in a fair way for recovery, although very low and weak.

EDWARD JOHNSON, contortionist with C. W. Kidder & Co.'s Circus, while doing his clown act with Tom and Jerry, two trained donkies, at Tunkhanock, Pa., one of them bit him on the big toe, nearly severing it from his foot. He is recovering and will rejoin the show in a few days.

CHAS. T. ORVILLE has joined Lee's Circus.

L. J. MELROSE says he is doing well with G. W. Hall's Circus as programme agent and country route man.

NOTES FROM VERNELLO'S EUROPEAN CIRCUS.—The only blow down of the season occurred at McBride's, Mich. Manager Vernello will close the circus Aug. 10, as he takes the management of "The Mystic" Co., which opens Aug. 21. He will also be interested in a large Ohio museum this Winter. At present we are using a 70ft. top, with a 30ft. middle piece.

ROSTER OF ZEHR & ESTELLE'S SHOW.—Zehr & Estell, proprietors; Billy Zehr, manager and lecturer; Princess Estell, mind reader; Millie Durfeay, Circassian snake charmer; Walters' Lime Kiln Quartet, also illusions, etc.

J. H. HOLMAN, vocalist, has joined the Cherokee Medicine Co.

SCRIBNER & SMITH report very large business for their show through Maine.

NOTES FROM W. H. HARRIS' SHOW.—W. H. Harris' New Nickel Plate Show is now in its fifth and last week at Chicago and will open July 31 at Joliet, Ill. This is our twenty-second week out, having opened at Thibadeaux, La., Feb. 18. The company remains about the same as when we opened. F. E. Davis is still the railroad contractor and Walter Verona is agent. O. F. Gould is treasurer, his seventh year. Sky Clark is press agent and Prof. Jenkins has again taken charge of the band. While in Chicago all our cars and wagons have been repainted and everything looks as bright and clean as on our opening day, five months ago. Mr. Harris has used the title, the "New Nickel Plate Show," for many years and believes that its appropriation by any other party is an injury to his reputation. He has had this special title attached to his show for over eleven years.

NOTES FROM OREGON INDIAN MEDICINE CO. NO. 49.—We are touring Southern Ohio and playing to good "biz." Roster: Frank Huddelston, manager; Ella Huddelston, lecturer. Nettie Shaw, Lee Ellis, Clyde Huddelston, Will Boughton, Chief White Bear, Little Deer and Running Hound.

ROSTER AND NOTES FROM HOWARD, SLENTZ & BELFORD'S SHOWS.—Howard, Slentz and Belford, sole owners and managers; Geo. and Mollie Belford, Wheeler, contortionists; Mme. Adelpho, Mamie Belford, Sig. Beldine, Sullivan and McGowan, Billie Richards, Harry Heacke, the Four La Gardos, Ringold Brothers, Allie Turner, J. Tribue, Prof. Ed. Beard; advance with six people, seven grooms and eight canvas men. We carry an 80ft. top, with two 40ft. middle pieces, 50ft. side show with the following roster: Prof. De Leon in charge, the two De Leons, Prof. Rolla, Lady Ineze, Amiee (snakes), four illusions and Buckskin Charlie orator in chief. We have two good bands under the leadership of Prof. Richards, fifty-two head of good draught horses, and the "ghost" is healthy.

W. C. JUSTICE, advance agent for Corner & Russell's Show, while laying out paper on the stage of the Opera House at New Castle Pa., was the victim of a serious and probably fatal accident. A crowbar fell from the hands of a workman in the fly gallery and struck him on the back, piercing his lungs and going through his body. He is still living but his condition is critical. He was formerly with Fleming's "Around the World" Co., "Dear Irish Boy" and other companies. He is being tenderly cared for by his parents and the circus people.

FROM SELLS BROS.' CIRCUS we learn of fine business for the season, and the show will run late into November.

REPORTS of flourishing business come from the Sells & Rentfrow Show.

FROM WELLS & BLACKBURN'S CIRCUS.—This show started out as a wagon show, but did not last longer than a week as such. It was reorganized as a railroad show at Danville, Ill., July 21. We arrived at Danville without any person knowing there was a show in town. We started the parade with Prof. Maxwell's Military Band in our own band wagon, drawn by Prof. Wm. Mayo's horses, and a mounted parade and lead horses, ponies and mules, and did what would seem impossible on so short a notice, turned people away. Our canvas is a 70ft. round top with a 30ft. middle piece. The show goes to Covington, Ind., for two days and then plays the large cities for week stands. The roster: Prof. Mayo, Bert Mayo, Mr. Asbey, Mrs. Asbey, N. Comestock, Mrs. N. Comestock, Grace Leith, Art Wells, Patterson Bros., Lyn Smith, Prof. C. P. Maxwell W. S. Thompson, G. R. Mannon, E. Howard, N. E. Corrington, F. E. Corrington, G. T. Bane, H. J. Maxwell and A. Tuttle. Prof. Mayo's educated horses and Mr. Asby's living statuary are the features. This show is on the style of an old time one ring circus. Jim Smith is boss canvas man, with ten assistants; Wm. Snellar, boss hustler, with three assistants; twenty two head of horses, ponies and mules.

NOTES AND ROSTER OF MCCAFFERTY'S GREAT GOLDEN SHOWS.—Walter McCafferty, proprietor and manager; Mrs. McCafferty, treasurer; W. H. Rhen, in charge of side show; Chas. Ray leader of band, with twelve pieces; P. S. McPherson, in charge of stock, with twenty men; G. F. Brady, in charge of canvas with twelve men; "Shorty" Marshbron, head cook, with four men; C. A. Carr, in charge of properties, with three men; Thomas Hough, in charge of lights; Theodore Bretta, equestrian director; Chas. Danford, in charge of stands. Performers: Bretta and wife, Bishop Bros., three in number; Agowa troupe of Japs, four in number; C. Murphy, Geo. Ithen, Maudie Rhen, and Sig. Harris. We travel by wagons and carry forty head of stock, fourteen baggage wagons, two passenger hacks, two band wagons, one clown cart. The show is doing good business, and the "lady in white" makes her appearance every Tuesday. We are traveling through Kansas and Missouri. Sig. Harris joined July 22 at Meriden, Kan.

NOTES FROM WETTER'S SHOW.—Business during the past week has been phenomenal, people being turned away at both afternoon and night houses. At Crestline the night house was packed. We are making many additions to our list of performers and strengthening our paraphernalia by the use of Roman chariots and new ten horse tandem team. Ed. Guthrie and "Shorty" Melville bought a handsome Brewster beach wagon, seating four people. Mr. Wetter kindly furnished them a fine team, and they now go over the road in elegant style. Mrs. Ed. Guthrie joined recently. Several new people have contracted to join July 31. Our popular and efficient clown, Claude Laverne, closes 31. He has been tendered a lucrative position on a railroad. Bobby Peasley has fully recovered, and the team are doing great work. The hand and head balancing of Melvin and Hill takes well with the audience. Ed. Guthrie and John Hill are very busy now maturing plans for their farce comedy, which will be put on the road in the early Fall.

NOTES FROM LEE'S LONDON SHOWS.—James P. Kelly, violinist and solo alto, joined July 21. Charles Orvall, equilibrist, joined at Richfield Springs 24. James Davis, double drummer, was called to his home, Scranton, Pa., to attend the funeral of his brother, who was accidently killed. In making a night drive into Utica, N. Y., the baggage wagon ran over one of our trick donkeys and broke his leg. He had to be left by the wayside.

SOME of the male members of the D'Alma & Stone Circus crossed bats with the Patton, Pa., baseball club last week, defeating them by a score of 15 to 4. The D'Alma-Stone battery were Lou Livingstone and Joseph Kennedy.

CAPT. BLAKELEY denies that Mexican May is his wife. He says Mexican May was formerly with his company.

JOHN AND MARY GROUGHMYER are recent additions to Walter L. Main's Circus.

FROM HERR VON LITZ'S ONE RING CIRCUS.—We are doing a good business through Central Pennsylvania, running without a top, using the side wall only for two weeks. But side wall seems to be a novelty through this section. We could not accommodate the people at Osceola. We expect our new top at Punxsutawney soon.

W. B. JOHNSON, musical director, with his band and orchestra, who have been with the Lorenzo Shows this season, to be closed.

ONE of the most interesting sights to witness in connection with the Forepaugh Show is the property room of that part of the main tent which is devoted to the spectacular production of the American Revolution. Stored behind the yards of scenery these is a veritable arsenal, consisting of rifles, cannon, Gatling guns, swords, sabres, etc. To arrange the scenery and supernumeraries which are necessary for a good production requires skill, and it could not be in better hands than in Manager August Siegrist, who manages the entire production. To him is due the correctness of this great historical event, and he pulls the string that sets the great play in motion.

MISCELLANEOUS TENT SHOWS.—Roster of the Red Jacket Medicine Co.: Dr. Red Jacket Sr., proprietor, lecturer and tooth extractor; Wm. Conn, Thos. Mack, Mrs. Lonsdale, lecturess; Glenroy and Earle, Prof. Lonsdale. Big Six Band, under the leadership of Mons. Grieber; Billy Wells, Andy Scholt, Abe Stits, Ben Moffat, and Gene Moore. They are touring Central Illinois, carrying a 60ft. round top, with two 20ft. middle pieces ..... Roster of the Panama Indian Medicine Co., now touring Iowa, under a 100ft. round top, with a 50ft. middle piece: Dr. J. M. Condon, proprietor and manager; Happy Joe Hunt, the Roberts, Bert Dalby, Sol Wallace, Master Chas. Condon, Prof. C. Merlin Hall, Daisy Lee, Prince D'Alvo's Jap, fantasist and magician, a band of ten pieces, and an orchestra of six pieces ..... Roster of the Kickapoo Indian Medicine Co., No. 47: Harry Galletti, manager; Dr. C. B. Wade, Frank Traynor, Geo. F. Tanner, War Eagle, Running Deer, Red Dove, and Little Bright Eyes ..... Roster of Kickapoo Indian Medicine Co., No. 49: Andy Johns, manager; Dick Coleman, Geo. A. Fox, Harry F. Hull, Hayden and Emerson, Soto De Zav, Hayte and Clark, Dale Huff, T. J. Reid, Hafry and Frank Clark, the Sheldon Family, eight cowboys and twenty Indians in the Wild West, and Texas Frank, leader of the Indian brass band. Geo. L. Adams and Joe Royal have joined part No. 29, of the Kickapoo Medicine Company, Dr. Geo. Ellwood, manager, now touring Neuraska.....

MISSOURI.

St. Louis.—"Fatinitza" drew fairly well a Schneider's Garden last week. "Patience" this week with Ada Somers in the title role, Sylvester Cornish as Lady Jane, Harry Brown as Bunthorne, Rich Ling as Grosvenor, John E. McWade as the Colonel and Stanley Felch as the Major. J. Ranah & Co. have made arrangements to present the new opera, "Tennessee," at Schneider's Garden, Aug. 7.

UHRIG'S CAVE PALACE.—"Fra Diavolo" made a hit last week and drew full attendance. This week, "The Merry War," with May Baker as Violetta, Gertie Lodge as Artemisia, Carlotta Macdona as Elsa, Wm. Pruette as Gen. Umberto and Ben Lodge as Balthasar Grosse.

WINTER GARDEN.—John Ford, Frank Tenney, Beatrice Earle, Josie Flynn, Bertha Stead, Kitty Mealey, Jessie Forrester and Laura Lee this week.

LONDON THEATRE.—James C. Flynn and Maude Walker made hits last week and have been retained. Chas. and Lulu Knight, Allen and March, Mabel Sisson, Sullivan and Drew, Harry Neal and Wally Richmond and Andy Somerville this week.

PALACE THEATRE.—Barr and Evans, Grace Thornton, Greyson Sisters, Ed. Markey, Amy Santley, Billie Gray, Ed. Clayton, Dollie Watson, Grace Mills and Bob Hussey.

BRYANT'S THEATRE.—Chas. Willard, Billy Hall, Lillian Woodburn, James Travis, Joe Ward, Ralph Post, Essie Clinton, La Role Bros., Perry and Ellsworth, Chas. Palmer and Jessie Adams.

THEATRE COMIQUE.—Sam Mayfield, Billy and Jennie Eldridge, Little Dickey Hugh McNany, Ernest Tenney, Alexander and Dickey Evans.

ZELLER'S CONCERT HALL.—Lew and Della Walters, Wm. Laclede, Georgie Hillyer, Lottie Thorne, Maud Lewis, Alice Woods, Belle Patterson, Lillian De Lanche and Belle Sinclair. Wm. Laclede has taken the position of stage manager.

CHAT.—Chas. Bailey, wife and daughter, have been spending the Summer here. Mrs. Bailey left last week to visit relatives in Pennsylvania ..... Fred Raymond joined the Reed Opera Co. July 15, and took the part of Stewpawn on twenty-four hours' notice ..... J. C. Greig and R. W. Edwards, authors of the new opera of "Tennessee," will come here to superintend its production at Schneider's Garden ..... The Grand Central Theatre closed 22 ..... Mathilde Cottrelly left here 18 for Chicago, and will join Russell's Comedians this week ..... Roller Wells, President of the Fair Grounds Association, signed a contract with Frank S. Arvette, the representative of J. C. Duff, by which the Duff Opera Co., now at Louisville, Ky., will open a season of opera at the Fair Grounds July 30. A stage has been erected at the Fair Grounds and everything is being prepared for the production of light opera ..... John E. McWade, manager of Schneider's Garden, and Ada Sowers (his wife) celebrated the thirteenth anniversary of their wedding 22, and the company made them several presents ..... Chas. Frye, proprietor of the London Theatre, and wife have returned from a visit to the World's Fair ..... Mr. and Mrs. John E. McWade (Ada Somers) was presented with a silver tea service at Schneider's Garden, July 22, on the tenth anniversary of their marriage ..... Idella Grover takes Zola Yberry's place as danseuse at Uhrig's Cave ..... W. C. Boyd, railroad manager of Adam Forepaugh's Shows; Carl W. Scott, of Lemen Bros.' New Colossal Shows; Peter Sells, of Sells Bros.' Shows, and Sam Josephs, of John Robinson's Circus, were here Saturday ..... Lew Raymond, formerly the baritone of the Ford Opera Co., and a well known vocalist is now singing at Tom Allen's Free Concert Hall in this city. His wife, Alice May, lies buried at Bellefontaine Cemetery, under a handsome monument. Fresh flowers are placed on the grave quite often.

VARIETY and MINSTRELSY.

A. D. SAWYER, manager of Hicks & Sawyer's Minstrels, will begin to reorganize the company for next season after a trip to the World's Fair.

THE WHALLEYS, musical performers, are visiting the World's Fair. They will finish their vacation at Boston, Mass., where they will practice a new musical act for next season.

CLARK HILLYER AND ALLI

MINNIE ROSS is at her house in Toronto, Can. She contemplates taking a burlesque show out this season, called "The Mysterious Island."

HARRY KENNEDY'S latest composition, "Say Au Revoir, but Not Goodbye," promises to be one of the successes of next season. Mr. Kennedy has three new songs in press, which he expects to have ready shortly. "Molly and I, and the Baby," continues to sell well here as well as in Europe, large orders having been received from London, Eng., last week. Surely the genial Harry is on the high tide of prosperity.

WEBER AND FIELDS have engaged all the people for next season for their two vaudeville enterprises. Weber and Fields' Own Co. will include, besides the two popular German comedians themselves, Abuchi and Masaud, Marion and Bell, McIntyre and Heath, Capitola Forrest, the Fawsons, James F. Hoey and Johnnie Carroll. The Russell Brothers' Comedians will take the road with the following makeup: John and James Russell, Braatz Brothers, John E. Drew, Sam Bernard, Bessie Gilbert, Alburtus and Bartram, the Acme Four, the Garnellas and the Fremon's. The preparations are also in progress for the laughable comedy, "The Trolley System" which will be produced with the original Bob and Dick Garnella in the cast. Manager Charles F. Cromwell has booked the two vaudeville companies solid for next season.

MAUD HUTH, who has been ill for the last three weeks in this city with malaria and intermittent fever, is slowly recovering. She will go to her home in Chicago as soon as she can stand the journey. Her doctor advises her to rest for six weeks.

VAN AND LESLY have signed with Geo. Dixon's Co. for next season.

THE CLIFFORD BROS., LEO AND GUS, have dissolved partnership. The former will work alone.

ED. C. SMITH, manager of the Harlem Museum, who, with his wife (Jessie Carll) has been enjoying the cool sea breeze for the past five weeks at Cottage City, Martha's Vineyard, Mass., will return to this city July 31. The Harlem Museum reopens for the regular season Aug. 19.

THE COLUMBIA MINSTRELS will begin their tour Aug. 15. The company will carry twenty people, and will have all new lithographic paper.

MLLE. ALBERTA writes that her husband, C. H. Way, recently received injuries while horseback riding, which may result in the loss of the use of his right arm. He is at present perfectly helpless.

ROWE AND BRANNAN are stationed at Covington, Ky., with Pain's spectacular "Seige of Paris."

JOE K. KELLY, ALLIE ST. CLAIR AND THE FOUR GONDOLIERS are engaged for the London Belles Co. for next season.

FLORENCE FRENCH (Mrs. Harry Healey), celebrated her birthday July 22, at her home, at Newark, N. J. She received some very handsome presents from her friends.

JOHN F. LEONARD, of the late team of Whittey and Leonard, wishes to thank James J. Armstrong, Ward and Lynch, Carr and Jardine, Taggott and Garland, Jas. A. Cole, the Two American Macs, and Murray and Aldine for the many kindnesses extended to him during his recent bereavement.

THE MORGANS, HUSE N. AND BLANCHE, have just closed a successful engagement at the Eden Theatre, New Orleans. They have gone to their home at Sidney, Ia., to rest during the Summer season.

HENRY FREY, the tramp impersonator, has signed with Sefton's Burlesque for next season.

JOHN P. HOGAN'S new book on stage dancing is nearly ready for the press, the plates being already prepared. It will be issued in a series of five numbers and will contain Mr. Hogan's complete method of instruction in stage dancing.

THE FOUR EARL SISTERS are playing a successful engagement at the West End, New Orleans, in their new electric light song and dance.

ON AUG. 14 Tony Pastor's will witness the reappearance of that exceptionally clever comedienne, Bessie Bonehill, in an entirely new specialty, which it is expected will create a sensation. This will be a special engagement of two weeks prior to her starring tour, which will open at Lexington, Ky., on Sept. 1. Miss Bonehill's supporting company will include such specialists as Ward and Vokes, Seeley and West, Signor Borelli, the musical humorist, and the clever English soubrette, Minnie Thurgate. Miss Bonehill's metropolitan engagement will open at a Broadway theatre in November.

MLLES. COQUELICOT AND FAUVETTE, French dancers, sailed home to France Saturday 22.

JUANITA BARDOUX sailed back to Europe, Saturday 22, and did not appear at the Casino Roof Garden as announced.

GARDNER AND ST. MAUR are doing a most successful skirting act. They have several good offers for next season.

BOOKINGS.—At the Boston Grand Theatre, Grand Rapids, Mich.: J. C. Murphy, Edna Ashley, Mary E. Alexander, the Rossley Bros., Frank Donavon, and Phil. and Bessie Maher..... At the Star Theatre Iron River, Wis.: Matt Dee, John McGrough, Ella Ward, Dollie Weston, and W. J. Ditto..... At the Theatre Comique Keslo, B. C.: Kittie Clark, Nellie Gray, Miles and Hellen, Edith Clifton, Gertie Raven, Binney and Chapman..... At Andrew's Theatre, Dallas, Tex.: St. Leon and McCusick, Will H. Stanley, Lulue Lawton, Rose Banks, Willie Moore, Lester Sisters, Mamie McCoy, Bessie Howard, Ettie Hazleton and Sheeh-n .... The U. S. Y. Gardens, Evansville, Ind., were opened July 10 with these people: Hatzfeldt & Hoffman, proprietors; Will Wheeler and Mlle. Madaline, the Raynors, Alice Hamilton, John Corset, Ollie Barton, Wm. Howard, stage manager; John Keiffer, leader of orchestra, and Herman Von Schultz, leader of band.....At the Olympic Theatre, Brainerd, Minn.: Stanley and Holmes, Haynes and Leigh, Moran and Murphy, Conroy and Dolan, Lydia York, Nellie Allen, Tillie Russell, Laura Lee and the stock. John Conroy, of Conroy and Dolan, was married on the stage July 18 to Cora Carey, a non-professional. The couple will spend their honeymoon at the World's Fair..... At the Lake Side Theatre, Worcester, Mass.: John Fenton, Emma Robinson, Keating and Ardell, Neville Sisters, the Diamonds, Frank Diamond, manager; W. M. Fay, proprietor, and Arthur Davis, musical director..... At the Pavilion, Ontario Beach: the Three Wallace Sisters, Arthur Deagon, the Pinks and Lilian Fletcher. The Wallace Sisters and the Pinks have a cottage on the Beach..... At the Olympic Theatre, Sioux City, Ia.: Stewart and Gillen, Lillie Ellsworth, Geo. and Della Dunbar, Nellie Tuson, Billy Mack, Hattie Mack. Bobby Carroll is business and stage manager..... Berry and Ellis Gray, and Eva Allen are at Balser's Music Hall, Canton, O..... At Gubernator's Pavilion, Atlantic City, N. J.: Ward and Lynch, Sam Dean in, Belle Clifton, Garden and Lick, The Tremonts, Geo. Murphy, Kitty Kursale, Howard Sisters, The Burtons, Campbell and Shepp, Rose Sydell, Jas. and Lydia Sheeran, W. B. Watson, Fernanda Carey and Ruby Hart ..... At the Silver King Theatre, Eddy, N. M.: Thomas Galvan, Blanch Nibbee, John Crowley, Gertie Flynn, Cora Kendell, The Collins, Kittie Smith, Hurley and Tiffee, and Ed. Hurley stage manager. ....At the People's Theatre, Ashtabula Harbor, O.: Welch Bros., Hanson and Mack, Forest Sisters, Bobby Edwards, Agnes Moran, Davy Steele and Dan Tracy, and Lurly and Purcell; Welch Bros., proprietors, Jas. Welch manager. .... At Kenhedy's Lyceum Theatre, Gloucester, N. J., the Four Gondoliers, Joe T. Kelly, Florrence Sisters, Sallie Anderson, May Mangid. Florrence Brunette, Kittie Kennedy, Allie St. Claire, Harry Long, Mamie Carlton, John Rooney, Ella Woods, McBride and Walton, and Joe K. Kelly.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"America"—Chicago, Ill., July 24, indefinite.
"Africa"—Denver, Col., July 24-29, Lincoln, Neb., 31, Omaha Aug. 1, 2, Des Moines, Ia., 3, Dubuque 4, Rockford, Ill., 5.
"Ali Baba"—Chicago, Ill., July 24, indefinite.
Baird's Dramatic—Lake Placid, N. Y., July 24-29.
Columbian Comedy—Leavenworth, Kan., July 24, indefinite.
Cameron's, Josephine—Pembroke, Can., July 26, 27.
Carroll's, Eleanor—Lynn, Mass., indefinite.
Crawford & Bowers'—Lafayette, Col., July 26, Erie, 27, Central City 28, 29, Colorado Springs 31, Pueblo, Aug. 1, Canon City 2, Salida 3, Leadville 4, Aspen 5.
"Crust of Society"—Quebec, Can., July 24-29.
Dean & Ketchum's—Appleton, Wis., July 24-29.
Frost & Fanshawe's — Gaylord, Mich., July 27, Mackinac Island 29, Sault Ste Marie 31-Aug. 5.
Frohman's Comedians—Chicago, Ill., July 24, indefinite.
Glick's Players—Sigonier, Ind., July 24-29.
"Golden Wedding"—Boston, Mass., July 24, indefinite.
Hamilton-Marvin—Antwerp, O., July 24-30.
Kemper's Stock—Binghamton, N. Y., July 24, indefinite.
Lyceum Theatre, Frohman's—San Francisco, Cal., July 24-29.
Little Blossom—New Sharon, Ia., July 24-29, Newton 31-Aug. 5.
Litt's Stock—St. Paul, Minn., July 24, indefinite.
Litt's Players—Minneapolis, Minn., July 24-29.
Manning's, Daniel—Lowell, Mass., July 24, indefinite.
New York Stock—San Francisco, Cal., July 24, indefinite.
Norcross' Dramatic—Denver, Col., July 24, indefinite.
National Stock—San Francisco, Cal., July 24, indefinite.
"O'Dowd's Neighbors"—Tacoma, Wash., July 27, 28, Spokane 29.
"Old Homestead," Thompson's—Chicago, Ill., July 24, indefinite.
Payton's, Senter—Hartshorne, Ind., July 31-Aug. 5.
Paige's Players—S. Cloud, Minn., July 24.
"Prodigal Daughter"—N. Y. City July 24, indefinite.
Russell's, Sol Smith—Chicago, Ill., July 24, indefinite.
St. Felix Sisters—Maryville, Md., July 24-29, Clarinda, Ia., 31-Aug. 5.
Shaw's, Chas. A.—Washington, D. C., July 24, indefinite.
Stockwell's Stock—San Francisco, Cal., July 24, indefinite.
Tucker's, Lillian—Quebec, Can., July 24, indefinite.
"Trip to Chinatown"—N. Y. City July 24-Aug. 12.
"Uncle Tom's Cabin," Wilber's—Dryden, N. Y., July 27, Speedsville 28, Danby 29, Ithaca 30.
"Uncle Tom's Cabin," Witherell & Doud's—South Paris, Me., July 27.
"Uncle Tom's Cabin," Langstaff's—West Liberty, O., July 26, North Lewisburg 27, Marysville 28, Richwood 29, Prospect 31, Ashley Aug. 1, Cardington 2, Mt. Gilead 3.
"Wolves of New York"—Kansas City, Mo., July 24-29.
Willard's, E. S.—Chicago, Ill., July 24-Aug. 5.
Wallace's Stock—Newark, O., July 24, indefinite.
Wallace-Hooker—Quebec, Can., July 24, indefinite.

MUSICAL.

Alcazar Opera—Cedar Rapids, Ia., July 24-29.
Boston Ideal Concert—Buffalo, N. Y., July 23-29, Conneaut Lake, Pa., 30-Aug. 5.
Broadway Opera Comique—Denver, Col., July 24, indefinite.
Calhoun Opera—Minneapolis, Minn., July 24-Aug. 5.
Deshon Opera—Louisville, Ky., July 24, indefinite.
Dickson Opera—Washington, D. C., July 24, indefinite.
Duff Opera—St. Louis, Mo., July 30, indefinite.
Greenwood Opera—Memphis, Tenn., July 24, indefinite.
Gaiety Opera—Atlantic City, N. J., July 24, indefinite.
Gilmore's Band—Minneapolis, Minn., July 23, indefinite.
Hall's, Pauline—Boston, Mass., July 24, indefinite.
Hinrich's Opera—Philadelphia, Pa., July 24, indefinite.
Hopper's, De Wolf—N. Y. City, July 24, indefinite.
McCaull Opera—Atlanta, Ga., July 24, indefinite.
Murray, David, Opera—Buffalo, N. Y., July 24, indefinite.
Manhattan Opera—Denver, Col., July 24, indefinite.
New York Acme Opera—Detroit, Mich., July 24, indefinite.
Queen's Opera—Montreal, Can., July 24, indefinite.
Reed Opera—St. Louis, Mo., July 24, indefinite.
Russell's, Lillian—Chicago, Ill., July 24, indefinite.
Spencer Opera—St. Louis, Mo., July 24, indefinite.
Winston's, Jennie—Washington, D. C., July 24-29, Baltimore, Md., Aug. 7-26.
Wilbur Opera—St. Paul, Minn., July 24, indefinite.

VARIETY.

Creole Burlesque—Chicago, Ill., July 24, indefinite.
Martze, Al.—North Stratford, N. H., July 26, Canaan, Vt., 27.
Mildred Novelty—Richfield Springs, N. Y., July 24-29, Catskill 31, Aug. 1, New Rochelle 2, 3, Paterson, N. J., 4, Ridgewood 5.

MINSTRELS.

Cleveland's—Buffalo, N. Y., Aug 3—5.
Dockstader's—Albany, N. Y., July 27.
Gorton's—Newark, N. Y., July 26, Waterloo 27, Skaneateles 28, Baldwinsville 29, Cazenovia 31, Waterville Aug. 1, Richfield Springs 2, Cherry Valley 3, Cooperstown 4, Little Falls 5.
Snettor Denton & Co.'s—Camden, N. J., July 28.
Shea's—Hubbard, Ia., July 26, Roland 28, Jewell 31, Williams Aug. 2, Aiden 3, Dows 4.

CIRCUSES.

Adam Forepaugh—Salmon Falls, N. H., July 26, Farmington 27, Alton Bay 28.
Bonheur Bros.'—Nerstrand, Minn., July 30.
Barnum & Bailey—Montpelier, Vt., July 26, Burlington 27, St. Albans 28, Plattsburg, N. Y., 29, Rutland, Vt., 31, Glens Falls, N. Y., Aug. 1, Saratoga 2, Troy 3, Hudson 4, Poughkeepsie 5.
Forepaugh—Joliet, Ill., July 26, La Salle 27, Rockford 28, Dubuque 29, Fort Dodge, Ia., 31, Washington Aug. 1, Cedar Rapids 2, Burlington 3, Muscatine 4, Rock Island, Ill., 5.
Horner & Russell's—Harmony, Pa., July 26, Zelienople 27, Evans City 28, Sharpsburg 29, Pittsburg, Pa., 31, indefinite.
Harris & Anderson's—Braymer, Mo., July 26, Ludlow 27.
Harris', W. H.—Chicago, Ill., July 24-29, Joliet 31.
Lee's—Oneonta, N. Y., July 26, Davenport 27, Bleuheim 28, Middleburg 29, Centre Bridge 31, Quaker Street Aug. 1, Altamont 2, Greenbush 3.
Lalarri's—Albion, Ill., July 26, Fairfield 27, Mt. Vernon 28, Nashville 29, Okawville 31, Mascoutah Aug. 1, Belleville 2, O'Fallon 3, Lebanon 4, Trenton 5.
McCafferty's, Walt.—Alma, Kan., July 26, Eskridge 27, Burlingame 28, Lyndon 29, Melvern 31, Waverly Aug. 1.
Mullen's—Hartford, Ind., July 26, Montpelier 27, Bluffton 28, Warren 29, Marion 31.
Main's, Walter L.—Patchogue, N. Y., July 26, Babylon 27, Far Rockaway 28, Long Island City 29.
Orrin Bros.—*En route* through Mexico.
Robinson's, John—Murphysboro, Ill., July 26, Marion 27, Pinkneyville 28, Benton 29.
Russell & Luce's—Quaker City, O., July 26, Cambridge 27-29.
Sells & Rentirew's—Spokane, Wash., July 31.
Von Litz's—Coalport, Pa., July 26, Hastings 27, Glen Campbell 28, Punxsutawney 29.
Whitney's—Salem, O., July 26, Alliance 27, Louisville 28 Minerva 29.
Wetter's—Kenton, O., July 27, Lima 29, Wapakoneta 31, Sidney Aug. 1, Piqua 2, Troy 3, St. Paris 4, Urbana 5.
Welsh & Sander's—Harrisburg, Pa., July 24-29, Mechanicsburg 31, Aug. 1.
Whitby's—Bloomington, N. Y., July 26, Wurtsboro 27, Ellenville 28.

MISCELLANEOUS.

Buffalo Bill—Chicago, Ill., July 24, indefinite.
Bernard's, Junius—Meriden, N. Y., July 24-29.
Bartholmew's Equines—Niagara Falls, N. Y., July 24-29, Cleveland, O., 31-Aug. 9.
Boyden's Wild West—Providence, R. I., July 24, indefinite.
Boyton's World's Water Show—London, Eng., July 24, indefinite.
Bodewin's Canine Paradox—Knoxville, Tenn., July 24-29.
Coglin's—Monticello, Ia., July 26, Anamosa 27.
Coyle & Wells' Historical Museum—Roanake, Va., July 24-29.
Daniel Boone Wild West—North Adams, Mass., July 27, Adams 28, Lee 31, Stockbridge Aug. 1.
Jones, J. Augustus—Stoneboro, Pa., July 26, 27, Andover, O., 28, Ashtabular 29.
Lone Star Harry and Buckskin Bill—North Freedom, Pa., July 26, Ringold 27, Brookfield 28, 29.
Pawnee Bill—Hyacinthe, Can., July 26, Sherbrooke 27, Lewis 28, Quebec 29-Aug. 1.
Stein & Smith's—*En route* through Australia.
Shedman Bros.' Kuno-Drome—Buffalo, N. Y., July 24, indefinite.
Vertelli's, Prof. J.—Grafton, W. Va., July 29.
Westlake's New Orleans Museum—Syracuse, N. Y., July 24, indefinite.

WORLD PLAYERS

— Daisie Markoe is writing an entirely new dramatization of "Uncle Tom's Cabin," which she will produce next season, heading her own company, with a first class manager.

— Nelly Lyons Healey (Mrs. Alvarez) is spending the Summer at her home, Penn Yan, N. Y., on Lake Keuka.

— The Grand Lodge of Theatrical Mechanics, in session at Cleveland, O., elected the following officers: Grand president, W. E. Merideth, of Toronto; grand vice president, D. F. Dodge, of San Francisco; grand treasurer, James A. Smith, of Brooklyn; grand secretary, T. B. Forman, of New York.

— Louise Montrose has been re-engaged with the "Black Crook" Co. to play the part of Carline. Kate Montrose, her mother, will play the part of Dame Barbara with the same company.

— Lillian Dix has signed with "Niobe" for the coming season.

— E. S. Conner, last season with the Carleton Opera Co., has signed with Digby Bell as advance.

— Charles Mortimer, general manager of A. Y. Pearson's attractions, writes us, under date of July 24: "I have just purchased and will immediately commence booking a new 'society melodrama' called 'The Lily and the Rose,' by Hal Reid, author of Agnes Herndon's 'La Belle Marie,' and Edmund Collier's 'Logan's Luck.'"

— T. C. Medinger has signed for next season with Carol Johnson. Mr. Medinger and wife are at the sea shore.

— Thomas David will be a member of Neil Burgess' "County Fair" Co. next season to play the part of Joel.

— Sam T. Shaw and Nellie Maine have re-engaged with Sadie Hasson, in "A Kentucky Girl," for the coming season, and will open with the company at Cleveland, Ohio, Aug. 15.

— John T. Hanson and his wife (Ella Hewett), are viewing the World's Fair. Mr. Hanson has been engaged for the part of Zeb in "Zeb, the Yankee Clodhopper."

— William Faversham, who is now on his way to San Francisco with the "Aristocracy" company, will join the stock company of the Empire Theatre when it opens for the season.

— A private dispatch from London in this city 24 said that Reginald De Koven had secured the Prince of Wales Theatre and was to present "The Fencing Master" there on Oct. 1, with Miss Marie Tempest in the cast. It had already been announced by J. M. Hill that Miss Tempest would sing in this country next season in De Koven's new opera, "The Algerian." As Mr. Hill is in Chicago, no further statement from him could be had.

— Morton and Kelly have been engaged for J. C. Stewart's "Two Johns" Co.

— Lizzie Lingham, a well known actress, is reported to be dying in California of Bright's disease. She is a clever actress, and not long ago was a member of Corday's Stock Co. She came to this country with John Langrish, the comedian. She was married several years ago to Frank Cleaves a well known actor, who traveled with her. Mr. Langrish is out of the show business now and is running a saloon, newspaper, post office and justice court in Idaho.

— Carrie Francis will play the leading juvenile role in "Bigamy," the new comedy which Robert E. Graham is to star in next season.

— Clara Belle will be prominent in the forthcoming production of "The Black Crook" at the Boston Theatre, Sept. 4.

— Johnstone Bennett arrived in this city from Paris July 23, and will begin the rehearsals of "Fanny" at the Standard Theatre 31.

— Willard Lee has been engaged to play the leading part in Elmer E. Vance's new play. Mr. Lee has been spending the Summer at Wopsononock Springs, Pa., and leaves July 27 for Chicago to do the Fair. The company opens in Columbus, O., Aug. 28.

— Ida E. Stembler has signed with Archie J. Boyd to play the soubrette role in "The Country Squire" next season.

— Delia Stacey, formerly of James T. Powers' Co., will be married July 31, to Thomas Howard Burchell, a non-professional, of New York. The ceremony will be performed at the residence of the bride's uncle at Baltimore, Md.

— Josie Robinson closed her season at Akron, O., July 15. Her next regular tour will open Sept. 7, when she will play only her own play, "Nemo, or the Twin Sister."

— W. C. Parker reports prosperous business for his Intercolonial Dramatic Stock at the Casino Theatre, Long Island, Portland Harbor, Me.

— J. H. Fitzgerald and Maybelle Marsells, of the Rena Marsells Co., were quietly married at Camden, N. J., last week. They are visiting the World's Fair.

— Harry Stetson, of Stetson's Pavilion Comedy Co., was presented with a diamond studded watch charm at Lockport, N. Y., last week, by Elmer E. Smith, late of "A Barrel of Money" Co.

— Herbert Wiley, leader of Lindley's "Castaway" Co., was recently presented with a fine old violin, by Manager Harry Lindley. Mr. Wiley has signed for next season with this company.

— Annie Martell has signed with Donnelly and Girard for next season.

— George Vincent, late property man for "Ship Ahoy!" Co., is summering at Elberon, N. J.

ILLINOIS.

Chicago.—Last week was a period of general prosperity for our amusement furnishers, the weather being for the most part cool and refreshing. Business was quite satisfactory all round, and all hands are accordingly in good humor. Champion Corbett figured in the only stirring event of the week, a threat to sue *The Evening Post* for $100,000, being the result of an attack by that paper on the pugilistic actor's character. A fortnight ago the champion engaged quarters on Midway Plaisance, the side show to the Fair, and with the assistance of a few variety people, began entertainments, a set to between Mr. Corbett and his trainer being the chief factor on the bill. *The Post* at once began an attack on the performance, claiming that prize fighters were out of place at the Fair, and continued with such good effect that the champion has decided to withdraw. It is not so much what the paper said, but the way it said it, that Mr. Corbett objects to, and he gave his attorney instruction July 21 to go to law about the matter.

CHICAGO OPERA HOUSE.—"Ali Baba" is Manager Henderson's continued offering and is winning monetary success, but a revival of "Sinbad" is announced to soon replace it.

GRAND OPERA HOUSE.—Sol Smith Russell puts "A Poor Relation" into its second week 23, business last week having been of excellent proportions.

COLUMBIA THEATRE.—Owing to a severe affection of her throat, Lillian Russell gave no performances last week, but resumes "La Cigale" 24, for an indefinite period. Before concluding her stay Miss Russell will produce "The Montebanks."

HOOLEY'S THEATRE.—"The Middleman" goes into its second week 24. Mr. Willard's audiences last week being exceedingly profitable. "The Professor's Love Story" is given Saturday nights only.

MCVICKER'S THEATRE.—Denman Thompson's prosperity continues unabated, filled houses being his reward at each performance of "The Old Homestead."

SCHILLER THEATRE.—"The Girl I Left Behind Me" is still cavorting with paying effect, with an indefinite time to endure. Lottie Alter is winning much success, interest centering in the fact that she is Chicago talent, simon pure.

AUDITORIUM.—The wonderful success of "America" is still town talk, and with many weeks still to endure its profits are almost beyond computation.

HAVERLY'S CASINO.—Business is still of the satisfactory kind, with a strong bill continually provided. The United Minstrels now comprise Press Eldridge, John H. Blackford, the Nestor Brothers, Larry Dooley, Albert Hawthorne, Hanks Winter, W. C. Halbrook and Castell Brydges.

DARKNESS REIGNS at the Academy of Music, Alhambra, Clark Street, Windsor, Eagle's Pavilion, Bijou, Haverly's Criterion Garden Theatre, Vaudeville, People's, Haymarket, Empire, Marlowe, Calumet, Lyceum and Central Music Hall.

MADISON STREET OPERA HOUSE.—Manager Jack continues to reap big gains on the run his Creole Burlesquers are enjoying. Their fifth week begins 23 with no change announced. Manager Jack will shortly introduce six female dancers direct from Honolulu, in a dance he has dubbed the Huliu Hullu.

OLYMPIC THEATRE.—This week James Edwards' Queen City Varieties will entertain. Last week's bill named James Thompson, Maggie Lee Clark, Coyne Brothers, Blanche Newcomb, the Welches, Wesson ann Walters, the Murray Twin Sisters, Smith and Fuller and the Lenton Brothers.

ISABELLA THEATRE.—Edward J. Quinlan reopened this house 16 with a variety bill, V. K. Victor having been installed manager. The people: Lena Graves, Boyd and Bourke, Fannie Prestige, Lang and Rosa, Josie Mitchell, Dashington Brothers, Delta Roscoe, the O'Days, Willie Harvey, Jessie Ellis, Walter Fredericks, Florence Miller and Leroe. The bill is long and strong, but business is moderate. On 18 a furniture concern swooped down on all the opera chairs in the house and for a time "standing room only" was offered.

PARK THEATRE.—Business is good at this resort, Stage Manager Charles Reese having his eye always open for attractive "turns." Last week these people entertained: Lew Palmer, the Knights, Nora Martin, the Rothellos, Devaney and Allen and Lottie Swan.

TROCADERO.—Good houses rule and an acceptable bill is provided. Amann, Florence Hobrock, Bulow's Band, Dan Brothers, Iwanoff's Russian Dancers and Paqurette provide this week's enjoyment.

THE GROTTO.—Manager John Morrissey is pushing this most popular resort rapidly to the front. He provides this week: Stuart, the Lenton Brothers, Alburtus and Bartram, Sig. Espanosa and his ballet, and Jock, the boxing kangaroo. John J. Boush and Grace Forrest begin the show with their burlesque, "Two of a Kind."

PAINS' SEBASTOPOL.—Business is constantly on the gain at each of the three weekly performances.

BUFFALO BILL'S WILD WEST.—Col. Cody still continues to reap monster gains as a result of his well advertised offering. Great crowds are in constant attendance.

EPSTEAN'S DIME MUSEE.—For another week Manager Norton will offer only curio attractions. They comprise Ella Ewing, the Langan Children, Annie Quigley, Geo. Lialls and Prof. Hedin.

WHITE'S LONDON DIME MUSEE.—Curio offerings this week comprise Sanderson's marionettes, Prof. Clark, a magician; Edward Kirby, a contortionist, and Texas Dick, a cowboy rifleist. On the stage, Devane and Pelham, Rose E. Mitchell, Del Fuego and Day, Geo. L. Kosure, Pete De Rose and Bennie Wallace.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Miss Hinton, an armless woman; Bunch, a whistler; Caradora, a two headed giant; Sidney and a blue man are this week's curios. On the stage: Fred Routy, Barre and Brothers, Coyne Brothers, Lou Palmer and the Welches.

KOHL & MIDDLETON'S CLARK ST. MUSEE.—In curio hall this week the magnets will be Miss Cozart, a long haired lady; the Heed Brothers, fighting midgets; Mme. Meyers, a woman with whiskers, and the Potts. On the stage—Emory and Russell, Chas. Levy, Baily Sisters, Bot Harmon and Shayne and Drumond.

LOOP THEATRE.—Manager Hooley's, afternoon of 18, Edwin Travers, an actor well liked but in straitened circumstances, took a good paying benefit. The bill named Joe Doner, Miss Newton, Ida Mulle, Ben King, Ada Deaves, Eddie Foy, May Vokes, Alonzo Hatch, Paquerette, Wm. Curry, Kittie Mitchell, Bennedetto, J. W. McAndrews, Tillie Morrissey, Percy Denlon and Otis Shattuck. Miss Vokes with a dancing specialty, and Mrs. Morrissey met an especially flattering reception.

MERE MENTION.—Barlow's Pavilion, known latterley as the Bijou, has for the second time met an inglorious end. Fred Barlow, who has been known as manager throughout its career, seems to be lacking in managerial qualifications.....Manager Hart announces that the first regular season at his new Empire Theatre will begin Aug. 20, with Mark Murphy in "O'Dowd's Neighbors."....After a bit of cleaning up Manager Engle will open his music hall Aug. 5. He has squared accounts with the Sheriff, who closed in on him a few weeks ago.....Anna Bruce, last season with "A Railroad Ticket," is resting here preparatory to joining "Our Bobbins."....Manager Edward A. Braden, with his new star, Thomas J. Keogh, is putting the finishing touches to his arrangements to next season tour "A Pretzel."....Manager Louis Ballenberg, of Pike's Opera House, Cincinnati, O., is capturing a good bit of coin at Chicago Beach with the Bellstedt-Ballenberg Band.....Veros Miska's Hungarian Orchestra have just closed a melodious stay at Trocadero.....Manager Eugene Robinson, of "Paul Kauvar," is spending a few dollars in town.....President John H. Copeland, of the Texas Press Association, has concluded an enjoyable visit among many theatrical friends here, and returned to his San Antonio home.....Manager Hennessey Le Royle, of repertory fame, dropped in on the Fair last week.....Frank Marion, who bought out the Grotto, is touring the Lake resorts with a repertory company.....Manager B. S. Spooner, of the Spooner Comedy Co., with his two daughters, are among the Fair's visitors.....Col. Chas. De Garno last week joined Ringling's Circus to take charge of the programme.....Press Agent H. L. McCauley, of the Chicago Fire Cyclorama, made a visit to Buffalo theatrical friends last week.....Lillian Russell is gaining local note by the announcement that she is likely to create the chief role in Audran's new opera, "Le Princesse Blonde."....Josephine Riley will soon go a starring in repertory under the management of Williams & Cullen.....Manager Davis, of the Fifth Avenue Theatre Co., is doing the sights of the Fair.....Manager A. J. Sharpley and wife, Aida Lawrence, of Sharpley's Lyceum Theatre Co., are doing the Fair. Their next season opens at Barry, Ill., July 31.....Manager Corse Payton is spending his leisure among us.....D. J. Ramage and wife, Dora Lombard, well known to repertory fame, are taking in the Fair.....Louise Mitchell has signed to go with one of Lincoln J. Carter's "Fast Mail" companies.....Amy Leslie last season with the Calhoun Opera Co., will go out with "A Turkish Bath."....Nat Goodwin and his company have began rehearsals of "In Missouri," under the supervision of its author, Augus. Thomas. It will be produced for the first time on any stage at Hooley's Aug. 7.....The dancing cohorts of "Ali Baba" presented a medal, set in diamonds, to Sig. Marchetti 20, the occasion being his thirty-ninth birthday.....Corinne and her company are rehearsing daily for her revival of "Hendrick Hudson" at the Alhambra Aug. 7.....Advertising Agent Fred Wall will next season be transferred from H. R. Jacobs' Clark Street to his Alhambra, vice Kerry C. Meagher, resigned.....William H. Morton, who was last week committed to Bloomingdale Asylum from your city was at one time manager of the Columbia Theatre here.....Manager Harry Seaman, late of the Ringling Circus, is in town, arranging his plans to take out "The Fat Men's Club."....Lillian Lewis is on hand for an extended visit to the Fair.....Manager Davis, of the Columbia, informs me that his wife, Jessie Bartlett Davis, is still undecided as to joining the Bostonians next season.....John J. Mottley, of White's London Dime Musees, last week received a handsome gold badge from Dr. and Mrs. Merlin, the mind readers.....Banks Cregier will open a concert hall on the Van Buren Street pier.....The Clark Street begins its season Aug. 8, with 'Hands Across the Sea."....Business Manager Maze Edwards, of Haverly's Casino on 18 received the distressing intelligence of his wife's death at Bath Beach, N. Y. He at once departed for that village.....In Circuit Court 20 Denman Thompson secured an injunction restraining Manager Castle from producing "Uncle Josh" at the Olympic. The same night a new sketch was interpolated entitled, "Thompson's Dead." Billy Rice took a paying benefit at Haverly's Casino 18.....The local lodge of Elks are planning their annual outing for Aug. 24.....At the Auditorium, July 25, the Waifs' Mission will benefit. The list of volunteers name Tilly Morrissey, Eddie Foy, Lillian Russell, Louise Essing Scott, Sol Smith Russell, the Old Homestead Quartette, Harry Norman and Herman Bellstedt.....The Windsor opens Aug. 5, with Lincoln J. Carter's "The Tornado."....Ada Melrose goes next season with "The Fat Man's Club."....Sandow is underlined for a stay at Trocadero.....Teddy Simonds has retired from the stage management at the Grotto and his wife Clara Simonds, has also left the burlesque stock at that resort.....Manager Henderson of the Chicago Opera House is home from a business trip to your city.....J. C. Lewis, of "81 Plunkard" fame, is visiting the White City.....The Press Club will benefit at the Chicago Opera House with a matinee 27.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Allen, Blanche
Atkinson, Ruby
Ames, Alice
Ashley, Pearl
Aymar, Lottie
Allen, Annie
Barlow, Gipsy Bradley, Edith
Brownell, Madge
Brauneck, Carrie
Benson, Miss C.
Bernan, Mrs. B. L.
Bennett, Annie
Blake, Mamie
Boshell, Carmen
Betancourt, Adele
Blake, Mamie
Booth, Hope
Butterfield, Gracie
Bruce, Lena
Bickett, Minnie
Berol, Nora
Bolton, Cora
Beaham, Mrs. Wm.
Brown, Mrs. Geo.
Beebe, Marie
Cunningham, Mrs. G. W.
Clair, Edna
Cook, Pauline
Cushman, Louise
Coleman, Trixie
Cameron, May
Coe, Lillian
Caldwell, Mrs. Joe
Cushman, Annie
Cameron, Josephine
Clerise, Mlle
Cousins, Josie
Coleman, Laura
Columbian, Ada C.
Cushing, Bell
Doyle, Mary F.
Dryden, Lillie
Doyle, Clare
Dixon, Ada
Diamond, Mrs. Geo
D'Elmar, Camille
De Carlton, Dot
Delmore, Ella
De Lorme, Kittie
De Bar Florence
Davis, Dolly
Delston, Lera
Davenport & Wilson
De Haven, Minnie
Douglas, Annie
Downie, Mrs. A.
Dunn, Mrs. Arthur
Dix, Lillian
Everett, Miss Ne-no May
Evans, Florence E.
Earle, Cliffe
Elmore, Edith
Fiss, May Fisher, Dot
Fontainebleau, Leona
Frazer, Patti
Ficrett, Maude
Fleming, Wardie
Fulton, Maude
Guyer, Mabel
Gielhme Sisters
Griswell, Jessie
Gayton, Zoe
Gilmore, Kittie
Gilbert, Florence
Gorman, Fannie
Grahame, Elsie
Gordon, Maude
Gray, Bessie K.
German Rose
Gray, Ethel
Helston, Kate
Healy, Nellie
Hill, Rose
Hall, Lillie M.
Herald, Fay
Huff, Maude
Hayman, Mamie
Henshaw, Belle
Henri, Patti
Horn, Dora
Hall All, Mrs.
Hughes, Mrs. O.
Hudman, Nettie D.
Harthoff, Miss A.
Howard, Emma S.
Howe, Lottie
Hastings, Florence
Howard, Kittie
Hayden, Georgie
Joyce, Jennie
Jordan, Belle
Knight, Ruby
Kayik, Rhoda
Kemp, Alice
Kittie, La Petite
Lester, Minnie
Lee, Emma
Lindsey, Jessie L.
Lee, Mme. V.
Lewis, Lillian
Linotte, Emma
Lake, Emma
Lucille, Millie
Leslie, Nana
Lane, Agnes
Lynch, Kate
Lurline, —
La Pearl, Ida
Lone, Stella
Le Clair, Lilie
Lovington, May
Leslie, Bertina
Lorraine, Claudie
Lord, Margie
Leslie, Emily
Madison, Marie
Morton, Stella
Markoe, Daisy
Monroe, Carrie
Mordaunt, Nellie
Marlo, Anna
Monroe Sisters
Meithen, Bella
Moncayo, Lulu
Murphy, Mrs. G. F.
Modjeska, Mme.
Mansfield, Vaje
Myrng, Maud
Mitchell, Claudie L.
Mendoza, Cleo
Meredith, Letta
Moore Sisters
Mountford, Eva
Nares, Mrs. Phin
Natalie, — Newton, Marguerite
Nealy, Kittie
Noble, Emma
O'Brien, Lizzie
Onri, Rosa
Ottura, Lady
Omene, Mlle.
Oldene, Dollie
Phillips, Agnes Parker, Edna
Petty, Mme.
Peake, Mrs. J. A.
Pixley, Annie
Peet, Madame
Putnam, F

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Few Attractions to Please Theatregoers—M. B. Curtis' Third Trial.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 25.—At the Baldwin Theatre, Frohman's Lyceum Theatre Co. began the last week of their engagement last evening with "The Idler." "The Charity Ball" will be put on tonight and Saturday, "Old Heads and Young Hearts" Wednesday, "Americans Abroad" Thursday, "The Wife" Friday and Saturday matinee.

STOCKWELL'S.—"Roger La Honte" is this week's bill, and drew a good sized audience last night.

TIVOLI.—"Indiana" continues here this week.

THE case of M. B. Curtis, charged with killing Police Officer Grant, called for trial in the Superior Court 20, was, by mutual consent, continued until July 31. This will be Mr. Curtis' third trial.

FROM OTHER POINTS.

Cool Heads Prevent a Panic at Chicago—Business Generally Good.

[Special Dispatches to The New York Clipper.]

CHICAGO, ILL., July 25.—Continued hills hold full sway, and in spite of a burst of excessively hot weather, business holds up tolerably good. Sunday night there was no performance of "The Girl I Left Behind Me" at the Schiller. Just as it was time to raise the curtain smoke began to fill the auditorium, and only by prompt action on the part of Manager Temple and his aides was a panic averted. The curtain was rung up and the first act begun when the smoke became so dense that no performance could be given. The audience filed out in good order without the slightest alarm being raised. A small blaze in the cafe under the theatre caused the smoke.....“America” still rolls up standing room audiences at the Auditorium in spite of the heat. .....Sol Smith Russell and “Ali Baba” were each accorded paying turnouts. ....Lillian Russell resumed “La Cigale” at the Columbia last night to a house completely sold out. Her week's lay off seems to have whetted the musical appetites of Manager Davis' following. .... Denman Thompson's “The Old Homestead” is still in brisk favor .... E. S. Willard gave “The Middleman” at Hooley's to a big gathering .... Sunday business was good at Haverly's Casino and all the vaudeville resorts. .....Sam Jack's Creoles are still bang up hot weather favorites, the Madison Street having its usual big sunday turnout.

MILWAUKEE, July 25.—Wisconsin's own showmen, Ringling Bros., presented their remarkable performance in this city yesterday afternoon and evening, and turned people away at both shows .... The Exposition Music Hall opened the week to good sized houses .... At Schlitz Park the Prussian Military Orchestra gave a concert Sunday afternoon to the largest assemblage that ever gathered in the Park, and “Cavalleria Rusticana” was done Sunday evening by the reorganized Park Opera Co., under the management of Wm. Mertens .... The Bohemian Girl” was announced for last night, but the company refused to play without pay, and consequently no performance was given. Manager Mertens assumed control of the company's affairs one week ago, claiming to be responsible, but was unable to meet the first week's salaries. The company will benent 26, presenting “The Bohemian Girl.” .... The Wonderland Museum closed their season yesterday to a fine day's business.

BOSTON, July 25.—The sixty fourth performance of “The Golden Wedding” drew a crowded house to the Park Theatre last night. George Fortescue scored a success in his impersonation of the burlesque queen. The Daly Sisters in the Devil Dance caught the house, and J. W. Kelly introduced new and brilliant bits of humorous business .... The closing week of “Amorita” at the Tremont Theatre begun last evening to a fine audience, who manifested their appreciation of the Pauline Hall Co. by warm applause. .... Keith's Gaiety and Bijou was packed day and evening. The vaudeville and specialty show is a prime one. Dave Foye, who was billed for a specialty turn, failed to show up. .... Austin & Stone's Museum had the usual enormous patronage from the noontide opening until the closing hour.

ST. LOUIS, July 25.—The Reed Opera Co. drew a big crowd to see “Patience.” Harry Brown made a hit as Bunthorne. Sylvester Cornish made her first appearance as Lady Jane. She was in good voice, and received several encores. The opera was well staged, and the entire company deserve praise for clever work .... “The Merry War” drew a large crowd to Uhrig's Cave Garden last night. The opera was handsomely staged, and Carlotta Maconda, as Elsa, received several encores. The new serpentine dancer, Idella Grover, met with success.

KANSAS CITY, July 25.—Leonard Grover's “Wolves of New York,” which is on its way to the coast, opened a week's engagement at the Grand last night to a big house. .... At the Comique: Coleman and Martin, Nina Chilton, Grace Fisher, Dave McCord, Tom Fey, Ed Noble, Maggie La Van, Lillian Johnston and the stock.

LOUISVILLE, July 25.—The New Gem opened to a fair house.

MINNESOTA.

St. Paul.—At the Metropolitan, the Wilbur Opera Co. produced “The Royal Middy” to crowded houses week of July 15. They will sing “La Mascotte” 24, 24, 25, 26 and “Nell Gwynne” 27, 28, 29. Saturday, 15, the Wilburs gave their fiftieth consecutive performance. The regular season of this house opens Aug. 21 with E. S. Willard.

GRAND.—Jacob Litt's Players, in “Pink Dominoes,” had big business week of July 26. Week of 23 they present “Under the Gas Light.”

Minneapolis.—At the Grand Opera House, the Calhoun Opera Co. are pleasing good sized audiences notwithstanding the hot weather. Beginning 24 they give “Fatinitza,” to be followed 27 by “Boccaccio.” “Fra Diavolo” was the opera 17-22.

BIJOU OPERA HOUSE.—“Pink Dominos” is the play for week commencing 23 .... “Under the Gas Light” was well received 16-21. The Summer stock company, called Jacob Litt's Players, closes 29. The house will be dark the following week.

ORCHESTRION CONCERT HALL.—Commencing 24: The Russley Bros., Mary E. Alexandre, Edna Ashley, Frank Kent and the stock.

CASINO.—Sandowe, Ripley and Bisbee, Kherns and Cole, Sicottes, Ida Reynolds, Lewis Sisters, Ada Payne and Joe A. Oliver. Irving Sandowe has assumed the management of the theatre.

NOTES.—The superstructure of the new People's Theatre is well under way .... Manager Sterling has nearly all the members of his stock company engaged .... Belle Archer, of Jacob Litt's Players, left 20 for Chicago to commence rehearsing in Nat C. Goodwin's new piece “In Missouri.” .... The different members of the Litt stock company are beginning to lay out their plans for next season. Most of the principles have been engaged. William Lee goes with “A Nutmeg Match” as manager; William Beach has been engaged as leading with Joe Jefferson; Stephen Grattan takes the leading role in “The Ensign;” Horace Lewis is to be found in the ranks of “The Soudan”; Forrest Robinson and Mable Bert go with “The Lost Paridise;” Carrie Turner will go under John Stetson's banner; J. H. Gilmour will be leading man in Dan Frohman's Lyceum stock company .... Gilmore's Band continues to draw big audiences at Lake Harriet.

Duluth.—The Temple will open July 24 with Maude Granger ..... The Hill Top is well patronized with the City Band and Jessie Miller as the magnets .... The Park Theatre has George Fisher and Della Wall, Emerson and Moore, Julia Edmonds, Victorelles and Thurrell, John Connors and the stock ..... Prof. Morris has another new illusion, “She,” and his hall is packed.

RHODE ISLAND.

Providence.—There is not so much as a museum open in this city, and the amusement loving people have to go to Rocky Point and Crescent Park for anything outside of the ordinary daily duties. At Rocky Point Manager R. A. Harrington has a good bill to offer in his cosy forest theatre. Among the new people are the Washburn Sisters and the Evans. Manager Harrington reports good business.

AT CRESCENT PARK.—Manager Boyden's Wild West is doing a large business under the supervision of Ben Dodge. Jim Kidd, one of the cowboys who has established himself as a favorite here, was presented with a gold badge recently.

NOTES.—After the season at Crescent Park Ben Dodge and Jim Kidd will reorganize the Wild West Show and play the State and County fairs ..... Ed. Hurst, who was with Abe Spitz as manager of “Slavery Days” last season, has received some flattering offers for the coming season. .... W. H. Crane was in the harbor on his yacht “Senator” the larger part of last week, and was entertained by J. C. Paggett, a member of his company who summers here .... Laura Bennett, who is at Rocky Point, will join “A Fat Man's Club” at Baltimore Aug. 12 .... Manager Batcheller and family, of the Westminster Theatre, are at the World's Fair .... Treasurer W. S. Aldrich, of Keith's Opera House, also one of the proprietors of the Larkin House, Watch Hill, says he will be on deck again at the opening of the house Sept. 2 .... Dan Campbell, who was manager last season of Batcheller's Front Street Theatre, Worcester, is at Crescent Park with Mr. Boyden.

WASHINGTON.—[See page 331.]

Spokane.—At the Auditorium, Maude Granger, in “The Fringe of Society,” came to good business July 20. Jack Quinn, stage manager of this house, was tendered a benefit 3. “O'Dowd's Neighbors” comes 29.

THE LOUVRE.—People 17: Helen Edmund, Lolo Travers, Edith Gerald, Kittie Edmund, Minnie Burrell, Pete Gerald, Gus Lonsdale, Alice Hamilton, and Laura Ashby.

THEATRE COMIQUE.—This week: Sadie Dewey, Addie Hall, Maud D. Vay, W. G. Baker, Hattie Howard, Larry Boyd, Eva St. Clair, Chas. Burton, Adelle Russell, Amy Bushell, Jessie Chapman and Pearl and Cassidy.

SELLS & RENTFROW'S CIRCUS comes July 31.

UNDER THE WHITE TENTS

NOTES FROM GOLLMAR BROS.' SHOW.—We experienced the first blow down of the season on July 15, at Livermore, Ia., just as the evening show was about to commence. A terrific wind and rain storm came up without a moment's warning, the canvases commenced to sway to and fro, and the horses ran madly through the tents. Amid the screaming of women and children and the roaring of the caged beasts Mr. Gollmar warned the audience to pass out as quick as possible, but so intense was the excitement they paid no heed to the warning. Finally the side walls were blown up and they made their escape. Then came a terrible crash. The menagerie, side show, big main top, dressing rooms and horse and cook tents were levelled to the ground. Not a human being or animal was injured and the damage to the show property is nothing to speak of. Before and after the tornado some of the situations were laughable. In face of all the danger J. C. Gollmar was trying to hold the marque with one hand and the ticket box with the other hand. He lost his grip and away it went. Chas. A. Gollmar was trying to do a perch act on a quarter pole, but gave up in despair. A. H. Gollmar was saturated with red lemonade. Walt Gollmar had to go to the hotel enveloped in a barrel. B. F. Gollmar was riding around in the ticket wagon looking for a dry place; he had plenty of “dust” in the wagon. Jas. Fitzgerald made the longest leap of the season, landing in a puddle of mud, dressed in his best suit of tights. Harry and Dolly Emmings passed by the hotel several times before they discovered the entrance. Frank Gilliam, with his whole family on his shoulders, did a nice carrying act. The De Belle Bros. ran around the lot like the elephants, carrying their trunks with them. E. A. Estebrook and E. D. Johnson got into an argument about which could sprint the fastest. W. E. Jackson stopped on the way several times to light his pipe. All that could be seen of George Shumway was his white pants. E. F. Shaw came running into the hotel with a piece of music in one hand and a stake in the other. Frank Dickson came in with a pedestal under his arm, thinking he had his bass horn.

MME. CARLOTTA, the aeronaut, had a narrow escape from death at Crystal Beach, Buffalo, N. Y., July 19. At the time appointed for the ascension a strong wind was blowing from the shore across the lake. It was thought this might deter the aeronaut from making the ascent, but neither she nor her dog Columbia, which travels with her, appeared in the least nervous. Like an arrow the balloon ascended when the rope which held it was cut. When it had reached an altitude of five hundred feet, it was caught by the wind, and in a few minutes was drifting out over the lake. The dog dropped in safety within a few feet of the shore, but Carlotta appeared unwilling to let go. When about three miles from the shore she suddenly dropped, falling into the water. A tug stood off the shore and started for the spot, and found the aeronaut afloat. She had a life belt about her waist, which kept her up, but she was in an exhausted condition. Although much shaken up, she announced her intention of continuing her ascensions daily.

NOTES FROM OWEN'S “U. T. C.” CO.—We are moving along in the good old way, having fine weather and excellent business. Our new canvas, 80ft. with 40ft. middle piece, and new stage scenery arrived two weeks ago from Chicago. The show has been touring Iowa, Missouri and Nebraska. Roster: Harkness & Barker, proprietors and managers; Charlie Barker, agent, with one assistant; Sam Chandler, superintendent of canvas; R. A. Barker, stage manager; Lem L. Scott, leader of band; Count D. Swearingen, leader of orchestra; W. A. White, concert announcer; M. O. Harkness, ticket agent; Mrs. Ida Harkness, Mrs. Lizzie Barker, Cora Hicks, Lida Clark, Little Orie Frazee, J. W. Heath, Frank Harkness, Ralph Davis, Carl Fleming, H. Hermon, C. A. Lawrence, Geo. W. Lowe, Domnie Ruetlo, Fred Taylor, Collins South, Walter Lewis and Charlie Grant. The show travels by wagon, and carries twenty-eight head of stock, including Shetland ponies, donkeys and dogs. All in all the show looks as bright as a Columbian half dollar, and the ghost tracks us up every Sunday morning.

HARPER BROS.' CIRCUS is said to be in a bad way. Salaries are reported in arrears, and the entire outfit is in a demoralized condition. At Granville, N. Y., last week a hotel proprietor gave the performers their food and helped them out of town. The tent was left behind, having been badly torn during a severe wind storm.

BUD HORN, the well known calliope player, has sold his trotter, Hagar, 2:23, to J. C. Bernard, of New Orleans. Mr. Horn will be assistant treasurer of the Theatre Vendome, Nashville, Tenn., next season, and will also look after the advertising.

NOTES FROM WITHERELL & DOUD'S “U. T. C.” CO.—For the past two weeks we have been in New Hampshire, and the old Granite State has panned out well. Mrs. C. A. True and daughter, Inez, joined us at North Stratford, N. H., July 12, to fill vacancies caused by the retirement of Mrs. Emma Sinclair and son, Eddie, who closed on that date to join “The Pony Express” Co. for the Winter season.

THE BLACK HUSSAR BAND AND JUBILEE SINGERS are now engaged with Cook & Whitby's English and American Circus.

THE STATEMENT that the Gallagher Show had gone to the wall recently is denied by Mr. Gallagher, who states that there was a temporary break in their tour, which was easily adjusted.

NOTES FROM HURLBURT & LEETWICH'S SHOW.—This is our twelfth week out and business continues good, although we are having lots of opposition. The woods are full of them. The Dunbars closed July 1. The Nelsons joined July 3, and are doing a great act. John Da Sha was called home June 30 to attend the funeral of his mother. He returned July 10. He is improving his act wonderfully. James Clifford, the contortionist, is catching on finely. Prof. Hurlburt's horses and dogs are still the favorites of all the natives. Everybody is well, and we have not been blowed down so far. The canvas is under the watchful eye of Jack O'Donnell.

NOTES FROM WELSH & SANDS' BIG CITY SHOW.—Business since the opening, June 17, has been simply phenomenal, and we have no cause for complaint. Dan Sullivan and Prof. J. L. Denton's troupe of ponies joined the show July 6. Walters and Fish, in their return aerial act, are making a tremendous hit at each performance. Our band, under the direction of Prof. E. E. Tidler, is gaining golden opinions from the press and public. The annex, under the management of Prof. C. M. Newton, is doing a land office business daily. The professor's oratorical abilities have a tendency to draw the multitudes. Everybody with the show is enjoying good health, and, to use the stereotyped phrase, the man in white perambulates every Sunday, with a regularity that is astonishing, and, in consequence, everybody with the show is happy. We are playing the larger towns and cities of Pennsylvania at present, and will continue through the middle States indefinitely.

LEE HOWARD, circus performer, is at his home at Siketon, O., very ill with stomach trouble, and would be pleased to hear from his friends.

NOTES FROM RUSSELL & LUCE'S GREAT 10 AND 20 CENT SHOW.—This is our sixth week and business has been very good since our opening. At St. Claireville, O., we added a band of six pieces, under the leadership of Prof. H. H. Dickson. M. E. Simpson is making quite a hit with his “Rube” make up ahead of the band. At Barnesville, Minn., Russell & Luce purchased from Sun Bros.' Circus the trick donkey Jerry, and he is now worked very nicely by C. H. Russell. We now have a parade of ladies, all mounted, leading our “farmer” band, led by M. E. Simpson, followed by the clown and trick donkey Jerry.

NOTES FROM THE FRED LOCKE SHOW.—Business continues to be good. Our night houses so far have been large. Harry Taylor has been added to the concert. Charles Zaro received an elegant gold watch and chain from his wife as a birthday present. The boys keep Charley busy asking him what time it is. Ollie La Vine is making a hit with his new act. Our band is doing the new drill, which makes the people throw up their hats, and the boys have been taking lots of comfort in the way of fishing. James Bosland, our horse trainer, was made a K. of P. at Jamestown, O., night of July 4, after the show. Our advance are doing good work. When we leave a town Fred Locke's beaming countenance is conspicuously displayed.

CHAS. E. WELCH, of Bartine's Circus, and Jessie Clisham, a song and dance performer, were married July 17, at Columbiana, O., during the concert with the circus.

THE FOLLOWING are with advance car No. 2, of the Leon W. Washburn Circus: William Sloman, agent in charge; Jack Williams, boss bill poster, with nine assistants; John Grice, head programmer, and three assistants; William Otter, lithographer and three assistants; William McKay and John Folly, route riders. The show is doing a big business, according to reports, through Washington and Oregon, with California to follow.

NOTES FROM COLE'S COLOSSAL SHOWS.—Business with us is way up, and has been since the opening last Spring at Brattleboro, Vt. The Annex, under the management of Geo. H. Irving, is proving a drawing card. Blondell, the strong man, lifts a horse and six men at each performance. Chas. Sparks catches the big show audiences with his educated horses; Sylvester's aerial contortion act pleases the people. The Gregory Bros. and Fitz, on the bars, are continually springing something new. John Lancaster, singing clown, supplies the multitudes with the latest songs. The shooting of the Bartlett Family is also much admired. The weather is fine, and our stock is looking remarkably well. We have lately put in hippodrome races, and they go with a vim. Mme. La Bell, wife of Mr. Irving, of the Annex, and her little daughter have returned after a week's sojourn with Mr. Irving's parents at Haverhill, Mass. Mr. Irving was presented with a leather hat box last week by Alfred Sylvester. Everything is harmonious. No accidents of any consequence have happened this season. Prof. Chetaway's Band calls forth applause every day for its excellent music. The boys showed their appreciation of the professor the other day by presenting him with a black ebony, silver tipped baton.

NOTES FROM F. J. TAYLOR'S CIRCUS.—We are now in our thirteenth week, and business has been uniformly big since our opening day. On July 13 a cub was born to our lioness, Julia. Our band, under the direction of Prof. Ad. Vrandenburg, is one of the pleasing features of the parade. The principal bareback riding act of Julia Lowande, the hurdle act of Wm. De Van and the aerial acrobatic act of Farnum and Welcome are the features of the big show. Lon Moore keeps the audience, as well as the dressing room, in a constant state of merriment. The Stone Bros. are doing a good brother act. Alex. Lowande's bounding rope act is unique and pleasing. Fred Welcome's balancing trapeze act is very “taking.” Little Nellie Moore captivates the audience with her evolutions on the silver wire. The Geyers are doing creditable work with their Egyptian juggling and rolling globe acts. The Stone Bros. and Lon Moore are pleasing features in the concert, while Prof. Vernon is one of the many attractions in the sideshow. We have had two or three severe wind storms, but, luckily, so far have escaped without losing a foot of canvas or anybody sustaining any injury. The entire dressing room is in a state of pleasant anticipation regarding the return of our equestrian director, Ed. Shipp, which is expected at Silver City July 26, his broken leg having mended sufficiently to sustain his weight once more.

GUS BANKS is with Whitby's Gilt Edge Circus as singing and talking clown, also appearing in the concert.

WM. NEDWELL AND HARRY PLATTI closed with the Forepaugh Shows at Tiffin, O., to join “King Solomon” at Eldorado.

TOMMY MCALLISTER'S BAND, of six pieces, joined Litze's One Ring Show July 16.

WHILE TUTTLE'S CIRCUS was *en route* to Upper Middletown, Ct., about 5 A. M. July 20, and within two miles of the town, descending a steep mountain, the pole wagon became unmanageable and run down at a furious speed, crashing into the wagon loaded with Mons. Taylor's dogs, killing one instantly and seriously injuring two others. Charles McBride received serious, though not fatal, injuries. He was taken to a physician's office and an ugly cut on his head was sewed up. His body was considerably bruised and scratched. He was the boss canvas man, and was asleep on the pole wagon. The horses received no injuries beyond a few scratches. Both wagons were totally smashed.

NOTES FROM ANDREW DOWNIES'S CIRCUS, HIPPODROME AND WILD WEST.—We are now in our tenth week of success, notwithstanding all rumors to the contrary. The show has been doing a good business from our opening, playing to only one losing week. Jockey Ed. Carr, who was hurt at Canton, has resumed work. We are now playing a return date at Akron, O. Business is satisfactory. A new 35x65ft. sideshow and six new sideshow paintings have arrived and everything is progressing finely. The thief who robbed our sleeping car has been caught and most of the goods returned. Manager Downie is preparing for his Winter show.

NOTES FROM RINGLING BROTHERS' CIRCUS.—Ringling Brothers' Circus showed to a large business at Madison, Wis., July 20, the canvas being packed at the afternoon performance. Business continues satisfactory at all points. Sam Achamoto, one of the little Japs, fell a distance of 25ft. from an inclined rope on which he was practising, at Elroy, Wis., 19, and broke his arm. Chas. W. Fish, the rider, has been laid off for two weeks with an injury to his knee cap, received from a fall from his horse. Beach and Bower's reorganization of the concert performance has made a hit. They give a first part minstrel performance as part of the concert. Two gangs of crooks have made unsuccessful efforts in the past ten days to work towns where the circus was showing. Their plan was to go one day ahead of the show, turn a few tricks and skip out. Ringling Bros.' detectives got onto them at Elroy, and hustled them out of that town. They made a flash at Platteville, were rounded up and hustled out of the town, and went to Monroe, where the show was billed for the next day. One of the circus contracting agents got on to them and the marshal and twenty-five citizens escorted them to the first train and saw them out of town. They said the “persecution” was discouraging. Jack Cousins, gentlemen rider, and May Reid, principal equestrienne, were married at Monroe, Wis., 22. Mr. Cousins joined the show at Minneapolis June 19. Mrs. Cousins is a daughter of Charles Reid, who was married to a daughter of Dan Rice. Mr. and Mrs. Cousins will remain with Ringling Bros. during the season.

NOTES FROM SIG. SAUTELLE'S SHOWS.—The following is the change made in our show the past week. We have left the boats and Manager Sautelle has purchased three new baggage wagons, making eleven four horse baggage wagons, one four horse band wagon, a two horse ticket wagon, a two horse passenger wagon, one two seated passenger wagon, two buggies, one trick mule and two educational ponies, a total of fifty-nine head of stock with the show. Mr. Sautelle bought twenty head of young iron gray horses at Ft. Edward recently. The ring stock are in fine condition. This show gives five riding acts, one of them a four horse act by Wm. Hamilton. Last week the new 100ft. round top, with a 50ft. middle piece, arrived. Everything is brand new, and business is first class. The advance brigade has been enlarged to one four horse bill wagon, one two horse, a paste and programme wagon and a one horse with buggy. H. A. Toucey is general agent, with six assistants. We are playing in towns two weeks ahead of the Barnum Show.

MRS. ANDRESS, the wife of Chas. Andress, has undergone a critical and painful operation but is now in a fair way for recovery, although very low and weak.

EDWARD JOHNSON, contortionist with C. W. Kidder & Co.'s Circus, while doing his clown act with Tom and Jerry, two trained donkies, at Tunkhanock, Pa., one of them bit him on the big toe, nearly severing it from his foot. He is recovering and will rejoin the show in a few days.

CHAS. T. ORVILLE has joined Lee's Circus.

L. J. MELROSE says he is doing well with G. W. Hall's Circus as programme agent and country route man.

NOTES FROM VERNELLO'S EUROPEAN CIRCUS.—The only blow down of the season occurred at McBride's, Mich. Manager Vernello will close the circus Aug. 10, as he takes the management of “The Mystic” Co., which opens Aug. 21. He will also be interested in a large Ohio museum this Winter. At present we are using a 70ft. top, with a 30ft. middle piece.

ROSTER OF ZEHR & ESTELLE'S SHOW.—Zehr & Estell, proprietors; Billy Zehr, manager and lecturer; Princess Estell, mind reader; Millie Durfeay, Circassian snake charmer; Walters' Lime Kiln Quartet, also illusions, etc.

J. H. HOLMAN, vocalist, has joined the Cherokee Medicine Co.

SCRIBNER & SMITH report very large business for their show through Maine.

NOTES FROM W. H. HARRIS' SHOW.—W. H. Harris' New Nickel Plate Show is now in its fifth and last week at Chicago and will open July 31 at Joliet, Ill. This is our twenty-second week out, having opened at Thibadeaux, La., Feb. 18. The company remains about the same as when we opened. F. E. Davis is still the railroad contractor and Walter Verona is agent. O. F. Gould is treasurer, his seventh year. Sky Clark is press agent and Prof. Jenkins has again taken charge of the band. While in Chicago all our cars and wagons have been repainted and everything looks as bright and clean as on our opening day, five months ago. Mr. Harris has used the title, the “New Nickel Plate Show,” for many years and believes that its appropriation by any other party is an injury to his reputation. He has had this special title attached to his show for over eleven years.

NOTES FROM OREGON INDIAN MEDICINE CO. No. 49.—We are touring Southern Ohio and playing to good “biz.” Roster: Frank Huddelston, manager; Ella Huddelston, lecturer, Nettie Shaw, Lee Ellis, Clyde Huddelston, Will Boughton, Chief White Bear, Little Deer and Running Hound.

ROSTER AND NOTES FROM HOWARD, SLENTZ & BELFORD'S SHOWS.—Howard, Slentz and Belford, sole owners and managers; Geo. and Mollie Belford, Wheeler, contortionists; Mme. Adelpho, Mamie Belford, Sig. Beldine, Sullivan and McGowan, Billie Richards, Harry Heacke, the Four La Gardos, Ringold Brothers, Allie Turner, J. Tribue, Prof. Ed. Beard; advance with six people, seven grooms and eight canvas men. We carry an 80ft. top, with two 40ft. middle pieces, 50ft. side show with the following roster: Prof. De Leon in charge, the two De Leons, Prof. Rolla, Lady Ineze, Amiee (snakes), four illusions and Buckskin Charlie orator in chief. We have two good bands under the leadership of Prof. Richards, fifty-two head of good draught horses, and the “ghost” is healthy.

W. C. JUSTICK, advance agent for Corner & Russell's Show, while laying out paper on the stage of the Opera House at New Castle, Pa., was the victim of a serious and probably fatal accident. A crowbar fell from the hands of a workman in the fly gallery and struck him on the back, piercing his lungs and going through his body. He is still living but his condition is critical. He was formerly with Fleming's “Around the World” Co., “Dear Irish Boy” and other companies. He is being tenderly cared for by his parents and the circus people.

FROM SELLS BROS.' CIRCUS we learn of fine business for the season, and the show will run late into November.

REPORTS of flourishing business come from the Sells & Rentfrow Show.

FROM WELLS & BLACKBURN'S CIRCUS.—This show started out as a wagon show, but did not last longer than a week as such. It was reorganized as a railroad show at Danville, Ill., July 21. We arrived at Danville without any person knowing there was a show in town. We started the parade with Prof. Maxwell's Military Band in our own band wagon, drawn by Prof. Wm. Mayo's horses, and a mounted parade and lead horses, ponies and mules, and did what would seem impossible on so short a notice, turned people away. Our canvas is a 70ft. round top with a 30ft. middle piece. The show goes to Covington, Ind., for two days and then plays the large cities for week stands. The roster: Prof. Mayo, Bert Mayo, Mr. Asbey, Mrs. Asbey, N. Comestock, Mrs. N. Comestock, Grace Leith, Art Wells, Patterson Bros., Lyn Smith, Prof. C. P. Maxwell W. S. Thompson, G. R. Mannon, E. Howard, N. E. Corrington, F. E. Corrington, G. T. Bane, H. J. Maxwell and A. Tuttle. Prof. Mayo's educated horses and Mr. Asby's living statuary are the features. This show is on the style of an old time one ring circus. Jim Smith is boss canvas man, with ten assistants; Wm. Spellar, boss hustler, with three assistants; twenty two head of horses, ponies and mules.

NOTES AND ROSTER OF MCCAFFERTY'S GREAT GOLDEN SHOWS.—Walter McCafferty, proprietor and manager; Mrs. McCafferty, treasurer; W. H. Rhen, in charge of side show; Chas. Ray leader of band, with twelve pieces; P. S. McPherson, in charge of stock, with twenty men; G. F. Brady, in charge of canvas with twelve men; “Shorty” Marshbron, head cook, with four men; C. A. Carr, in charge of properties, with three men; Thomas Hough, in charge of lights; Theodore Bretta, equestrian director; Chas. Danford, in charge of stands. Performers: Bretta and wife, Bishop Bros., three in number; Agowa troupe of Japs, four in number; C. Murphy, Geo. Rhen, Maudie Rhen, and Sig. Harris. We travel by wagons and carry forty head of stock, fourteen baggage wagons, two passenger hacks, two band wagons, one clown cart. The show is doing good business, and the “lady in white” makes her appearance every Tuesday. We are traveling through Kansas and Missouri. Sig. Harris joined July 22 at Meriden, Kan.

NOTES FROM WETTER'S SHOW.—Business during the past week has been phenomenal, people being turned away at both afternoon and night houses. At Crestline the night house was packed. We are making many additions to our list of performers and strengthening our parade by the use of Roman chariots and new ten horse tandem team. Ed. Guthrie and “Shorty” Melville bought a handsome Brewster beach wagon, seating four people. Mr. Wetter kindly furnished them a fine team, and they now go over the road in elegant style. Mrs. Ed. Guthrie joined recently. Several new people have contracted to join July 31. Our popular and efficient clown, Claude Laverne, closes 31. He has been tendered lucrative position on a rail-road. Bobby Peasley has fully recovered, and the team are doing great work. The hand and head balancing of Melvin and Hill takes well with the audience. Ed. Guthrie and John Hill are very busy now maturing plans for their farce comedy, which will be put on the road in the early Fall.

NOTES FROM LEE'S LONDON SHOWS.—James P. Kelly, violinist and solo alto, joined July 21. Charles Orvell, equilibrist, joined at Richfield Springs 24. James Davis, double drummer, was called to his home, Scranton, Pa., to attend the funeral of his brother, who was accidently killed. In making a night drive into Ilion, N. Y., the baggage wagon ran over one of our trick donkeys and broke his leg. He had to be left by the wayside.

SOME of the male members of the D'Alma & Stone Circus crossed bats with the Patton, Pa., baseball club last week, defeating them by a score of 15 to 4. The D'Alma-Stone battery were Lou Livingstone and Joseph Kennedy.

CAPT. BLAKELEY denies that Mexican May is his wife. He says Mexican May was formerly with his company.

JOHN AND MARY GROUGHMYER are recent additions to Walter L. Main's Circus.

FROM HERR VON LITZ'S ONE RING CIRCUS.—We are doing a good business through Central Pennsylvania, running without a top, using the side wall only for two weeks. But side wall seems to be a novelty through this section. We could not accommodate the people at Osceola. We expect our new top at Punxsutawney soon. W. B. JOHNSON, musical director, with his band and orchestra, of 14 pieces, have been with the Lorenzo Shows this season, have closed.

ONE of the most interesting sights to witness in connection with the Forepaugh Show is the property room of that part of the main tent which is devoted to the spectacular production of the American Revolution. Stored behind the yards of scenery these is a veritable arsenal, consisting of rifles, cannon, Gattling guns, swords, sabres, etc. To arrange the scenery and supernumeraries which are necessary for a good production requires skill, and it could not be in better hands than in Stage Manager August Siegrist, who manages the entire production. To him is due the correctness of this great historical event, and he pulls the string that sets the great play in motion.

MISCELLANEOUS TENT SHOWS.—Roster of the Red Jacket Medicine Co.: Dr. Red Jacket Sr., proprietor, lecturer and tooth extractor; Wm. Conn, Thos. Mack, Mrs. Lonsdale, lecturess; Glenroy and Earle, Prof. Lonsdale, Big Six Griebert, under the leadership of Monsieur Griebert; Billy Wells, Andy Scholt, Abe Stits, Ben Moffat, and Gene Moore. They are touring Central Illinois, carrying a 60ft. round top, with two 20ft. middle pieces .... Roster of the Panama Indian Medicine Co., now touring Iowa, under a 100ft. round top, with a 50ft. middle piece: Dr. J. M. Condon, proprietor and manager; Happy Joe Hunt, the Roberts, Bert Dalby, Sol Wallace, Master Chas. Condon, Prof. C. Merlin Hall, Daisy Lee, Prince D'Alvo's Jap, fantasist and magician, a band of ten pieces, and an orchestra of six pieces .... Roster of the Kickapoo Indian Medicine Co., No. 47: Harry Galletti, manager; Dr. C. B. Wade, Frank Traynor, Geo. F. Tanean, War Eagle, Running Deer, Red Dove, and Little Bright Eyes ..... Roster of Kickapoo Indian Medicine Co., No. 49: Andy Johns, manager: Dick Coleman, Geo. A. Fox, Harry F. Hull, Hayden and Emerson, Soto De Zav, Hayte and Clark, Dale Huff, T. J. Reid, Hafry and Frank Clark, the Sheldon Family, eight cowboys and twenty Indians in the Wild West, and Texas Frank, leader of the Indian brass band. Geo. L. Adams and Joe Royal have joined party No. 29, of the Kickapoo Medicine Company, Dr. Geo. Ellwood, manager, now touring Nebraska.....

MISSOURI.

St. Louis.—“Fatinitza” drew fairly well a Schneider's Garden last week. “Patience” this week with Ada Somers in the title role, Sylvester Cornish as Lady Jane, Harry Brown as Bunthorne, Rich Ling as Grosvenor, John E. McWade as the Colonel and Stanley Felch as the Major. J. Ranah & Co. have made arrangements to present the new opera, “Tennessee,” at Schneider's Garden, Aug. 7.

UHRIG'S CAVE PALACE.—“Fra Diavolo” made a hit last week and drew full attendance. This week, “The Merry War,” with May Baker as Violetta, Gertie Lodge as Artemisia, Carlotta Macdona as Elsa, Wm. Pruette as Gen. Umberts and Ben Lodge as Balthasar Groot.

WINTER GARDEN.—John Ford, Frank Tenney, Beatrice Earle, Josie Flynn, Bertha Stead, Kitty Mealey, Jessie Forrester and Laura Lee this week.

LONDON THEATRE.—James C. Flynn and Maude Walker made hits last week and have been retained. Chas. and Lulu Knight, Allen and March, Mabel Sisson, Sullivan and Drew, Harry Neal and Wally Richmond and Andy Somerville this week.

PALACE THEATRE.—Barr and Evans, Grace Thornton, Greyson Sisters, Ed. Markey, Amy Santley, Billie Gray, Ed. Clayton, Dollie Watson, Grace Mills and Bob Hussey.

BRYANT'S THEATRE.—Chas. Willard, Billy Hall, Lillian Woodburn, James Travis, Joe Ward, Ralph Post, Essie Clinton, La Role Bros., Perry and Ellsworth, Chas. Palmer and Jessie Adams.

THEATRE COMIQUE.—Sam Mayfield, Billy and Jennie Eldridge, Little Dickey Hugh McNany, Ernest Tenney, Alexander and Dickey Evans.

ZELLER'S CONCERT HALL.—Lew and Della Walters, Wm. Laclede, Georgie Hillyer, Lottie Thorne, Maud Lewis Alice Woods, Belle Patterson, Lillian De Lanche and Belle Sinclair. Wm. Laclede has taken the position of stage manager.

CHAT.—Chas. Bailey, wife and daughter, have been spending the Summer here. Mrs. Bailey left last week to visit relatives in Pennsylvania .....Fred Raymond joined the Reed Opera Co. July 15, and took the part of Stewpawn on twenty-four hours' notice..... J. C. Greig and R. W. Edwards, authors of the new opera of “Tennessee,” will come here to superintend its production at Schneider's Garden ..... The Grand Central Theatre closed 22 .....Mathilde Cottrelly left here 18 for Chicago, and will join Russell's Comedians this week..... Roller Wells, President of the Fair Grounds Association, signed a contract with Frank S. Arvette, the representative of J. C. Duff, by which the Duff Opera Co., now at Louisville, Ky., will open a season of opera at the Fair Grounds July 30. A stage has been erected at the Fair Grounds and everything is being prepared for the production of light opera .....John E. McWade, manager of Schneider's Garden, and Ada Somers (his wife) celebrated the thirteenth anniversary of their wedding 22, and the company made them several presents..... Chas. Frye, proprietor of the London Theatre, and wife have returned from a visit to the World's Fair..... Mr. and Mrs. John E. McWade (Ada Somers) was presented with a silver tea service at Schneider's Garden, July 22, on the tenth anniversary of their marriage..... Idella Grover takes Zola Yberry's place as danseuse at Uhrig's Cave.....W. C. Boyd, railroad manager of Adam Forepaugh's Shows; Carl W. Scott, of Lemen Bros. New Colossal Shows; Peter Sells, of Sells Bros.' Shows, and Sam Josephs, of John Robinson's Circus, were here Saturday.....Lew Raymond, formerly the baritone of the Ford Opera Co., and a well known vocalist is now singing at Tom Allen's Free Concert Hall in this city. His wife, Alice May, lies buried at Bellefontaine Cemetery, under a handsome monument. Fresh flowers are placed on the grave quite often.

VARIETY and MINSTRELSY

A. D. SAWYER, manager of Hicks & Sawyer's Minstrels, will begin to reorganize the company for next season after a trip to the World's Fair.

THE WHALLEYS, musical performers, are visiting the World's Fair. They will finish their vacation at Boston, Mass., where they will practice a new musical act for next season.

CLARK HILLYER AND ALLIE BALLINGER, after a tour of the World's Fair

MINNIE ROSS is at her house in Toronto, Can. She contemplates taking a burlesque show out this season, called "The Mysterious Island."

HARRY KENNEDY'S latest composition, "Say Au Revoir, but Not Goodbye," promises to be one of the successes of next season. Mr. Kennedy has three new songs in press, which he expects to have ready shortly. "Molly and I, and the Baby," continues to sell well here as well as in Europe, large orders having been received from London, Eng., last week. Surely the genial Harry is on the high tide of prosperity.

WEBER AND FIELDS have engaged all the people for next season for their two vaudeville enterprises. Weber and Fields' Own Co. will include, besides the two popular German comedians themselves, Abuchi and Masaud, Marion and Bell, McIntyre and Heath, Capitola Forrest, the Fansons, James F. Hoey and Johnnie Carroll. The Russell Brothers' Comedians will take the road with the following makeup: John and James Russell, Braatz Brothers, John E. Drew, Sam Bernard, Bessie Gilbert, Alburtus and Bartram, the Acme Four, the Garnellas and the Fremont's. The preparations are also in progress for the laughable comedy, "The Trolley System" which will be produced with the original Bob and Dick Garnella in the cast. Manager Charles F. Cromwell has booked the two vaudeville companies solid for next season.

MAUD HUTH, who has been ill for the last three weeks in this city with malaria and intermittent fever, is slowly recovering. She will go to her home in Chicago as soon as she can stand the journey. Her doctor advises her to rest for six weeks.

VAN AND LESLY have signed with Geo. Dixon's Co. for next season.

THE CLIFFORD BROS., LEO AND GUS, have dissolved partnership. The former will work alone.

ED. C. SMITH, manager of the Harlem Museum, who, with his wife (Jessie Carll) has been enjoying the cool sea breezes for the past five weeks at Cottage City, Martha's Vineyard, Mass., will return to this city July 31. The Harlem Museum reopens for the regular season Aug. 19.

THE COLUMBIA MINSTRELS will begin their tour Aug. 15. The company will carry twenty people, and will have all new lithographic paper.

MLLE. ALBERTA writes that her husband, C. H. Way, recently received injuries while horseback riding, which may result in the loss of the use of his right arm. He is at present perfectly helpless.

ROWE AND BRANNAN are stationed at Covington, Ky., with Pain's spectacular "Seige of Paris."

JOE K. KELLY, ALLIE ST. CLAIR AND THE FOUR GONDOLIERS are engaged for the London Belles Co. for next season.

FLORENCE FRENCH (Mrs. Harry Healey), celebrated her birthday July 22, at her home, at Newark, N. J. She received some very handsome presents from her friends.

JOHN F. LEONARD, of the late team of Whittey and Leonard, wishes to thank James J. Armstrong, Ward and Lynch, Carr and Jardine, Tagzott and Garland, Jas. A. Cole, the Two American Macs, and Murray and Aldine for the many kindnesses extended to him during his recent bereavement.

THE MORGANS, HUSE N. AND BLANCHE, have just closed a successful engagement at the Eden Theatre, New Orleans. They have gone to their home at Sidney, Ia., to rest during the Summer season.

HENRY FREY, the tramp impersonator, has signed with Sefton's Burlesque for next season.

JOHN P. HOGAN'S new book on stage dancing is nearly ready for the press, the plates being already prepared. It will be issued in a series of five numbers and will contain Mr. Hogan's complete method of instruction in stage dancing.

THE FOUR EARL SISTERS are playing a successful engagement at the West End, New Orleans, in their new electric light song and dance.

ON AUG. 14 Tony Pastor's will witness the reappearance of that exceptionally clever comedienne, Bessie Bonehill, in an entirely new specialty, which it is expected will create a sensation. This will be a special engagement of two weeks prior to her starring tour, which will open at Lexington, Ky., on Sept. 1. Miss Bonehill's supporting company will include such specialists as Ward and Vokes, Seeley and West, Signor Borelli, the musical humorist, and the clever English soubrette, Minnie Thurgate. Miss Bonehill's metropolitan engagement will open at a Broadway theatre in November.

MLLES. COQUELICOT AND FAUVETTE, French dancers, sailed home to France Saturday 22.

JUANITA BARDOUX sailed back to Europe, Saturday 22, and did not appear at the Casino Roof Garden as announced.

GARDNER AND ST. MAUR are doing a most successful singing act. They have several good offers for next season.

BOOKINGS.—At the Boston Grand Theatre, Grand Rapids, Mich.: J. C. Murphy, Edna Ashley, Mary E. Alexander, the Rossley Bros., Frank Donavon, and Phil. and Bessie Maher..... At the Star Theatre Iron River, Wis.: Matt Dee, John McGrough, Ella Ward, Dollie Weston, and W. J. Dutto..... At the Theatre Comique Keslo, B. C.: Kittie Clark, Nellie Gray, Miles and Hellen, Edith Clifton, Gertie Raven, Binney and Chapman..... At Andrews' Theatre, Dallas, Tex.: St. Leon and McCusick, Will B. Stanley, Lulue Lawton, Rose Banks, Willie Moore, Lester Sisters, Mamie McCoy, Bessie Howard, Ettie Hazleton and Sheehan..... The U. S. Y. Gardens, Evansville, Ind., were opened July 10 with these people: Hatzfeldt & Hoffman, proprietors; Will Wheeler and Mlle. Madaline, the Raynors, Alice Hamilton, John Cronin, Ollie Baron, Wm. Howard, stage manager; John Keiffer, leader of orchestra, and Herman Von Schultz, leader of band.....At the Olympic Theatre, Brainerd, Minn.: Stanley and Holmes, Haynes and Leigh, Moran and Murphy, Conroy and Dolan, Lydia York, Nellie Allen, Tillie Russell, Laura Lee and the stock. John Conroy, of Conroy and Dolan, was married on the stage July 18 to Cora Carey, a non-professional. The couple will spend their honeymoon at the World's Fair..... At the Lake Side Theatre, Worcester, Mass.: John Fenton, Emma Robinson, Keating and Ardell, Neville Sisters, the Diamonds, Frank Diamond, manager; W. M. Fay, proprietor, and Arthur Davis, musical director..... At the Pavilion, Ontario Beach: the Three Wallace Sisters, Arthur Deagon, the Pinks and Lilian Fletcher. The Wallace Sisters and the Pinks have a cottage on the Beach..... At the Olympic Theatre, Sioux City, Ia.: Stewart and Gillen, Lillie Ellsworth, Geo. and Della Dunbar, Nellie Tuson, Billy Mack, Hattie Mack, Bobby Carroll is business and stage manager..... Berry and Hall Gray, and Eva Allen are at Balser's Music Hall, Canton, O..... At Gubernator's Pavilion, Atlantic City N. J.: Ward and Lynch, Sam Dean in, Belle Clifton, Garden and Lick, The Tremonts, Geo. Murphy, Kitty Kursale, Howard Sisters, The Burtons, Campbell and Shepp, Rose Sydell, Jas. and Lydia Sheeran, W. B. Watson, Fernanda Flurey and Ruby Hart .....At the Silver King Theatre, Eddy, N. M.: Thomas Galvan, Blanch Nibbee, John Crowley, Gertie Flynn, Cora Kendell, The Collins, Kittie Smith, Hurley and Tiffee, and Ed. Hurley stage manager..... At the People's Theatre, Ashtabula Harbor, O.: Welch Bros., Hanson and Mack, Forest Sisters, Bobby Edwards, Agnes Moran, Davy Steele and Dan Tracy, and Lurly and Purcell; Welch Bros., proprietors, Jas. Welch manager..... At Kennedy's Lyceum Theatre, Gloucester, N. J., the Four Gondoliers, Joe T. Kelly, Florrence Sisters, Sallie Anderson, May Mangie, Florrence Brunette, Kittie Kennedy, Allie St. Claire, Harry Long, Mamie Carlton, John Rooney, Ella Woods, McBride and Walton, and Joe K. Kelly.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"America"—Chicago, Ill., July 24, indefinite.
"Africa"—Denver, Col., July 24-29, Lincoln, Neb., 31, Omaha Aug. 1, 2, Des Moines, Ia., 3, Dubuque 4, Rockford, Ill., 5.
"Ali Baba"—Chicago, Ill., July 24, indefinite.
Baird's Dramatic—Lake Placid, N. Y., July 24-29.
Columbian Comedy—Leavenworth, Kan., July 24, indefinite.
Cameron's, Josephine—Pembroke, Can., July 26, 27.
Carroll's, Eleanor—Lynn, Mass., indefinite.
Crawford & Bowers'—Lafayette, Col., July 26, Erie, 27, Central City 28, 29, Colorado Springs 31, Pueblo, Aug. 1, Canon City 2, Salida 3, Leadville 4, Aspen 5.
"Crust of Society"—Quebec, Can., July 24-29.
Dean & Ketchum's—Appleton, Wis., July 24-29.
Frost & Fanshawe's — Gaylord, Mich., July 27, Macinac Island 29, Sault Ste Marie 31-Aug. 5.
Frohman's Comedians—Chicago, Ill., July 24, indefinite.
Glick's Players—Sigonier, Ind., July 24-29.
"Golden Wedding"—Boston, Mass., July 24, indefinite.
Hamilton-Marvin—Antwerp, O., July 24-30.
Kemper's Stock—Binghamton, N. Y., July 24, indefinite.
Lyceum Theatre, Frohman's—San Francisco, Cal., July 24-29.
Little Incesom—New Sharon, Ia., July 24-29, Newton 31-Aug. 5.
Litt's Stock—St. Paul, Minn., July 24, indefinite.
Litt's Players—Minneapolis, Minn., July 24-29.
Manning's, Daniel—Lowell, Mass., July 24, indefinite.
New York Stock—San Francisco, Cal., July 24, indefinite.
Norcross' Dramatic—Denver, Cal., July 24, indefinite.
National Stock—San Francisco, Cal., July 24, indefinite.
"O'Dowd's Neighbors"—Tacoma, Wash., July 27, 28, Spokane 29.
"Old Homestead," Thompson's—Chicago, Ill., July 24, indefinite.
Payton's, Senter—Hartshorne, Ind., July 31-Aug. 5.
Paige's Players—S. Cloud, Minn., July 24.
"Prodigal Daughter"—N. Y. City July 24, indefinite.
Russell's, Sol Smith—Chicago, Ill., July 24, indefinite.
St. Felix Sisters—Maryville, Md., July 24-29, Clarinda, Ia., 31-Aug. 5.
Shaw's, Chas. A.—Washington, D. C., July 24, indefinite.
Stockwell's Stock—San Francisco, Cal., July 24, indefinite.
Tucker's, Lillian—Quebec, Can., July 24, indefinite.
"Trip to Coinatown"—N. Y. City July 24-Aug. 12.
"Uncle Tom's Cabin," Wilber's—Dryden, N. Y., July 27, Speedsville 28, Danby 29, Vinettenville 30.
"Uncle Tom's Cabin," Witherell & Doud's—South Paris, Me., July 27.
"Uncle Tom's Cabin," Langstaff's—West Libertv, O., July 26, North Lewisburg 27, Marysville 28, Richwood 29, Prospect 31, Ashley Aug. 1, Cardington 2, Mt. Gilead 3.
"Wolves of New York"—Kansas City, Mo., July 24-29, Willard's, E. S.—Chicago, Ill., July 24-Aug. 5.
Wallace's Stock—Newark, O., July 24, indefinite.
Wallace-Hooker—Quebec, Can., July 24, indefinite.

MUSICAL.

Alcazar Opera—Cedar Rapids, Ia., July 24-29.
Boston Ideal Concert—Buffalo, N. Y., July 23-29, Conneaut Lake, Pa., 30-Aug. 5.
Broadway Opera Comique—Denver, Col., July 24, indefinite.
Calhoun Opera—Minneapolis, Minn., July 24-Aug. 5.
Deshon Opera—Louisville, Ky., July 24, indefinite.
Dickson Opera—Washington, D. C., July 24, indefinite.
Duff Opera—St. Louis, Mo., July 30, indefinite.
Greenwood Opera—Memphis, Tenn., July 24, indefinite.
Gaiety Opera—Atlantic City, N. J., July 24, indefinite.
Gilmore's Band—Minneapolis, Minn., July 23, indefinite.
Hall's, Pauline—Boston, Mass., July 24, indefinite.
Hinrich's Opera—Philadelphia, Pa., July 24, indefinite.
Hopper's, De Wolf—N. Y. City, July 24, indefinite.
McCaull Opera—Atlanta, Ga., July 24, indefinite.
Murray, David, Opera—Buffalo, N. Y., July 24, indefinite.
Manhattan Opera—Denver, Col., July 24, indefinite.
New York Acme Opera—Detroit, Mich., July 24, indefinite.
Queen's Opera—Montreal, Can., July 24, indefinite.
Reed Opera—St. Louis, Mo., July 24, indefinite.
Russell's, Lillian—Chicago, Ill., July 24, indefinite.
Spencer Opera—St. Louis, Mo., July 24, indefinite.
Winston's, Jennie—Washington, D. C., July 24-29, Baltimore, Md., Aug. 7-26.
Wilbur Opera—St. Paul, Minn., July 24, indefinite.

VARIETY.

Creole Burlesque—Chicago, Ill., July 24, indefinite.
Martze, Al.—North Stratford, N. H., July 26, Canaan, Vt., 27.
Mildred Novelty—Richfield Springs, N. Y., July 24-29, Catskill 31, Aug. 1, New Rochelle 2, 3, Paterson, N. J., 4, Ridgewood 5.

MINSTRELS.

Cleveland's—Buffalo, N. Y., Aug. 3—5.
Dockstader's—Albany, N. Y., July 27.
Gorton's—Newark, N. Y., July 26, Waterloo 27, Skaneateles 28, Baldwinsville 29, Cazenovia 31, Waterville Aug. 1, Richfield Springs 2, Cherry Valley 3, Cooperstown 4, Little Falls 5.
Snettor Denton & Co.'s—Camden, N. J., July 28.
Shea's—Hubbard, Ia., July 26, Roland 28, Jewell 31, Williams Aug. 2, Alden 3, Dows 4.

CIRCUSES.

Adam Forepaugh—Salmon Falls, N. H., July 26, Farmington 27, Alton Bay 28.
Bonheur Bros.'—Nerstrand, Minn., July 30.
Barnum & Bailey—Montpelier, Vt., July 26, Burlington 27, St. Albans 28, Plattsburg, N. Y., 29, Rutland, Vt., 31, Glens Falls, N. Y., Aug. 1, Saratoga 2, Troy 3, Hudson 4, Poughkeepsie 5.
Forepaugh—Joliet, Ill., July 26, La Salle 27, Rockford 28, Dubuque 29, Fort Dodge, Ia., 31, Washington Aug. 1, Cedar Rapids 2, Burlington 3, Muscatine 4, Rock Island, Ill., 5.
Horner & Russell's—Harmony, Pa., July 26, Zelienople 27, Evans City 28, Sharpsburg 29, Pittsburg, Pa., 31, indefinite.
Harris & Anderson's—Braymer, Mo., July 26, Ludlow 27.
Harris', W. H.—Chicago 1-1, July 24-29, Joliet 31.
Lee's—Oneonta, N. Y., July 26, Davenport 27, Blenheim 28, Middleburg 29, Centre Bridge 31, Quaker Street Aug. 1, Altamont 2, Greenbush 3.
La Pearl's—Albion, Ill., July 26, Fairfield 27, Mt. Vernon 28, Nashville 29, Okawville 31, Mascoutah Aug. 1, Belleville 2, O'Fallon 3, Lebanon 4, Trenton 5.
McCafferty's, Walt.—Alma, Kan., July 26, Eskridge 27, Burlingame 28, Lyndon 29, Melvern 31, Waverly Aug. 1.
Mullen's—Hartford, Ind., July 26, Montpelier 27, Bluffton 28, Warren 29, Marion 31.
Main's, Walter L.—Patchogue, N. Y., July 26, Babylon 27, Far Rockaway 28, Long Island City 29.
Orrin Bros.—*En route* through Mexico.
Robinson's, John—Murphysboro, Ill., July 26, Marion 27, Pinkneyville 28, Benton 29.
Russell & Luce's—Quaker City, O., July 26, Cambridge 27-29.
Sells & Rentirew's—Spokane, Wash., July 31.
Von Litz's—Coalport, Pa., July 26, Hastings 27, Glen Campbell 28, Punxsutawney 29.
Whitney's, Wm. Salem, O., July 26, Alliance 27, Louisville 28, Minerva 29.
Wetter's—Kenton, O., July 27, Lima 29, Wapakoneta 31, Sidney Aug. 1, Piqua 2, Troy 3, St. Paris 4, Urbana 5.
Welsh & Sands'—Harrisburg, Pa., July 24-29, Mechanicsburg 31, Aug. 1.
Whitby's—Bloomington, N. Y., July 26, Wurtsboro 27, Ellenville 28.

MISCELLANEOUS.

Buffalo Bill—Chicago, Ill., July 24, indefinite.
Bernard's, Junius—Mechanic Station, N. Y., July 24-29.
Bartholmew's Equines—Niagara Falls, N. Y., July 24-29, Cleveland, O., 31-Aug. 9.
Boyden's Wild West—Providence, R. I., July 24, indefinite.
Boyton's World's Water Show—London, Eng., July 24, indefinite.
Bodewin's Canine Paradox—Knoxville, Tenn., July 24-29.
Coglin's—Monticello, Ia., July 26, Anamosa 27.
Coyle & Wells' Historical Museum—Roanake, Va., July 24-29.
Daniel Boone Wild West—North Adams, Mass., July 27, Adams 28, Lee 31, Stockbridge Aug. 1.
Jones, J. Augustus—Stoneboro, Pa., July 26, 27, Andover, O., 28, Ashtabular 29.
Lone Star Harry and Buckskin Bill—North Freedom, Pa., July 26, Ringold 27, Brookfield 28, 29.
Pawnee Bill—Hvacinthe, Can., July 26, Sherbrooke 27, Lewis 28, Quebec 29-Aug. 1.
Stein & Smith's—*En route* through Australia.
Shedman Bros.' Kuno-Drome—Buffalo, N. Y., July 24, indefinite.
Vertelli's, Prof. J.—Grafton, W. Va., July 29.
Westlake's New Orleans Museum—Syracuse, N. Y., July 24, indefinite.

WORLD PLAYERS

— Daisie Markoe is writing an entirely new dramatization of "Uncle Tom's Cabin," which she will produce next season, heading her own company, with a first class manager.

— Nelly Lyons Healey (Mrs. Alvarez) is spending the Summer at her home, Penn Yan, N. Y., on Lake Keuka.

— The Grand Lodge of Theatrical Mechanics, in session at Cleveland, O., elected the following officers: Grand president, W. E. Meridith, of Toronto; grand vice president, D. F. Dodge, of San Francisco; grand treasurer, James A. Smith, of Brooklyn; grand secretary, T. B. Forman, of New York.

— Louise Montrose has been re-engaged with the "Black Crook" Co. to play the part of Carline. Kate Montrose, her mother, will play the part of Dame Barbara with the same company.

— Lillian Dix has signed with "Niobe" for the coming season.

— E. S. Conner, last season with the Carleton Opera Co., has signed with Digby Bell as advance.

— Charles Mortimer, general manager of A. Y. Pearson's attractions, writes us, under date of July 24: "I have just purchased and will immediately commence booking a new 'society melodrama' called 'The Lily and the Rose,' by Hal Reid, author of Agnes Herndon's 'La Belle Marie,' and Edmund Collier's 'Logan's Luck.'"

— T. C. Medinger has signed for next season with Carrol Johnson. Mr. Medinger and wife are at the sea shore.

— Thomas David will be a member of Neil Burgess' "County Fair" Co. next season to play the part of Joel.

— Sam T. Shaw and Nellie Maine have re-engaged with Sadie Hasson, in "A Kentucky Girl," for the coming season, and will open with the company at Cleveland, Ohio, Aug. 15.

— John T. Hanson and his wife (Ella Hewett), are viewing the World's Fair. Mr. Hanson has been engaged for the part of Zeb in "Zeb, the Yankee Clodhopper."

— William Faversham, who is now on his way to San Francisco with the "Aristocracy" company, will join the stock company of the Empire Theatre when it opens for the season.

— A private dispatch from London in this city 24 said that Reginald De Koven had secured the Prince of Wales Theatre and was to present "The Fencing Master" there on Oct. 1st, with Miss Marie Tempest in the cast. It had already been announced by J. M. Hill that Miss Tempest would sing in this country next season in De Koven's new opera, "The Algerian." As Mr. Hill is in Chicago, no further statement from him could be had.

— Motton and Kelly have been engaged for J. C. Stewart's "Two Johns" Co.

— Lizzie Lingham, a well known actress, is reported to be dying in California of Bright's disease. She is a clever actress, and not long ago was a member of Corday's Stock Co. She came to this country with John Langrish, the comedian. She was married several years ago to Frank Cleaves a well known actor, who traveled with her. Mr. Langrish is out of the show business now and is running a saloon, newspaper, post office and justice court in Idaho.

— Carrie Francis will play the leading juvenile role in "Bigamy," the new comedy which Robert E. Graham is to star in next season.

— Clara Belle will be prominent in the forthcoming production of "The Black Crook" at the Boston Theatre, Sept. 4.

— Johnstone Bennett arrived in this city from Paris July 23, and will begin the rehearsals of "Fanny" at the Standard Theatre 31.

— Willard Lee has been engaged to play the leading part in Elmer E. Vance's new play. Mr. Lee has been spending the Summer at Wopsonock Springs, Pa., and leaves July 27 for Chicago to do the Fair. The company open at Columbus, O., Aug. 28.

— Ida E Stembler has signed with Archie J. Boyd to play the soubrette role in "The Country Squire" next season.

— Delia Stacey, formerly of James T. Powers' Co., will be married July 31, to Thomas Howard Burchell, a non-professional, of New York. The ceremony will be performed at the residence of the bride's uncle at Baltimore, Md.

— Josie Robinson closed her season at Akron, O., July 15. Her next regular tour will open Sept. 7, when she will play only her own play, "Nemo, or the Twin Sister."

— W. C. Parker reports prosperous business for his Intercolonial Dramatic Stock at the Casino Theatre, Long Island, Portland Harbor, Me.

— J. H. Fitzgerald and Ma. belle Marsells, of the Rena Marsells Co., were quietly married at Camden, N. J., last week. They are visiting the World's Fair.

— Harry Stetson, of Stetson's Pavilion Comedy Co., was presented with a diamond studded watch charm at Lockport, N. Y., last week, by Elmer E. Smith, late of "A Barrel of Money" Co.

— Herbert Wiley, leader of Lindley's "Castaway" Co., was recently presented with a fine old violin, by Manager Harry Lindley. Mr. Wiley has signed for next season with this company.

— Annie Mastell has signed with Donnelly and Girard for next season.

— George Vincent, late property man for "Ship Ahoy!" Co., is summering at Elberon, N. J.

ILLINOIS.

Chicago.—Last week was a period of general prosperity for our amusement furnishers, the weather being for the most part cool and refreshing. Business was quite satisfactory all round, and all hands are accordingly in good humor. Champion Corbett figured in the only stirring event of the week, a threat to sue *The Evening Post* for $100,000, being the result of an attack by that paper on the pugilistic actor's character. A fortnight ago the champion engaged quarters on Midway Plaisance, the side show to the Fair, and with the assistance of a few variety people, began entertainments, a set to between Mr. Corbett and his trainer being the chief factor on the bill. *The Post* at once began an attack on the performance, claiming that prize fighters were out of place at the Fair, and continued with such good effect that the champion has decided to withdraw. It is not so much what the paper said, but the way it said it, that Mr. Corbett objects to, and he gave his attorney instruction July 21 to go to law about the matter.

CHICAGO OPERA HOUSE.—"Ali Baba" is Manager Henderson's continued offering and is winning monetary success, but a revival of "Sinbad" is announced to soon replace it.

GRAND OPERA HOUSE.—Sol Smith Russell puts "A Poor Relation" into its second week 23, business last week having been of excellent proportions.

COLUMBIA THEATRE.—Owing to a severe affection of her throat, Lillian Russell gave no performances last week, but resumes "La Cigale" 24, for an indefinite period. Before concluding her stay Miss Russell will produce "The Montebanks."

HOOLEY'S THEATRE.—"The Middleman" goes into its second week 24. Mr. Willard's audiences last week being exceedingly profitable. "The Professor's Love Story" is given Saturday nights only.

MCVICKER'S THEATRE.—Denman Thompson's prosperity continues unabated, filled houses being his reward at each performance of "The Old Homestead."

SCHILLER THEATRE.—"The Girl I Left Behind Me" is still cavorting with paying effect, with an indefinite time to endure. Lottie Alter is winning much success, interest centering in the fact that she is Chicago talent, simon pure.

AUDITORIUM.—The wonderful success of "America" is still town talk, and with many weeks still to endure its profits are almost beyond computation.

HAVERLY'S CASINO.—Business is still of the satisfactory kind, with a strong bill continually provided. The United Minstrels now comprise Press Eldridge, John H. Blackford, the Nestor Brothers, Larry Dooley, Aibert Hawthorne, Banks Winter, W. C. Halbrook and Castell Brydges.

DARKNESS REIGNS at the Academy of Music, Alhambra, Clark Street, Windsor, Engle's Pavilion, Bijou, Haverly's Criterion Garden Theatre, Vaudeville, People's, Haymarket, Empire, Marlowe, Calumet, Lyceum and Central Music Hall.

MADISON STREET OPERA HOUSE.—Manager Jack continues to reap big gains on the run his Creole Burlesquers are enjoying. Their fifth week begins 23 with no change announced. Manager Jack will shortly introduce six female dancers direct from Honolulu, in a dance he has dubbed the Hulu Hullu.

OLYMPIC THEATRE.—This week James Edwards' Queen City Varieties will entertain. Last week's bill named James Thompson, Maggie Lee Clark, Coyne Brothers, Blanche Newcomb, the Welches, Wesson ann Walters, the Murray Twin Sisters, Smith and Fuller and the Lenton Brothers.

ISABELLA THEATRE.—Edward J. Quinlan reopened this house 16 with a variety bill, V. K. Victor having been installed manager. The people: Lena Graves, Boyd and Bourke, Minnie Prestige, Lang and Rosa, Josie Mitchell, Dashington Brothers, Delta Roscoe, Fitz and Webb, Harvey, Jessie Ellis, Walter Fredericks, Florence Miller and Leroy. The bill is long and strong, but business is moderate. On 19 a furniture concern swooped down on all the opera chairs in the house and for a time "standing room only" was offered.

PARK THEATRE.—Business is good at this resort, Stage Manager Charles Reese having his eye always open for attractive "turns." Last week these people entertained: Lew Palmer, the Knights, Nora Martin, the Rothellos, Devaney and Allen and Lottie Swan.

TROCADERO.—Good houses rule and an acceptable bill is provided. Amann, Florence Hobrock, Bulow's Band, Dan Brothers, Iwanoff's Russian Dancers and Paqurette provide this week's enjoyment.

THE GROTTO.—Manager John Morrissey is pushing this most popular resort rapidly to the front. He provides this week: Stuart, the Lenton Brothers, Alburtus and Bartram, Sig. Espanosa and his ballet, and Jock, the boxing kangaroo. John J. Roush and Grace Forrest began the show with their burlesque, "Two of a Kind."

PAINS' SEBASTOPOL.—Business is constantly on the gain at each of the three weekly performances.

BUFFALO BILL'S WILD WEST.—Col. Cody still continues to reap monster gains as a result of his well advertised offering. Great crowds are in constant attendance.

EPSTEAN'S DIME MUSEE.—For another week Manager Norton will offer only curio attractions. They comprise Eli's Ewing, the Langan Children, Annie Quigley, Geo. Lialls and Prof. Heelin.

WEBB'S LONDON DIME MUSEE.—Curio offerings this week comprise Sanderson's marionettes, Prof. Clark, a magician; Edward Kirby, a contortionist, and Texas Dick, a cowboy pianist. On the stage, Devane and Allen, Rose B. Mitchell, Del Fuego and Day, Geo. L. Kosure, Pete De Rose and Bennie Wallace.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Miss Hinton, an armless woman; Bunch, a whistler; Caradora, a two headed giant; Sidney and a blue man are this week's curios. On the stage: Fred Routy, Barre and Brothers, Coyne Brothers, Lord the Palmer and the Welches.

KOHL & MIDDLETON'S CLARK ST. MUSEE.—In curio hall this week the magnets will be MISS COZART, a long haired lady; the Heed Brothers, fighting midgets; Mme. Meyers, a woman with whiskers, and the Potts. On the stage—Emory and Russell, Chas. Levy, Baily Sisters, Bot Harmon and Shayne and Drumond.

EDWIN TRAVERS' BENEFIT.—At Hooley's, afternoon of 18, Edwin Travers, an actor well liked but in straight ened circumstances, took a good paying benefit. The bill named Joe Donerr, Ida Mulle, Ben King, Ada Deaves, Eddie Foy, May Yokes, Alonzo Hatch, Paquerette, Wm. Curry, Kittie Mitchell, Bennedetto, J. W. McAndrews, Tillie Morrissey, Percy Denlon and Otis Shattuck. Miss Yokes with a dancing specialty, and Mrs. Morrissey met an especially flattering reception.

MERE MENTION.—Barlow's ravilion, known latterley as the Bijou, has for the second time met an inglorious end. Fred Barlow, who has been known as its manager throughout its career, seems to be lacking in managerial qualifications.....Manager Hart announces that the first regular season at his new Empire Theatre will begin Aug. 20, with Mark Murphy in "O'Dowd's Neighbors."..... After a bit of cleaning up Manager Engle will open his music hall Aug. 5. He has squared accounts with the Sheriff, who closed in on him a few weeks ago..... Anna Bruce, last season with "A Railroad Ticket," is resting here preparatory to joining "Our Goblins."..... Manager Edward A. Braden, with his new star, Thomas J. Keogh, is putting the finishing touches to his arrangements to next season tour "A Pretzel."..... Manager Louis Ballenberg, of Pike's Opera House, Cincinnati, O., is capturing a good bit of coin at Chicago Beach with the Bellstedt-Ballenberg Band..... Veros Miska's Hungarian Orchestra have just closed a melodious stay at Trocadero..... Manager Eugene Robinson, of "Paul Kauvar," is spending a few dollars in town..... President John H. Copeland, of the Texas Press Association, has concluded an enjoyable visit among his many theatrical friends here, and returned to his San Antonio home..... Manager Hennessey Le Royle, of repertory fame, dropped in on the Fair last week..... Frank Marion, who bought out the Grotto, is touring the Lake resorts with a repertory company..... Manager B. S. Spooner, of the Spooner Comedy Co., with his two daughters, are among the Fair's visitors..... Col. Chas. De Garno last week joined Ringling's Circus to take charge of the programme..... Press Agent H. L. McCauley, of the Chicago Fire Cyclorama, made a visit to Buffalo theatrical friends last week..... Lillian Russell is gaining local note by the announcement that she is likely to create the chief role in Audran's new opera, "Le Princesse Blonde."..... Josephine Riley will soon go a starring in repertory under the management of Williams & Cullen..... Manager Davis, of the Fifth Avenue Theatre Co., is doing the sights of the Fair..... Manager A. J. Sharpley and wife, Aida Lawrence, of Sharpley's Lyceum Theatre Co., are doing the Fair. Their next season opens at Barry, Ill., July 31..... Manager Corse Payton is spending his leisure among us..... D. J. Ramage and wife, Dora Lombard, well known to repertory fame, are taking in the Fair..... Louise Mitchell has signed to go with one of Lincoln J. Carter's "Fast Mail" companies..... Amy Leslie last season with the Calhoun Opera Co., will go out with "A Turkish Bath." Nat Goodwin and his company have begun rehearsals of "In Missouri," under the supervision of its author, Augus. Thomas. It will be produced for the first time on any stage at Hooley's Aug. 7..... The dancing cohorts of "Ali Baba" presented a medal, set in diamonds, to Sig. Marchetti 20, the occasion being his thirty-ninth birthday..... Corinne and her company are rehearsing daily for her revival of "Hendrick Hudson" at the Alhambra Aug. 7..... Advertising Agent Fred Wall will next season be transferred from H. R. Jacobs' Clark Street to his Alhambra, vice to Kerry C. Meagher, resigned..... William H. Morton, who was last week committed to Bloomingdale Asylum from your city was at one time manager of the Columbia Theatre here..... Manager Harry Seaman, late of the Ringling Circus, is in town, arranging his plans to take out "The Fat Men's Club."..... Lillian Lewis is on hand for an extended visit to the Fair..... Manager Davis, of the Columbia, informs me that his wife, Jessie Bartlett Davis, is still undecided as to joining the Bostonians next season..... John J. Mottley, of White's London Dime Musees, last week received a handsome gold badge from Dr. and Mrs. Merlin, the mind readers..... Banks Cregier will open a concert hall on the Van Buren Street pier..... The Clark Street begins its season Aug. 8, with "Hands Across the Sea."..... Business Manager Maze Edwards, of Haverly's Casino on 18 received the distressing intelligence of his wife's death at Bath Beach, N. Y. He at once departed for that village..... In Circuit Court 20 Denman Thompson secured an injunction restraining Manager Castle from producing "Uncle Josh" at the Olympic. The same night a new sketch was interpolated entitled, "Thompson's Dead." Billy Rice took a paying benefit at Haverly's Casino 18..... The local lodge of Elks are planning their annual outing for Aug. 24..... At the Auditorium, July 25, the Waifs' Mission will benefit. The list of volunteers name Tilly Morrisey, Eddie Foy, Lillian Russell, Louise Ensing Scott, Sol Smith Russell, the Old Homestead Quartette, Harry Norman and Herman Bellstedt.....The Windsor opens Aug 6, with Lincoln J. Carter's "The Tornado."..... Ada Melrose goes next season with "The Fat Man's Club."..... Sandow is underlined for a stay at Trocadero..... Teddy Simonds has retired from the stage management at the Grotto and his wife Clara Simonds, has also left the burlesque stock at that resort..... Manager Henderson of the Chicago Opera House is home from a business trip to your city..... J. C. Lewis, of "Si Plunkard" fame, is visiting the White City..... The Press Club will benefit at the Chicago Opera House with a matinee 27.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Allen, Blanche
Atkinson, Ruby
Ames, Alice
Ashley, Pearl
Aymar, Lottie
Allen, Annie
Barlow, Gipsy
Bradley, Edith
Brownell, Madge
Brauneck, Carrie
Benson, Miss C.
Bernan, Mrs. B. L.
Bennett, Annie
Blake, Mamie
Boshell, Carmen
Betancourt, Adele
Blake, Mamie
Booth, Hope
Butterfield, Gracie
Bruce, Lena
Bickett, Minnie
Berol, Nora
Bolton, Cora
Beaham, Mrs. Wm.
Brown, Mrs. Geo.
Beebe, Marie
Cunningham, Mrs. G. W.
Clair, Edna
Cook, Pauline
Cushman, Louise
Coleman, Trixie
Cameron, May
Coe, Lillian
Caldwell, Mrs. Joe
Cushman, Annie
Cameron, Josephine
Clarjoe, Mm
Cousins, Josie
Coleman, Laura
Columbian, Ada C.
Cushing, Belle
Doyle, Mary F.
Dryden, Lillie
Doyle, Clare
Dotson, Ada
Diamond, Mrs. Geo
D'Elmar, Camille
De Carlton, Dot
Delmore, Ella
De Lorme, Kittie
De Bar, Florence
Davis, Dolly
Delston, Lera
Davenport & Wilson
De Haven, Minnie
Douglas, Annie
Downie, Mrs. A.
Dunn, Mrs. Arthur
Dix, Lillian
Everett, Miss
Ee-no, May
Evans, Florence E.
Earle, Cliffe
Elmore, Edith
Fiss, May
Fisher, Dot
Fontainebleau, Leona
Frazer, Patti
Flerett, Maude
Fleming, Wardie
Fulton, Marie
Guyer, Mabel
Gebme Sisters
Griswell, Jessie
Gayton, Zoe
Gilmore, Kittie
Gilbert, Florence
Gorman, Fannie
Grahame, Elsie
Gordon, Maude
Gray, Bessie K.
German Rose
Gray, Ethel
Helston, Kate
Healy, Nellie
Hill, Rose
Hall, Lillie M.
Herald, Fay
Huff, Maude
Havman, Mamie
Henshaw, Belle
Henri, Patti
Horn, Dora
Hadj Ali, Mrs.
Hughes, Mrs. O.
Hudman, Nettie D.
Harthoff, Miss A.
Howard, Emma S.
Howe, Lottie
Hastings, Florence
Howard, Kittie
Hayden, Georgie
Joyce, Jennie
Jordan, Belle
Knight, Ruby
Kayik, Rhoda
Kemp, Alice
Kittie, La Petite
Lester, Minnie
Lee, Emma
Lindsey, Jessie L.
Lee, Mme. V.
Lewis, Lillian
Linotte, Emma
Lake, Emma
Lucille, Millie
Leslie, Nana
Lane, Agnes
Lynch, Kate
Lurline, —
La Pearl, Ida
Lone, Stella
Le Clair, Lille
Lovington, May
Leslie, Bertina
Lorraine Claudie
Lord, Margie
Leslie, Emily
Madison, Marie
Morton, Stella
Markoe, Daisy
Monroe, Carrie
Mordaunt, Nellie
Mario, Anna
Monroe Sisters
Meithen, Bella
Moncayo, Lulu
Murphy, Mrs. G. P.
Modjeska, Mme.
Mansfield, Vede
Myring, Maud
Mitchell Claudie L.
Mendoza, Cleo
Meredith, Letta
Moore Sisters
Mountford, Eva
Nares, Mrs. Phin
Natalie, — Mamie
Newton, Marguerite
Nealy, Kittie
Noble, Emma
O'Brien, Lizzie
Omri, Rosa
Ottura, Lady
Omene, Mlle.
Oldene, Dollie
Phillips, Agnes
Parker, Edna
Petty, Mme.
Peake, Mrs. J. A.
Pixley, Annie
Pe

WORLD PLAYERS

— Manager Geo. E. Lothrop has engaged the following people for his several stock companies: Louise B. Buchanan, Maude Nickerson, Iola Pomeroy Gertrude Magill, Lillian Mortimer, Bonnie Meyer, Emma Dunn, Alice Warren, Louise Larrabee, May Prindle, Laura Deane, Nina Saville, Inez Spencer, Martha Conway, Lea Michael, Ellen Mortimer, Mrs. Chas. Peters, Nellie Hancock, Hattie Morris, Evelyn Knapp, Helen V. Linde, May Powell, Laura Aldene, Adel Zoe, Little Charlotte Hunt, Wm. De Shelley, J. H. Hollingshead, J. Francis Kirke, Eugene Frazier, Fred Warren, W. H. Danvers, John Weber, T. Wilson Rennie, Jay Hunt, E. R. Burton, Francis Kingdon, J. W. Healey, Albert H. Field, Wm. Cattell, George M. Ricketts, John Phillips, Harold MacIlowna, Charles Tremaine, W. S. Perry, M. C. Gafney, Fred E. Beane, Richard Hunt, Harry Wilson, J. H. Robinson, Morris McHugh, Frederick, Ormande, Charles K. Harris, D. L. Gaylord, James E. McElroy, W. C. Richardson, Wallace Jackson, H. R. Marshall, Frank Walsh, Ben W. Reed, Edwin Barry, John McVicker, T. H. Gray, Wm. Farnum, T. S. Shephard, James M. Barry, and P. Eugene Sweet. Max Freeman, Iola Pomeroy and Sid C. France will be the first stars to go over the Lothrop circuit this season.

— Fred and Alice Warren are summering at Portland, Me.

— Rose Coghlan and John T. Sullivan have secured from Charles Frohman the rights to produce Oscar Wilde's latest play, "A Woman of No Importance." It will be produced at the Fifth Avenue Theatre, this city.

— Jefferson, Klaw & Erlanger will put "The Country Circus" on the road again next season. They have engaged Joseph Darby, a celebrated English champion jumper, as a leading feature of the ring scene.

— Wilton Lackaye will star the coming season in A. W. Pinero's play, "The Profligate."

— Neil Burgess, it appears, has not retired from the stage after all. He has only retired from "The County Fair." His coming season will be under the management of Charles Gordon.

— Eleanor Elmore, professionally known as Lena Merville, was married recently to A. Levi, who was business manager of the No. 2 "Jane" Co., with which Miss Merville appeared last season.

— Lillian Russell is suffering from aggravated tonsilitis. The company of which she is the head has been appearing for some time at the Columbia Theatre, Chicago, but Miss Russell was unable to appear July 17, and the house was closed for the week. It was the intention to continue the season there until Sept. 2, the contracts with the members of the company terminating on that date. It has been asserted that the business has not been satisfactory.

— Rosina Vokes is now at her English home in Devonshire, working with M. Marius on the plays which will form her repertory next season. "Fun in a Fog," in which the Vokes family were seen here during its first engagement at the Union Square Theatre, is being brought up to date, and will probably be presented during the season. "A Bunch of Violets" is a new play, and a number of M. Marius' one act pieces will be given as curtain raisers. "The Circus Rider," "A Pantomime Rehearsal" and "My Milliner's Bill" will be the only old plays retained in the repertory. Miss Vokes' tour will begin at Butte, Mon., Sept. 18, and the company will begin its long New York engagement at Daly's Theatre Jan. 1, 1894. Miss Vokes will reach New York about Sept. 1, remain here about ten days, and then visit the World's Fair, leaving Chicago for Butte about Sept. 15.

— The Royal Bohemian National Opera Company of Prague, composed of about one hundred and eighty people, will make a twenty weeks' tour of this country next season, under the management of Carl and Theodor Rosenfeld. It will present two operas, "Prodana Nevesta" ("The Sold Bride"), by Friederich Smetana, the Bohemian composer, and "Dimetri," by Antonin Dvorak. After playing about eight weeks in New York the operas will also be given in Boston, Chicago and some of the other large cities of the United States.

— Edgar Foreman, who is appearing this week at the Madison Square Roof Garden in character sketches, and Julia Kreutzer, or West, a soubrette actress, were married July 6 at the residence of the bride's parents, Newark, N. J.

— Edgar Weir, an actor who has appeared in many well known theatrical companies, was married July 19 to Miss Lillian Ingersoll, daughter of the Rev. W. D. Ingersoll, of Brooklyn.

— Della Stacey, once a Casino favorite and later a member of "A Straight Tip" and other farce comedy companies, is to be married to Thomas H. Burchell, of this city. The wedding will take place on July 31, in Baltimore, at the home of the bride's mother. Mr. Burchell is manager for a firm of umbrella manufacturers and a member of the Catholic Club.

— Fred Solomon's Comic Opera Co. will begin its tour at Middletown, N. Y., on Sept. 4, in "Nadjy." The principals are: Fred Solomon, William T. Rochester, Drew Donaldson, Madge Lessing, Charles Priest and Charles E. Burroughs.

— The newly engaged conductor of the Boston Symphony Orchestra, Emil Paur, is described by his friend, Eugen Gruenberg, formerly a member of the orchestra, as a strict disciplinarian and a man of strong, energetic will, able by his overpowering personality to mould his orchestra and carry through his artistic wishes. Mr. Gruenberg also characterizes his conducting as full of fire and swing, but without eccentricity or affectation. Herr Paur is rather brusque in manner, of large and powerful physique, and a voice that sounds like thunder. His wife is a fine pianist, but she is domestic in her tastes and rarely appears in public.

— Leora M. Clark, a chorus singer in the Duff Opera Company, has sued her husband, Harry B. Clark, a property man, for divorce.

— The Meech Brothers, of the Academy of Music, Buffalo, N. Y., made a general assignment July 19. There are no preferred creditors.

— E. S. Seaman stage carpenter of the Grand Opera House, Shreveport, La., with T. J. Lynch, carpenter of the Grand Opera House, Big Rapids, Mich., and Prof. Fuller, leader of orchestra of the same house, are putting in their Summer vacation at Clear Lake, near Big Rapids.

— Ray Hanson has signed with the Ramsay Morris Comedy Co. for next season. He has been giving dramatic readings at the different Summer resorts around Boston, Mass., and has some prominent engagements to fill at Newport, R. I., and on the New Jersey Coast in August.

— S. B. Rickaby has been engaged as agent for May Smith Robbins, in "Little Trixie," for next season, making his third season with that company. Fred Robbins, the manager, intends engaging the best company Miss Robins has yet had for her support. Among the people thus far engaged is Harry Winchell, who recently completed a starring tour of Canada. New lithographic paper will be used and a good route has been booked.

— The Columbian Theatre at Pueblo, Col., will open Aug. 21, under the management of Haight & Ormond, with a seating capacity of 1,200 and the largest stage in the State, 40x72ft. It is to be a family theatre, with cheap prices and two matinees a week. The stock company numbers twelve people. C. L. McFarland will be the scenic artist, and Will Schroth, the stage carpenter. Presly B. French, who played a part of last season in the stock at Wonderland, Pueblo, has been re-engaged for next season by the same management at the Columbian.

— Roster of Waggoner's Comedy Co.: S. G. Waggoner, proprietor; Harry Meleon, manager; Willis Searls, musical director; Ged Franklin, advance agent; Frank Harrison, Mabel Holton, Hazel Decola, Sammie Woolen, Henry Franklin, Will Waggoner, M. O. Meleon and Henry Mills. Mabel Holton and Will Seals were married July 15. Harry, Meleon and Hazel Decola were married last week.

— About the holidays Roland Reed expects to produce a new comedy by an American author. His company is all engaged, and his entire tour has been booked by Manager Jack in the large cities.

— Clara Morris is leading a peaceful life at her beautiful home, Riverdale-on-the-Hudson. Her principal occupation is revising and adapting a play from the French, which she hopes to produce next season.

— Robert Fulford has given out the contracts for the scenery and accessories to be used in the forthcoming revival of "M'liss," the only play in which Annie Pixley will be seen next season.

— Maida Craigen and Frederick Paulding's company for their first tour as joint stars has been completed. The list includes Mrs. Henry Vandenhoff, Kate Burns, Juliette Downs, Wales Winter, Hollis Alexander, George Olmstead, J. F. Patton, Douglas Campbell and James Goodwin. Miss Craigen and Mr. Paulding are to take a vacation until Aug. 15, when active preparations for the tour will begin. It will be directed by a well known manager, with Miss Craigen as the proprietor.

— The new play which Charles Dickson experienced so much trouble in naming, owing to the several previous titles selected having been already copyrighted, is entitled "Admitted to the Bar." He will produce it the coming season and will alternate it with "Incog." Dolly Nobles will be his leading lady.

— W. R. Hayden, Stuart Robson's manager, has gone to Chicago to visit the World's Fair. He returns early in August, when active preparations will begin for Mr. Robson's next tour, which opens Sept. 18, with a magnificent revival of "The Comedy of Errors," on which a large sum of money is to be expended.

— Sol Smith Russell's revival of "A Poor Relation" at Chicago is so successful that it will be continued for several weeks. It is possible that before the close of his engagement in that city, Mr. Russell will be seen in a revival of "The Heir-at-Law," in which he will make his first appearance as Dr. Pangloss.

— Lottie Williams will play the star part in C. E. Callahan's new play next season, under the management of Ed. R. Slater. Although Miss Williams is still in her teens, she has met with considerable success thus far in her chosen field. She began her professional career in 1888 with "The Kindergarten" Co., and since then has played the soubrette roles in "The Waifs of New York," "Ole Olson" and "The Blue and the Grey." She has a bright future. Special scenery and handsome printing will be carried for her next season's starring tour, and some excellent time has already been booked.

— C. G. Stilwell has gone to his home, at Ligonier, Ind., for the Summer. He will support a well known star next season.

— Minnie Sartelle, the bright and clever soubrette, will open her season early in August in the West, the preliminaries of which are nearly complete. The printing is all lithograph stand and window work and new and catchy designs of small work, and it is the intention of Spence & Evans to bill as heavy as any attraction upon the road. "A Plum Pudding," the musical comedy in which Miss Sartelle will star, is new, clean, up to date, and gives her ample scope to display her versatility and numerous specialties. Miss Sartelle should be among the successes of the coming season.

— Victor Herbert, Anton Siedl's assistant conductor, is composing two operas, one a comic opera and the other said to be in the style of Mascagni.

— Negotiations are now pending with George Alexander, of the St. James Theatre, London, for the production of "Friend Fritz" by the Manola-Mason Co. next May. If arrangements are completed Mr. Alexander will appear as Rabbi David Sichel. The manager of the Manola-Mason Co. had originally intended to present "Friend Fritz" at Edward Terry's Theatre, but Mr. Alexander was Mr. Mason's old London manager and was always anxious to play such a part as the Rabbi, and it is possible that the play may be done at the St. James.

— A new theatre is being constructed on Penn Avenue, Scranton, Pa., by Arthur Frothingham. The building will be ready for occupancy by December.

— McKee Rankin has written a new play in three acts, entitled "The Baxters." The scene is laid in Northern Ohio. It will be produced by Mr. and Mrs. McKee Rankin during the season of 1894-5.

— Will H. Morton, the well known theatrical manager, and husband of Lilly Post, the comic opera singer, is an inmate of the Bloomingdale Insane Asylum, where he was placed July 20, under the name of William H. Bussman. Mr. Morton lived with his wife in a flat in West Fifty-first Street, this city. His disease, which is said to be paresis, has been coming upon him for more than a year, and it developed to a serious extent about a month ago. Some symptoms of this present disease were noticed by his friends before he left Herrmann's Theatre, where he was business manager, about a year ago. Since then he has done nothing and his want of employment worried him and made him worse. A month ago he was badly frightened by a fire which occurred across the street from his home, and this no doubt hastened the progress of the disease. On Friday, 14, his condition became decidedly worse, and his wife was induced to have him sent to Bellevue Hospital, whence he was removed as above mentioned. It is thought that he is altogether unlikely to recover, though the doctors say that there is a possibility that he may. He is in good physical condition, and there have been times up to the last few days when his mind seemed perfectly clear. He imagines that he has great wealth, and he makes business plans involving fabulous sums of money. He thinks that he has millions of dollars deposited in various New York banks and draws checks for enormous amounts. Mrs. Morton has just returned from an engagement with the Duff Opera Co., which organization she is now suing for arrears of salary.

— John J. McNally, dramatic critic of *The Boston Herald* and author of several farce comedies, has come to New York to see in rehearsal the changes and alterations made in his "A Straight Tip," which will be under the direction of Murray & Lohman the coming season. The company has been rehearsing the piece daily the past week at the Bijou Theatre, under the direction of Frank Tannehill, who produced the comedy originally. Mr. McNally has made many important alterations in the "business" and dialogue, and is of the opinion that, played in its new form, it should prove more attractive than ever. A very strong company, numbering twenty, has been engaged, including Flora Irwin, Julie Kingsley, Bessie Tannehill, Hattie Haines, Belle Sanford, Lenora Earl, Nellie Atherton, Bert Coote, Chas. F. Jerome, Harry Earl, Frank Howard, James F. Davis, W. F. Speurl, Wm. H. Maxwell and John H. Cohee. Special scenery for the three acts has been prepared by John Thompson, of the Hollis Street Theatre, Boston, and entirely new costumes by Dazian.

— Louis Mederic will create the comedy part in Chas. E. Blaney's "A Baggage Check."

— John T. Kelly, of "McFee of Dublin" fame, is said to be the star bicyclist of Mt. Clemens, Mich. He goes out again next season under the management of Geo. M. Welty.

— R. D'Elroy Bertram, who has been playing heavies with Frost & Fanshawe the past season, has been engaged to play the leading juvenile role with "Side Tracked" next season.

— Chas. W. Steele has signed with Haile's Comedians for next season. Blanche Hall is also engaged for this company.

— Marguerite Fealy is spending the Summer at her home, Memphis, Tenn. She is to play the title role in "Niobe" next season.

— Geo. C. Weinberg has been engaged to create the leading role in Brady, Garwood & Stair's new comedy.

— Frank B. Rhodes was married July 20, at his home, Frederick, Md., to Miss Wilmoth Adams, a non-professional. Mr. Rhodes has located in Frederick, and is managing the opera house there. He was lately with Cleveland's Minstrels.

— Francis Murray, leading man and stage manager, is recovering from a long and serious illness, resulting from mental trouble.

— Springer & Welty, who have secured the road rights from Eugene Tompkins for "The Black Crook," are rapidly booking time. The company is nearly completed as follows: Mabel Montgomery, Charles O'Brien, Ollie Gilbert, Mary Henderson, Carline Rhinehart, Bertha Wade, Lottie Farrell, Henry Burkhart, Fred Mellville, Henry Roberts, Fred Douglas, Henry Charlton, Byron Dunn, Frederick Ayling, the four Goldsmith Children, the Brothers Rixford, Mlle. Sunbille, the quartet of French quadrille dancers (Mlle. Fauvette, Mlle. Coquelicot, Mlle. Laskblone and Rose Crouch), Elisa Seracco, Mlle. Hendricks Suraftali, Laura Andrews, Lavinia Arnold, Daisy Rivers, Mabel Preston, Blanche Bolce, Helen Davenport, Lottie Lewis, Maud Winston, Nellie Lee, Lottie Price, Annie Stewart, Julia Stewart, Nettie Livingston, Theresa Livingston, Julia Blanke, Laura Bausperre, Daisy Keith, Al. Morris, master machinist; Nate Stewart, first assistant; Fred Wright, second assistant; Fred Shultz, flyman; Chas. Babbett, properties, with Thos. Bones, as assistant; Thos. Winston, armorer; Richard Loyd, electrician, with Thos. Houston as assistant, and Byron Briggs, leader of orchestra. William H. Lytell will have sole charge of production, and Geo. M. Welty will be the manager, with Sam M. Dawson as general agent and Harry N. Richards as assistant agent. The tour will commence Sept. 1. All contracts have been made for the scenery and costumes, and rehearsals will shortly commence.

— J. F. Burke has closed as leading support with Eleanor Carroll, at Lynn, Mass. He goes with Carl Haswin's "Silver King" next season.

— Oscar Wilde's new play, which is being written for the Garrick Theatre, London, and for Charles Frohman, will be ready early in September. It will be produced at the Empire Theatre, this city, during the coming season.

— The "Aristocracy" Co., headed by Maurice Barrymore and Blanche Walsh, left July 22 for San Francisco, Cal., where they follow the Lyceum Stock Co. at the Baldwin Theatre. They, in turn, will be followed by a special production of "The Girl I Left Behind Me."

— Conflicting statements having appeared regarding the management of Cochran Park, Trenton, N. J., Mr. Cochran asks us to state that he is sole manager.

— Emerson and Cook have dissolved partnership. Jas. F. Cook has doubled with Jas. P. Smith, late of Smith and Lord. They are engaged for "The Hustler" for next season.

— Phil. H. Irving would like to learn of the present whereabouts of Frank C. King. Mr. Irving can be addressed care of THE CLIPPER.

— E. S. Goodwin has signed with Eugene Tompkins as stage manager of "The Black Crook" Co.

— Al. Hayman and Charles Frohman have closed a contract with Bronson Howard for a new comedy. It will present a certain type of American society life. Dramatic interest will be given to the play, but comedy will dominate. All of the characters will be American. Mr. Howard has gone to Michigan, where he will remain for the Summer, at work on this play.

— Octavia Allen, whose death was noticed in last week's CLIPPER, was married to D. R. Allen (not John H.), at Richmond, Va. He was divorced at Chicago, and married a Miss Hicks, who died of yellow fever. He was afterwards married to Mary Davenport, now Mrs. Duke Murray. While at Vicksburg, Miss., with the Warde Co., he was shot and instantly killed, Nov. 14, 1883.

— Mrs. George E. Thorndike, better known as Lou Hayes, of the Pauline Hall Opera Co., will make Louisiana, Mo., her future home.

— Little Allie Spooner, of the Spooner Dramatic Co., celebrated her eleventh birthday July 13, at Macomb, Ill. She was remembered by all the company in a handsome way, receiving many presents. After the performance she tendered a banquet to the company and a number of friends.

— Harry Carson Clarke has returned from Denver, Col., where he has been appearing in opera, and is busy organizing a company for the coming season to produce leading comedies. Mr. Clarke's season will open Sept. 18.

— Reginald de Koven, who is now in London, has arranged for the production of "The Fencing Master" next June, in that city, with Mrs. Laura Schirmer-Mapleson as the star. This engagement will be followed by a season in Berlin. Mr. De Koven himself will conduct the orchestra in both these cities, and the general management will be in the hands of Colonel Henry Mapleson. Gerald Jerome will make his debut here next season in this opera. He is an American by birth, and a pupil of Trabadello, the master of Jean de Reske.

— It is rumored that Harry Smith claims that "The Algerians," which Reginald De Koven and G. McDonough have sold to J. M. Hill, is nothing more than Mr. Smith's comic opera, entitled "The Syrians." Mr. Smith, so rumor has it, gave Mr. De Koven the manuscript of "The Syrians" to look over. Mr. De Koven said it would not do, but in a few weeks he had a new opera called "The Algerians."

— Frederic Belasco, who has been stage managing "The Spider and Fly" in Chicago, has returned to town with a bride, Grace Wallace Rounds, to whom he was married a few days ago.

— Mrs. J. W. Spears (*nee* Stone), whose death at St. Louis, July 16, was recorded in our last issue, was buried at Bellefontaine Cemetery 18. She was born in St. Louis about twenty-three years ago. She died of consumption. From early childhood she sang in amateur associations and had a sweet soprano voice. For the last three years she has been at the head of a traveling company of which her husband was the manager. When the Read and Spencer Opera Companies heard of her death they each sent a quartet to sing at her funeral. The Read Quartet was composed of Addie Cora Reed, Ada Sowers, Richie Ling and John Bratton. They sang at the residence, "Just As I Am" and "Go, Bury Thy Sorrows." The Spencer Quartet, consisting of Harry Keady, J. Coutie Hines, Sinclair Nash and Charles Amsden, went to the cemetery and sang "Nearer My God to Thee." Ben Lodge, Stanley Fetch, Judge L. A. Steber and A. E. Elliott acted as pall bearers. Floral tributes were contributed by Ben Lodge, the St. Louis Typographical Union No. 8, of which her father, Maj. Harry Stone, is ex-president, and by other friends.

— Manager Harry Williams returned last week from Chicago, where he had been spending some time. One of Mr. Williams' companies, "The Waifs of New York," will open H. R. Jacobs' Academy of Music, that city, Aug. 5. The company will be under the management of George Sydney. They left for Chicago last week. "The Waifs" has always been one of the big attractions of the West Side, and Manager Williams thinks, despite the general depression, that they will be able to do a good business. Mr. Williams' other company, with Katie Emmett, will open its season Aug. 31 at the Grand Opera House, Columbus, O. Miss Emmett will have the support of the best company she has ever had. Prominent in her support will be Andrew Mack, who starred last season in "Irish Loyalty," and who during the Summer has made a hit with "The Golden Wedding" at the Park Theatre, Boston. He will be featured with the show, and will play the opposite role to Miss Emmett, giving him an opportunity for excellent work. The following season Manager Williams has arranged to put Mr. Mack on the road at the head of his own company in a new Irish play, which has been written for him by a well known author.

— "The Fat Men's Club" opens the season Aug. 10, at Long Branch, N. J. The company: Billy Rice, Ada Melrose, Harry Starr, May Duryea, the Three Brothers Barton, Laura Bennett, Theresa La Mar and Bessie Phillips, the Ivy Quartet, Julia Semon, Will E. Nankeville, Ethel Danbury, Harry Magill, Mlle. Natta, Edward Darville, Marie De Rohan, John A. Stromberg, musical director, and Master Marty Semon.

— Lou Beasley has been engaged to play genteel heavy with McCloud & Melville's "Will O' the Wisp" Co.

— John C. Jacques has signed with "Zeb, the Clodhopper" as stage carpenter.

— Carl Brehm's "Old Zad. Hastings" Co. has signed the following people: Ollie Halford, Claude Pelham, wife and child, F. A. Murphy, wife and child, Wm. J. Holmes, Frank Camp, Chas. Bailey, Prof. Roy Warren, Prof. A. Germ, Tom V. Stock, F. Hemmen and Chas. W. Ton Velle. The season opens Aug. 26.

— Dave H. Woods, after eight years' continuous service with George Peck's various enterprises, has signed for the coming season with E. J. Hassan's new production, "Slaves of a City," opening at Montreal, July 31. He will appear in the character of Jim McDuff.

— Lillian Lewis will next season play a large repertory, including two comedies by Dumas, two tragedies by Marsion, two domestic dramas by Suderman, a play by Victor Hugo, entitled "La Tisba," and a realistic play by Zola. All these dramas will be staged and rehearsed by Miss Lewis herself.

— Jule Walter's "Side Tracked" Co. opens its season Aug. 19, at South Chicago, Ill., with new scenery, mechanical effects and a new locomotive. The company: Jule Walters, Harry A. Glazier, John A. Murphy, J. F. Mackin, R. D. Bertram, Pat Kane, James Davis, Michael Nagle, Wm. Klosterman, Elmer J. Walters, Louise Llewellyn, Empress Farrand and Ada Walters.

— Winthrop G. Snelling, manager for Maude Hillman, has a corps of scenic artists at work at the Grand Opera House, Boston, on some new scenery for next season. The company is engaged and forty weeks are already booked. The printing will be all new and lithograph work. The repertory will include several new plays, of which the exclusive right belongs solely to Miss Hillman. The season opens Aug. 28, at Cortland, N. Y.

— Nat Roth and Lillie Fox, sister of Della Fox, who were married by a Louisville, Ky., justice of the peace in December last, had the ceremony again performed July 12 by the Rev. Dr. Houghton, of this city. The religious ceremony was in compliance with the wishes of the bride's parents.

— Marcus R. Mayer, who has been abroad for several weeks, arranging for Mme. Patti's coming tour in this country, arrived home July 21. He reports that Mme. Patti will sail for America in October. She has closed her London season, and will only sing in a few concerts in Liverpool and other cities in the United Kingdom before she sails. Mr. Mayer has commissioned Signor Pezzi to compose a one act opera for Mme. Patti. She has already received the advance sheets of this and is, it is said, much pleased with the work.

— Mr. and Mrs. Frank E. Baker are spending the Summer at Mt. Clemens, Mich.

— Julius P. Witmark has been engaged for "A Trip to Chinatown" for next season.

— Nettie Crawford has been dangerously ill at her home, Philadelphia, but is now convalescing. She had a severe attack of typhoid fever. Miss Crawford will star, in conjunction with her husband, Richard Anderson, in his piece, "The Indian Hero." She was married June 4 last.

— The Boston Ideal Concert Co. report good business through the northern part of this State.

— The Steens report meeting with success in Australia.

— Prof. Leo H. Wilder's New Royal Wonders open early in August. The roster: Prof. Leo H. Wilder, Zakona, Lottie Hoyt, Flossie Silva, shadowgraphs and Punch and Judy. Zakona will bring out a new juggling act.

— G. C. Francis was a CLIPPER caller 20. He has retired from the business management of the Chicago Academy of Music and expects to return to road management the coming season.

— Prof. Dominic Rutlo, clarionettist, and Fred Taylor, cornettist, closed with Cluen's "U. T. C." Co. July 15 to join Prof. Geo. W. Lander's Second Regiment Band of Centerville, Ia. Prof. C. A. Lawrence, slide trombone, from Springfield, Ill., joined 12.

— Roster of the American Dramatic Co., presenting "The Ragpicker of Paris," "Monte Cristo" and Robert Atkins' new five act play, "A Woman's Oath:" Alline Gardner, Arthur J. Arnold, Geo. Cook, G. S. Lamont, M. J. Wizard, Harry Le Clair, Nellie Belle, Hazel Goodman, May Stone, Robert Atkins, manager, and C. P. Coyne, advance. The company commence rehearsals shortly at Cleveland, opening at Salineville, O., Aug. 31.

— Veva M. Conway is spending her vacation at her home, Troy, Kas., and will visit Denver and Colorado Springs before the opening of the regular season.

— Glenford's "Uncle Tom's Cabin" Co. is playing through Iowa. They carry twenty-two people. Lillian Peck and W. B. Fredericks joined the company July 1 at Yorktown, S. D. W. J. Brunson in advance, and Lewis Brooks, the bill poster, are routing the show through Wisconsin. Hannie, the Siberian blood hound, gave birth to nineteen puppies June 15.

— Roster of Moore & Vivian's Co., in "Joshua's Nightmare, or Fun on a Farm:" William Yankee Moore, Bella Vivian, Will Brantford, Leigh McDowell, Monte W. Lewis, Mamie Barett, the Vivian Sisters (Vivian, Violet and June), Nettie Bawn, James E. Smith, leader of orchestra; J. H. Caro, agent; J. C. Conway, proprietor.

— D. K. Higgins was granted a divorce from Louise Galloway at Chicago July 1.

— Charles Tremaine is passing the Summer at Wakefield (Narragansett Pier), R. I.

— Roster of C. A. Loder's "Oh, What a Night!" Co.: Mina Gennell, Vere La Valette, Allie Marshall, Edith Mayo, Hattie Princeton, the English Sisters Leigh, Mrs. Chas. A. Loder, Warren W. Ashley, Harry Hilton, Chas. E. Edwards, Harry C. Shunk, A. V. Custer, Chas. M. Kane, Prof. V. C. Winnelli, advance agent, and Chas. A. Loder, proprietor.

— Samuel Russell, of A. Y. Pearson's forces, will remain with "The Police Patrol" Co. next season.

— Wilson Enos and son, Master Georgie, opened with Frohman's stock at Chicago, July 13, in "The Girl I Left Behind Me," replacing Wallie Eddinger and his father, who have gone on a three weeks' vacation. At the expiration of that time Mr. Enos with his wife and son go to San Francisco, the company headed by Harold Russell and Gus. Berlan-Gibbs, in the same play.

— Frederick Renolds and wife, Jean Renolds, are resting at Hot Springs, S. D. They will play the Black Hills for about four weeks next season, when Mr. Renolds will star his wife in a new play. She will also play Leah and Camille in the large cities.

— Harry T. Glick, of Glick's Players, reports prosperous business. He says his new play, "The Inventor," is meeting with success. Clyde Tousle and sister, and Ralph Densmore are recent additions.

— Kitty Ripley, the little fire fly dancer and electric light, writes that she has enjoyed a pleasant Summer vacation at Chicago, visiting the World's Fair. She is negotiating with a leading farce comedy organization.

— Gilbert S. Bixby, after spending a pleasant Summer at the Indian Springs, Ind., opens with the Huntley-Farley Comedy Co., at Springfield, O., Aug. 7.

— Jos. B. Murphy has closed his season with Miller Bros.' "Kajanka" Co., and is spending the Summer with his brother at Los Angeles, Cal.

— Billy Gray arrived in New York last week from Mt. Clemens, Mich. He has settled all differences that have existed between himself and J. J. Dowling. "My Aunt Sally" opens at Albany, N. Y., Aug. 14. They have engaged an entire new company and rewritten the play. They will carry sixteen people with a band and orchestra. J. J. Dowling and William Gray, sole proprietors; John C. Fox, business manager.

— "The Engineer," a realistic American Comedy drama, has been secured by Robt. B. Holland, who has engaged Bertram and Willard to manage the tour. "Senator" Frank Bell has been engaged to create the part of the Squire, the leading comedy role.

— An out-door performance of "As You Like It" will be given at Asbury Park, N. J., Sept. 2, when Marion Booth will essay Rosalind, aided by a strong professional cast.

— Jessie Charron, late with "A Breezy Time" Co., is doing the soubrette roles with the Chelsea Park Stock Co. The company: Jessie Charron, Hattie Bogart Chapman, Rita Harrington, Baby Crawford, L. E. Beach, J. Y. Julian, M. E. Green, Guy Huckney, H. G. Mantell, T. L. Kerr, stage manager; Frankie Elliott, musical director, and Forest F. Russell, manager.

— "The Bijou Entertainers" is the title of a new concert company organized and managed by William A. Melville and composed of Little Violet Dale, Paul Tapley, Edouard Duff and William A. Melville.

— Geo. W. Paige, manager of Paige's Players, has secured the exclusive rights to John Dillon's old piece, "The Lightning Rod Agent," from Mrs. J. N. Rentfrow. Stanley and Holmes, the well known musical team, have signed with the company, opening at St. Cloud, Minn.

— The new opera house at Broad Brook, Ct., will be opened July 26 by T. F. Norris and Jennie Clark in "The Waif of the Mines." The house is new throughout, has a seating capacity of four hundred. The stage has a 25ft. opening, is 18ft. deep, and has six complete sets of scenery.

— Manager Will O. Wheeler reports the following people for Patti Rosa's support: John D. Gilbert, Jos. Cawthorne, Maurice Darcy, Ogden Stevens, Jos. Newman, Louis Carpenter, stage manager; D. M. Gregory, Andrew Byrnes, musical director; Rachel Deane, Olive Gates, Fannie Jacobs and others. The tour will begin at the Haymarket Theatre, Chicago, early in September, and a trip through the South will be made early in the season. Patti Rosa has spent the Summer vacation at Denver, Col.

— Phil. S. Grenier, who goes on the road next season in "Grandpa Squeirs, or Christmas Eve on the Farm," has patented some of the scenery to be used in the play. One piece represents a cave, and can be used in any theatre, whether large or small.

— Tom Martin and Annie Rushton left the Whiteshied Comedy Co. July 22, and opened at the Bijou Theatre, Columbus, O., 24.

— Roster of Riggs & Macoy's "A Turkish Bath" Co.: Marie Heath, Amy Leslie, Edna Urline, Louise Anderson, Stara Kimball, Helen Dudley, Richard Brown, Stuart Barnes, Harry Dull, Ed. Chrissie, Geo. Watson, Mat. Sheeley, R. S. Boyer, Walter Dauphin and E. C. Laird.

— Roster of the Hamilton-Marvin Co., now touring Ohio and Indiana: T. M. Hamilton, C. B. Marvin, Linc Kibbey, Courtney Cool, Sidney Hayes, Will R. Springman, Harry L. Judson, Prof. C. L. Mason, Maude Marvin, Minnie Hamilton, Ella V. Brown, and Mrs. C. L. Mason.

— T. B. Alexander's Co. includes: T. B. Alexander, Geo. M. Hayes, Will J. Nikoff, Chas. W. Burch, Sherman McYenn, A. E. Bills, R. D. Tresham, Ira S. Loos, Chas. H. Bragg, L. I. Stark, Edward Campion, Abe White, H. M. Personette, Bessie Rennett, Grace Manners, Marie Nikoff, Ed. H. Jewell, manager, and J. C. MacClure, advance. They open at Put-in-Bay, O., July 27.

J. G. McDowell has been engaged to play a strong Irish part in "My Aunty Sally" for next season. His wife, Bozie Stevens, will lay off at Mt. Clements, Mich., for her health next season. They are at present with Laly & Altman's Comedians.

— Among the attractions to be presented at Mr. Clark's New Ninth Street Opera House, Kansas City, Mo., are several that will be seen in that city for the first time. They are: "The Country Sport," "The Ensign," "In Old Kentucky," "Nutmeg Match," "The Flag of Truce," "The Struggle for Life," "The District Fair," and "The Power of Gold."

— The Boston Quartet have not dissolved. They go with "Yon Yonson" next season. W. S. Pollard, the basso, has left the quartet to accept the management of "Ivy Leaf." W. J. Corus takes his place.

— Hennessy Leroyle has completed arrangements to take out E. O. Towne's comedy "By Wits Outwitted." A first class company is being engaged.

— Chas. and Bertha Taylor have closed with Price's Floating Opera Co. and are laying off at Louisville, Ky.

— On July 16 a few professionals gathered at the home of Mr. and Mrs. E. S. Burrows, at Cortland, N. Y. Among those present were Earl B. Cumming, of the New York Theatre Co., D. B. Hakes, of Stenson's Comedy Co., and Prof. W. B. Leonard, the well known song writer. During the evening Prof. Leonard was presented with a handsome silver headed cane, appropriately engraved, a seal card case and a hand painted soap case. The presentation speech was made by Earl Cummings. Prof. Leonard responded in a few well chosen words, after which refreshments were served. Prof Leonard is spending his vacation at the Thousand Islands.

— Addie Wade, of Burt and Wade, is creating a success in her production of a new dance, "The Imperial Fascination," the music of which was written expressly for her by Prof. W. B. Leonard.

— Geo. H. Lukens, the humorist and vocalist, writes that he has made a hit singing "The Minstrel Street Parade" and "Don't Repeat It, for I Promised Not to Tell," published by the W. B. Leonard Co., Cortland, N. Y.

— The following managers and agents will represent A. Y. Pearson's attractions the ensuing season: W. M. Reynolds, I. W. Combs Wm. Fennessy, Caleb L. Woglom, John Haffel, Chas. H. Young, E. E. Kockrill, Col. J. I. Jarard, Chas. L. Waters, Jas. N. Gotthold, F. H. Matthews, F. N. Sloane, G. H. Mack and A. E. Levy. Chas. Mortimer will continue as New York representative, as Mr. Pearson will spend a portion of the Winter in Southern California.

— John H. Young, of the Broadway Theatre, will paint the scenery for A. Y. Pearson's new productions, "Land of the Midnight Sun" and "The District Fair," both from the pen of Edwin Barbour.

— The proposed revival of Augustin Daly's play, "Charity," with Marion Booth as Ruth, has been abandoned. Miss Booth will appear in a new play, not yet named.

— Nelson Compston opens his season early in August. The Western circuit will be his route. His features are Misses Helen Vaughn and Gracie Beebe, with "Willis" F. Jackson as stage director. The combination will be called the "Players' Club."

— Edith Howe, niece of Lawyer William F. Howe, of this city, is about to make her debut as a prima donna abroad. She has been engaged by the Carl Rosa Opera Company, and she will appear for the first time next month in Dublin in the soprano part of Nedda in "I Pagliacci." She will also sing in "Faust," "Carmen" and "The Bohemian Girl." The company will make an extended tour through Ireland, Scotland and England. Miss Howe began her musical studies about four years ago at the Royal Academy of Music, in London, when Arthur Oswald was her master. She won two medals there and then went to Milan, where she studied under Signor Vanni for a year, attending every operatic performance at the Scala during that time. On Miss Howe's return to London she was heard by Sir Arthur Sullivan and D'Oyley Carte, and she had an opportunity to appear in Gilbert & Sullivan's new comic opera at the Savoy Theatre, but she preferred a more serious class of music and accepted an offer from the Carl Rosa Company for three years.

— Emma Vaders, who was taken a week ago to the Philadelphia Hospital, it is now stated, has recovered her reason, and seems to appreciate the care and attention that have been bestowed upon her. She has been placed in a private apartment, and enjoys her food and takes frequent exercise. She is not denied the privilege of reading books, but the newspapers have so far been kept away from her, fearing that she may see something that might revive the past. Her father and friends have visited her, and she seems to realize that everything that was done for her was for the best. With another week's rest at the hospital and a change to a quiet resort the doctors think she will, with proper care, be able to resume her study and work next Fall.

— Mrs. D. P. Bowers is spending the Summer among the mountains in Washington County, Md. She was the moving spirit in a theatrical entertainment given at her hotel July 22. Mrs. Bowers will continue a member of A. M. Palmer's stock company next season.

— Marie Jansen has already begun rehearsals of "Delmonico's at Six," in which she is to star next season. Her tour will begin at the Park Theatre, Philadelphia.

— A new member of the Carl Rosa Company is E. A. Taussig, of St. Louis, Mo., a basso, whose stage name is Ethan Allen. He was a pupil of the Royal Academy, studying under Professor Randegger. While a student he sang the leading part in Gounod's "Mock Doctor" at the Avenue Theatre with success.

— The Mapleson and Whitney Opera Company will begin its season in "The Fencing Master" at Bridgeport, Ct., Aug. 21.

— Rosa Linde, the contralto, and Edwin M. Shonert, the pianist, have been engaged by Rudolph Aronson and R. E. Johnston to support Henri Marteau, the violin virtuoso, on his concert tour through this country next season.

— Harry B. Bell has made arrangements to present his comedy, "Our Strategists," on the lawn of the Monmouth Hotel, Spring Lake, N. J., Saturday afternoon, July 29. The performance will be for the benefit of the Spring Lake Fire Department.

— Sam P. Cox, manager of Donnelly and Girard, who was lately stricken with paralysis, has recovered, and will manage the same combination next season.

— Work on the Underground Theatre in Chicago has stopped. This unique playhouse was being built by a st

MAUD ADAMS

was born in Salt Lake City, Utah, in November, 1872. Her father's name was Kiskadden, and through her mother she claims descent from the Quincy Adams stock. Her mother was at that time leading woman in a stock company at the principal theatre of the Mormon capital. When the infant Maud was but nine months old her obstreperous conduct at home caused her nurse to carry her to the theatre, where Mrs. Adams was appearing in a play called "The Lost Child." The infant cast for the title role failed upon this occasion to be on time, and the frantic manager grasped the little Maud, and in an instant she had made her debut upon the stage. Five years later she made her second appearance, this time with J. K. Emmett, with whom the mother was then playing. She afterwards attracted much favorable notice as the child in "A Celebrated Case," and when the company played at Victoria, B. C., was given a banquet by the officers of H. M. S. Triumph. Soon afterwards she was sent to the Presbyterian School for Girls at Salt Lake City, where an ineffectual endeavor was made to convince her that the theatre was a pitfall of sin. Her love for the stage, however, was too strong to be overcome, and, leaving school at the age of sixteen, she returned to the glare of the footlights, appearing at the Bijou Theatre, this city, in "A Midnight Bell." She made an excellent impression in this play, and when it was withdrawn joined Charles Frohman's Company. As the ingenue in "Men and Women" Miss Adams confirmed the good impression she had already made, and she further added to her fame by her creation of Nell, the crippled working girl, in "The Lost Paradise." In September last Miss Adams was selected to become leading lady to John Drew in "The Masked Ball." Miss Adams has not been in any manner spoiled by her success. She continues her studies like a schoolgirl, much of her attention being given to the harp, the banjo and the study of the French language. She is a good horsewoman, and dearly loves a 'cross country ride. While extremely versatile, Miss Adams' personal preference is for comedy roles, rather than for sentimental ones.

PENNSYLVANIA.

Philadelphia.—At the Grand Opera House, the sixth week of a brilliantly prosperous season of grand opera by the Hinrich Grand Opera Co. began July 24 with a revival of "La Traviata." The repertory includes "Les Huguenots," "Rigoletto," "The Bohemian Girl," "Carmen" and "Martha." Montegriffo closed with the company 22, being superseded by Guille, who rejoined 25. Last week's attendance was large.

BIJOU.—A tremendous Summer business is being enjoyed at this house. This week's bill: Judge Bros., Julia Mackey, American Four, Harry Thompson, Columbian Trio, Kittie Smith, McBride and Flynn, Fannie Daboll, Sheridan and Forrest, James Thompson, the Helstrons, El Nino Eddie, Shelby and Ferguson, Max Pettingill, Morton and Eckhoff, and Kennard Bros.

WINTER CIRCUS GARDEN.—The house closes 29, after which preparations will be begun for the circus season, which will begin early in October. Among this week's people are John and Nellie Healy, Joseph West, Satsuma, Flora, Billy Distin, Allyn and Lingard, Florie West and Sam Kennedy.

NOTES.—Tommy West, Chinese impersonator, has returned to the vaudeville forces of the steamer Republic. ....Richard Stahl's new Chinese opera will open the regular season at the Grand Opera House early in October. .....Manager S. F. Nixon has rented a cottage at Saratoga. He left here July 22 with his family to remain until September.....Manager J. Fred Zimmerman and family returned July 22 from a pleasure trip and started July 24 for Chicago .....Manager Sam T. Jack's Eighth Street Theatre is being beautified inside and out.

Pittsburg.—There has been no change in the theatrical situation here since my last report. The weather has continued cool beyond precedent for this time of year, and, as a consequence, the only place of amusement remaining open has done an excellent business.

HARRIS' THEATRE.—"Under the Gaslight" was put on in good style July 24. "The Octoroon" pleased many up to 22

Reading.—Charles Schwoyer, an old time circus man, of this city, has organized the Ida Costello Specialty Co., and is giving performances in a circus tent here. He opened July 15. The company is headed by Ida Costello, a contortionist, about ten years of age. The show is playing to good business.....Edward Harrigan was in Reading on a visit last week.....Manager G. W. Middleton, of the Eden Musee, is at the World's Fair.

WISCONSIN.

Milwaukee.—At Schlitz Park, during the past week the reorganized Park Opera Co. presented an acceptable repertory to poor patronage, and for this week announce "Cavalleria Rusticana" and "Romeo and Juliet" 23, "Il Trovatore" 24 Lohengren" 25, "Rigoletto" 26, "Bohemian Girl" 27, "Carmen" 28.

EXPOSITION MUSIC HALL.—The business done at this resort is surprising for this season of the year, and, although there is a sameness to the entertainment on account of the many athletic turns, the programme presented each week has met with approbation. For week beginning 23: Maud Harris, the Muehlmann Trio and Alice Raymond. Retained: Carmen Hosbell, Ames John Le Clair, Marlow and Dunham, Abachi and Masaud, Gobtam City Quartet and Jules Keller.

THE WONDERLAND MUSEUM closed its first season 23, which was of forty-eight weeks' duration, and has been unusually successful.

NOTES.—Ringling Bros.' World's Fair Greatest Shows exhibited here at Coli Spring Park.....M. Guille, the tenor of the Park Opera Co., closed 20 and departed to join Heinrich's American Opera Co. at Philadelphia. Sig. Novara has also closed. Both gentlemen claim they were unable to collect their salaries. The park and theatre are furnished William Mertens free of charge by the Schlitz Brewing Co., still he appears to be unable to meet expenses.....John S. Raynor, manager of the People's Theatre, returned from a month's outing at Mt. Clemens, Mich., 25.....The Exposition Music Hall Co. moved over to the Stadt Theatre 21, 22, to make way for the National Turnfest exercises, and drew fair sized audiences.....Ludvik & Bohemian Theatrical Co. appeared at the Bijou 16 in "Young Mr. and Mrs. Kos."....Mart J. Cody, of this city, has signed with "The Soudan" for next season, and is called for rehearsal in New York Aug. 1.....Jule Walters, of "Side Tracked," was a caller July 17.....The entire Exposition Music Hall Co. play at Oshkosh July 25......"Mahana," a new comic opera by Christ Bach, of this city, will shortly be produced at Schlitz Park, with Charles Bigelow in the leading comedy role..... The Prussian Orchestras from the German Village at the World's Fair gave a concert at Schlitz Park matinee 23.

COLORADO

Denver.—At the Tabor Grand Opera House week July 17, Bobby Gaylor, in "Sport McAllister," played to good houses Week of 24, Thatcher's "Africa" Co.

MANHATTAN BEACH.—"Amorita," by the Opera Co., was sung to fair houses.

ELITCH GARDENS.—"Our Boys," by the stock, was rendered to good houses.

CENTRAL THEATRE.—Belle Brandon, Della Ward, Clifford and Breen, Wards Sisters, Frances Weldon, Carrie Bennett, Howard and Bert, Daisy Lawrence, Lillian Star, Allie Wilson, the Emersons, Harry Devoy and the Criterion Quartet.

Pueblo.—At the Grand, Bobby Gaylor played to fair house July 14. Prof. McIvor Tyndall came 18.

COLUMBIA THEATRE (LATE WONDERLAND) will open August 24.

HANLIN'S THEATRE.—The old stock, composed of Kitty Sanford, Annie Lennetta, Lulu Catlett, Emma Barrett, Nellie Weber, Jennie Clayton, Debbie Rickling, Tim Starin and Harry Weber, were continued week of 17, with "Woman vs. Woman" as the feature.

MINNEQUA PAVILION THEATRE.—"Blue Jeans" is given with fair success.

NOTES.—Cook & Whitby's Circus, which showed here 11, received scanty patronage.

OREGON.

Portland.—The Marquan Grand was dark week of July 10. Mark Murphy opened 17, in "O'Dowd's Neighbors."

CORDRAY'S THEATRE.—"The Black Crook" completed a successful two weeks' run 16. The house will be dark for a time.

MOSBURG'S NEW THEATRE COMIQUE.—James McGrath, Lottie Cheers, De Witt Clinton, George Henderson, Sadie Allyone, Ollie Oatman, Mollie Mason, Lydia Purdy, Faranzy Sisters, Juanetta and Everette Sylvestre

THE ANHEUSER.—Conchita and Navoni's Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

WASHBURN'S CIRCUS gave two performances 17 to good audiences.

KENTUCKY.

Louisville.—At the Auditorium the Summer season of the Duff Opera Co. closed July 22, with "The Bohemian Girl." The attendance for the week was unusually large, a change of opera being given nightly.

NEW GEM.—New Faces 24: Chas. Taylor, Georgie and Josie Hayden, Nina Mason, Annie Hall, Ellis Le Roy, Della Rosemond, Ed. Varney, Katie Lambert and Bertie Robinson.

NOTES.—Masonic Temple Theatre had a thorough renovation during the Summer and looks bright. The opening of the season will occur the latter part of August, and the Bourlier Bros. promises their patrons a finer line of attractions than ever given at this house. .....Duff Opera Comoany left 23 for New York City..... W. B. Mann, formerly proprietor of the Grand Central Theatre, mourns the loss of his wife, who died of asthma 12.

MASSACHUSETTS.

Boston.—There is almost nothing of interest on the boards this week. Somewhat of a sensation has been caused here recently by the proposed new "rapid transit" plan as projected by the law now enacted, and which will entail some cutting off from the rear of the Boston Theatre and most of B. F. Keith's new playhouse adjoining. Both houses front on Washington Street and extend back to Mason Street, and as the new law calls for "not less than 25ft. nor more than 35ft." through Mason Street, which is from 29 to 29½ feet in width, the road cannot be constructed without encroaching upon these valuable properties. At any rate, neither Manager Keith, of the Gaiety and Bijou, nor Manager Tompsins, of the Boston Theatre, appear to be at all worried. In fact, Mr. Keith is going right along with the construction of his house.

PARK THEATRE.—The Summer season at this house is far from waning, and "The Golden Wedding" is nearing its centennial performance. It has thus far had a magnificent run, and its production at present is far more elaborate and brighter than when first staged. The acquisition of J. W. Kelly was a big hit of business on the part of the management. Edward E Rice will produce at this house his new comic opera, "Venus" about Sept. 11.

GAIETY AND BIJOU.—Manager Keith presents this week an attractive array of specialties in Ward and Vokes, Smith and Campbell, the Nawns, Glenroy Brothers, Barber, Carr and Jardyne, Miss Mather, O Brien and Carroll, Nizarras and Thora, George Leslie, the Broadway Quartet, the Murray Brothers, Adolph Adams, A metrong and McBride, the Fenton Brothers, Gaylor and Graff, Dave Foy and Jessie Herworth.

TREMONT THEATRE.—The fifth and last week of "Amorita" begins July 24, and on 31 will be followed with a revival of "Puritania." Pauline Hall (Mrs. G. B. McLellan), will appear in her original role of Georgie Trevelyan, and many of the original members of the company will reappear in the cast. It will run for two weeks, and on Aug. 14 the new unnamed opera written for the Pauline Hall Co. by C. M. S. McLellan and Wm. Furst, will be produced for the first time on any stage. Eugene Sandow, the strong man, will close his engagement here July 29, and will go to Chicago.

AUSTIN & STONE'S MUSEUM.—A feast of food for thought in the inspection of curios and a feast of fun furnished on the stage are the concomitants that draw crowds daily and nightly to Stone & Shaw's popular house. Among the attractions are "Jocko," the steam incubator, Prof. D'Oyle Williams with his dog Toby, and Punch and Judy. The hourly stage shows are given by two strong specialty and comedy companies.

BOWDOIN SQUARE THEATRE.—Manager Charles F. Atkinson's plans for next season will secure to patrons a most interesting series of dramatic attractions. The season will begin Aug. 5, and the stars and combinations booked are of the best class in the country. The initial attraction will be "The Still Alarm." During the recess the theatre has been thoroughly renovated, new carpets laid, etc., and when opened for the next season will shine out bright, fresh and fair.

NOTES AND NEWS.—A portion of the electric light plant in B. F. Keith's new theatre on Washington and Mason Streets was put in operation last week and worked to a charm .....Manager Jas. W. Bingham can be found at his theatre, the Lyceum, superintending the alterations, improvements and redecorating .... Frank N. Scott will be the resident manager of Geo. E. Lothrop's Opera House, Brockton, Mass., which will be opened Aug. 21, with Peter F. Dailey in John J. McNally's "A Country Sport."..... The interiorly reconstructed Boston Museum will be opened for its fifty-second regular season Aug. 21, when Roland Reed will produce for the first time in this city "Innocent as a Lamb"..... Members of the Golden Wedding Company have tendered to Bob Allen, an old time minstrel, a benefit which will be given at the Temple, Onset Bay..... The Working Boys Home is to have a benefit Aug. 5 at the Boston Baseball Grounds. In the evening there will be a vaudeville performance on an open air stage by volunteers from the Gaiety and Bijou company, under the management of Paul Keith, who will superintend the construction and arrange all the stage details..... Sidney Chidley, scenic artist; his assistant, H. Manning, and Hans Johnson, stage carpenter, all of Keith's new theatre, closed their engagement with Manager Keith 15. Edward Packard has been engaged to touch up all the scenery in the Gaiety and Bijou.

DISTRICT OF COLUMBIA.

Washington.—Charles A. Shaw's Comedians, at Rapley's National, presented "Engaged" last week to good business. The advent of Aubrey Boucicault into the company in the character of Cheviot Hill won for that gentleman and Mr. Shaw's management much favorable comment. Mr. Boucicault's stay here will be short, as he starts for England shortly on urgent private business. Charles Coote, whose illness necessitated his retirement from this company two weeks ago, had sufficiently recovered to rejoin 24, when "Everybody's Friend" was presented. George Leslie joins the company this week.

THE JEANNIE WINSTON OPERA CO., at Albaugh's Grand, changed their last week's bill from "The Princess of Trebizonde" to "Prince Mathusalem" after three presentations of the former. The week closed to fair business. This week will end the Summer opera season at this house. "San Sabastian" will be presented for five nights and "Fra Diavolo" for the remaining nights of the engagement.

BETHESDA PARK SUMMER THEATRE had an excellent bill last week, headed by Mlle. Dolores Fernandez and Bart S. Gilmore, whose clever turns and sketches, added to those of Howard, the magician, and J. J. Burnham, the baritone vocalist, attracted large crowds. Cyrene opened 23 to an immense crowd. She will dance twice daily during this and next week.

RIVERVIEW PAVILION.—Mlle. Fleurette and the Fillipie troupe of French dancers, acrobats and pantomimists closed a five weeks' successful engagement 22, and on 23 Manager Parish presented a change of programme by the introduction of hippodrome races on the track attached to the grounds.

OHIO.

Cincinnati.—"Paris from Empire to Commune" is now "on" at Carnival Park, the new resort on the line of the South Covington Railway. The spectacle given by the Pain fireworks people was seen for the first time here July 18, and was enjoyed by an audience of good proportions. Mme. Rose leads the ballet, and Arnold Kiraliy is seen in eccentric dances. Among the people in the ohio are Mlle. Caroline, the Spider Club of Mt. Adams, Jean Weitzman, the Shrodes, Roe and Brennan, and Barnell the juggler. Over four hundred people are in the spectacle, which is one of the best in the series. "Paris" will continue for a month.

KOHL & MIDDLETON'S MUSEUM.—During the absence of Manager Ave y, Will Heck is in charge. Before the opening of the regular Fall season there are to be some improvements made. During the Summer a stock company, with Miles and Ireland and Tom Williams as "regulars," are appearing in sketches in the auditorium. Business is rather poor.

GOSSIP.—Havlin's Theatre is to open Aug. 20 with Hettie Bernard-Chase.....Al. Field's Minstrels are to open the Grand Aug. 3.....The Walnut Street will not open until Sept. 4.....J. Fred Lampe was the vocal soloist at the Zoo last week. Liberati is still there.....Fanny Cohen, who continues with "Lost Paradise," is summering with her parents here.... Manager John H. Havlin has gone to Virginia Hot Springs.....Billy Van has been enjoying a visit here.....Fanny Lyons will be seen with "Prince Pro Tem."....Manager Al. Caldwell, of "The Actor's Holiday," has returned to the city. Rehearsals will be held at the Grand Opera House.....A. W. Dingwall, of "Old Kentucky," spent a few days in the city last week.

Columbus.—The New York Ideal Opera Co. closed a ten weeks' engagement of Summer opera at the Grand Opera House July 22. From a financial standpoint the season has been a successful one. The Ideals, together with members of Al. G. Field's Minstrels, tender Lea Bodas a benefit 24.....Elmer E. Vance, author and proprietor of "The Limited Mail," will put a new piece on the road this Fall. It will have its first performance here.

MICHIGAN.

Detroit.—At the Detroit Opera House; the Bijou Opera Co. played to fair business July 17-22.

WONDERLAND THEATRE AND MUSEE—Curio Hall: Smith Brothers and the Langdon Children. Stage—The Bijou Opera Co.

SCRAPS—Summer opera at Deschreeshoska proved a failure and the company reorganized under the name of the Bijou. They are now playing at the Wonderland.....Manager Moore, of Wonderland, spent part of last week at the World's Fair.

Saginaw.—The Academy of Music is closed this week.....The following people are at Bordwell's Opera House: Grace Clifford, Lillie Rose, La Petite Kittie, Edna Ward, Emma Ray, James Rose, James Carroll and Johnny Ray.....Lane and Verona, bicycle experts, are at Bay Port Pavilion this week.... F. F. Miller and Geo. H. Emerick, of "McFadden's Elopement," are rusticating at Bay Port.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, "Africa," July 14, 15, had overflowing houses. Due: 20, 21, 22, Robt Mantell; 27, 28, Mark Murphy, in "O'Dowd's Neighbors."

THE OLYMPIC is to be reopened for a week, beginning 18, under the new Cordray management, when "The Black Crook" will be given.

THEATRE COMIQUE.—Trixie Wentworth, Carrie Badgley, Dan Creelon, Lydia Carroll, Gerald Riley, Jas. Woodville, Ida Evans, Goofy Goofty and Eddie Quinn.

HAYMARKET THEATRE.—Rose Harper, Lottie Hays, Jim Williams, John T. Baker, Louie Baker, Hattie Carlton, and Geo. A. Bird.

SANGER & LENT'S CIRCUS left a good impression, playing two performances here 12 to the capacity of the canvas.

LEON W. WASHBURN'S CIRCUS played here 14 to good business.

WYOMING.

Cheyenne.—Richard's Three Big Shows Circus made a one day stand June 24.

TURNER HALL.—The Ellis Brothers' Dramatic Co. played all of last week.

VARIETY and MINSTRELSY

GORTON'S MINSTRELS successfully inaugurated their twenty-eighth annual tour at the Orpheus Park Theatre, Nicaragua Falls, N. Y., July 15, to a packed house. When the curtain rose on the first part, the beautiful setting of satin and plush called forth rounds of applause. All ballads and "end" songs were heartily encored. The Elliott Bros. scored a success in their neat song and dance on the first part, and Griffin and Macks' funny finale was also well received. The five minutes' intermission before the olio was acceptably filled by an euphonium solo by Jos. Gorton Jr., who received an encore. The olio was opened by a bright, lively, rough plantation song and dance, followed by Griffin and Macks in their black face specialty, "Two Funny Fat Men." Then came the clog, introducing Eugene Elliott and Johnny Armstrong in intricate finely executed solos. Frank Clayton dropped in at this point and created an uproar for about fifteen minutes in his inimitable, comely musical act, entitled "Nonsense." Then DeWitt Cooke, king of clubs, captivated the audience by his marvelous juggling. Next came the big song and dance, introducing the Bros. Elliott, Armstrong and Byrne, who formed a pretty picture in point of graceful dancing and rich wardrobe. Griffin and Macks in their acrobatic specialty, "Fun in a Chinese Laundry," closed the show, and the curtain dropped amid a round of applause. Prof. Gorton's Gold Concert Band scored a hit in parade and concert, and compliments were passed on the new English uniforms.

GEORGE H. PRIMROSE, of Primrose & West, having closed up his business arrangements for the tour of the minstrels and "Monte Carlo," has left the city with his wife for a trip to Lake Champlain, for a two weeks' rest. Wm. H. West will be at headquarters now daily until the opening of the season, looking after all business requirements for their attractions, which this coming season will be equipped with everything that a lavish outlay of money can procure.

WALKER AND REEDIE, with their Royal Marionettes, are filling a four weeks' engagement at Trocadere Museum, Rockaway Beach.

PATSY BRANNIGAN AND JAMES TOUHEY, the Irish dancers and pipers, are reported to be meeting with success at Lady Aberdeen's Irish Village, at the World's Fair.

CARMANELLI AND LUCILLE have just closed a successful four weeks' engagement at the Sea Beach Palace, Coney Island.

MONTAGUE G. PULFORD, advertising agent for a Harlem museum, obtained a judgment July 18 for damages against Edward A. Desmond, a clerk in a cotton broker's office. He sued for the alienation of the affections of his wife, Amy, who was a pianist. Judge Gildersleeve granted the judgment by default, and signed an order for a sheriff's jury to assess the damages. Pulford sued for $10,000 damages. Last May Mrs. Pulford eloped with Desmond.

ALICE THOMPSON will pass the remainder of the Summer at San Francisco.

WALLEY BROWN, of Brown Bros., is quite ill.

MAMIE E. KLINE is spending a few weeks at Macalester Park, St. Paul, Minn.

WILL M. BARRY has been engaged as business manager of Abbey's Double "Uncle Tom's Cabin" Co. for the coming season. The company will be larger and better equipped than ever. Most of the time has been booked.

JERRY HERZELL AND ANNA HEFF were married at Hampton, Ia., on July 12. Numerous presents were received. The former has signed with Wildman & Rogers as leading comedian for the next season, which opens Sept. 4.

JAMES DAVIS, Dutch comedian, will hereafter be be known by his full name, James L. Davis.

LILLIE MORTIMER presented her husband, John Mortimer, with a baby boy on July 17.

ROSTER OF HARRY EATON'S VAUDEVILLE CO.: Paul Redy, business manager; Harry S. Eaton, stage manager; Billy Young, Mallory Brothers, Kelly and Hanson, McGowan and Furbir, Florence Hines, Frankie Brown, Chas. T. Watts, W. B. West, Frank Gordon, Madam Lucille, De La Tour and Danter, Jalvan and Pamplin, and twenty Octoroon ladies for drills, etc. The show opened at Cincinnati, O., Aug. 19.

PROF. HOILE, the animal dealer, has an extensive menagerie on exhibition at Holland Station, Rockaway Beach, L. I., for the Summer.

ED. LAWRENCE AND NINA HARRINGTON will be seen in a new act, entitled "A Rube's Rehearsal," next season.

ETHEL CARTER is still singing at Winter's Music Hall, Savannah, Ga. She goes with the "Fast Mail" Co. next season.

THE LARS LARSEN TROUPE OF ACROBATS is expected to arrive in Chicago in a few days from Copenhagen. They are partly attracted by the World's Fair, but are under contract to Manager John P. Hopkins, of the Trans-Oceanic Co. The Lars Larsens hail from Denmark. The troupe consists of five members, the father, mother and three daughters.

THE THREE AND A HALF DAYS COMEDY CO. closed a successful season at Lincoln, Neb., June 28. They are summering at Lincoln, and will take the road in September.

MAGGIE WEST has returned to her home in Brooklyn, N. Y., after a successful engagement of fifteen weeks through New York State.

ROSTER OF SNETTER DENTON & CO.'S MINSTRELS: Col. A. C. Lutkins, sole proprietor; E. Snetter Denton, manager; A. W. Hutton, advance representative; J. B. Robinson, leader of band; Miles Terry, musical director; I. Shavoue, James Grundy, James Du Boise, Willie Sprigs, I. Morant, J. W. Brown, Daniel Robinson, William Benz, Raymond Trusty, Henry Wise, William Grundy and Joe Dupree. The company organize at Philadelphia, Aug. 27, and open at Camden, N. J., next day.

THE music hall craze has struck sedate Boston, and an institution of this kind is to be established there next season. It is stated that the building has been secured, and that $75,000 is to be expended in transforming it into a music hall.

MINSTREL BILLY MCCLAIN author of many songs, has written a new song and dance, to be introduced in Peter Dailey's "A Country Sport" Co., entitled "Pretty May," also a new song which Mr. McClain will use next season with the "South Before the War" Co.

MORTON AND KELLY are spending the Summer at Fort Hamilton, L. I.

THE BARNELLS, EDWARD AND FLOSSIE, left Forepaugh's Circus at Youngstown, O., and are at present playing an engagement with Pain's Spectacle at Cincinnati, O. Other performers with this company are: The Four Schrode Bros., Jean Wertzman, the Spiders, Mlle. Caroline and Roe and Brennan.

SCOTTY SPRIGGS, manager of the Metropolitan Specialty Co., is suffering from a sprained wrist. He fell out of the stage while *en route* from Silverton, Col., to Ouray.

MRS. JENNIE BARTON (Mlle. Ko Ko) has been at her home, taking a much needed rest, ever since the death of her husband, Hugh Barton. She opens at Kohl & Middleton's Cincinnati Museum on July 24.

THE MILLER BROS. have concluded their fourth successful tour of the Pacific Coast. They have signed with Gus Hill's World of Novelties for next season.

EARL AND WARD have signed with Sefton's Vaudeville Co.

KITTIE MAE CHARLES, of the May Howard Co., left Chicago July 15, and is now at her home, Bridgeport, Ct., where she will remain until Aug. 14.

J. W. WILSON AND BERTHA WARING, in their new act, entitled "Tips," made a hit at the Bijou Theatre, Chicago. Mr. Wilson's grotesque acting, coupled with Miss Waring's artistic dancing, interspersed with liberal applications of comedy, make their specialty an exceptionally strong one.

KENNEDY AND LAWRENCE have closed a prosperous season of thirty-two weeks, and will spend their vacation at Philadelphia.

ODELL AND PAGE are resting at Atlantic City, N. J.

THE FIRM of Lester and Williams having been dissolved last January, E. L. Williams will take "Me and Jack" out this season, in conjunction with Wm. Muldoon's Athletic and Specialty Co. Arthur West has been engaged to rewrite "Me and Jack," compose new music, and do a specialty. He will also write a new musical comedy for Mr. Williams. Some of the people already signed are: Myrtle Pressider, Carrie Wentworth, Thomas and Welch, Arthur West, Chapman and Quigley, Bruce and Ackerman, the Lorettes, James B. Kernan, musical director; Dick Welch, business manager; Frank S. Pierce, representative; Arthur W. Showell, general agent; William Muldoon's Athletic Co., including Ernest Roeber and Muldoon's Pickanninny.

THE LENTON BROS. have closed a two weeks' engagement at the Exposition Music Hall, Milwaukee, Wis., and will return for two weeks in September.

D. F. HALPIN, the one legged song and dance performer, has closed a successful four months' engagement at the North End, Cleveland, O., and has been engaged at the Park Pavilion, that city. He goes with L. M. Boyer's Minstrels next season.

IKE ROSE, the subject of the above portrait, began his professional career by playing boys' roles at G. B. Bunnell's Grand Theatre, Brooklyn, early in the eighties. In 1883 he became a member of Mace & Slade's Co. He was with Geo. H. Adams in 1885, and subsequently became manager of Gus Hill's World of Novelties Co., in which capacity he still remains. He was for a long time connected with a weekly paper of this city.

ALF. T. WILSON AND WIFE will spend the remainder of the Summer at Atlantic City, N. J. Mr. Wilson is the manager of the New Britain, Ct., Opera House.

GEORGE E. FISHER is summering at the Rockaway Beach. His engagement at Kingsland's Casino has been extended.

A. G. FERGUSON and Ola P. Trevey, a non-professional, were married at San Francisco, Cal., July 3.

MRS. W. H. WHYTE is summering at Urbana, Ill. Her husband is doing the World's Fair.

MASTER CHAS. CASTEN was compelled to cancel his engagement at Keith's Bijou, Boston, on account of serious illness.

ROSTER of Plummer & Harding's Specialty Co.: Mr. and Mrs. Dick Freeman, Ed. O'Rourke, R. Blaney, Geo. Kimmell, Gladys Ridgeway, Polly Summitt and Homer Markwell.

CONROY AND FOX'S new song, "Oh, Mrs. O'Flarity, What Do You Mean by That?" shows every sign of becoming a favorite. This well known team have introduced some novel business during its rendition that will surely aid its success.

NEW YORK CITY.

Last Week's Events.—The most important events of the week ending July 22 were certain real estate transactions whereby two of the city theatres changed owners. Mr. Hammerstein, who was a factor in both of these operations, is an inscrutable sort of a manager, whose brief theatrical career has furnished many topics, and who, while he seems to have lacked a policy, has certainly been fertile in projects.....The closing of DALY'S THEATRE now leaves but one theatre open on Broadway, and theatricals have reached a condition of dullness probably never before attained in this city. .....The continued bills for the week ending July 22 were: "Panjandrum" at the BROADWAY, "The Scout" at the ACADEMY OF MUSIC, "A Trip to Chinatown" at the MADISON SQUARE, "The Prodigal Daughter" at the AMERICAN and Kellar at DALY'S, "The Scout" and Kellar closing upon that date.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, the LONDON and MINER'S BOWERY.....Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE. The following works were presented during the week ending 22: "The Beggar Student," "Boccaccio," "Der Feldprediger" ("The Black Hussar"), "Orpheus" and "Nanon." .....The most important item of news furnished during the past week was the announcement of the consummation of a deal by which Koster & Bial obtained possession of the MANHATTAN OPERA HOUSE. In less than six weeks Koster & Bial's famous music hall on Twenty-third street will be closed, and in its stead the handsome house on Thirty-fourth Street will open its doors as a music hall. For more than a year Koster & Bial have been searching for a building site on which they might erect a place of amusement. Property along the Rialto is held at too high a valuation, however, and when it was seen that the management at the MANHATTAN OPERA HOUSE had not billed the right attractions to make it a great success advances were made toward having the theatre transformed into a music hall and placed under the control of Koster & Bial. These advances were regarded favorably from the first, for even shortly after the MANHATTAN OPERA HOUSE was opened there was some talk of it being made a music hall. There was little difficulty in arranging the terms of the combination, and an agreement was easily reached. It is the intention to form a corporation to be known as the Koster-Bial Company. By the terms of the agreement, Koster & Bial are to have sole and supreme charge in the management of the theatre. The interest of Mr. Hammerstein is merely a financial one. The date set for the closing of the old place on Twenty-third Street is Aug. 26. The opening of the new music hall will take place Aug. 28. It will be known as "Koster & Bial's." A number of changes are contemplated in the MANHATTAN OPERA HOUSE to adapt it to music hall purposes. In many respects it will be like the Ambassadeurs in Paris, although its managers are determined that it shall be fitted up on a more magnificent scale. One of the chief attractions will be the construction of a large promenade back of the orchestra chairs, capable of allowing six or seven hundred people to pass to and fro. A second promenade will be made on the second balcony. In respect to refreshments being served in the house during performances, there will be no change from the long established custom at Koster & Bial's present place. Little shelves will be placed on the backs of the chairs to accommodate the glasses of those sitting behind them. There will be a large number of attendants, and it is intended that the service, like everything else connected with the music hall, shall be first class in all respects. The prices of admission and seats will be the same as those at every first class theatre in the city. As everything connected with the new music hall is to be conducted upon a lavish and costly basis, the management has determined to run the place upon business methods. Boxes will range in price from $8 to $15, according to location..... Oscar Hammerstein made another deal during the week, by which the COLUMBUS THEATRE, in Harlem, became the property of James McCreery, dry goods merchant. About two years ago Mr. Hammerstein sold to Mr. McCreery a property fronting upon Forty-first and Forty-second Streets, just west of Sixth Avenue. Mr. McCreery, it is now stated, takes the COLUMBUS THEATRE in exchange for this property, upon which, it is further stated, Mr. Hammerstein purposes erecting another theatre, the foundations for which were laid before he parted with the property. Mr. Hammerstein states that he will retain control of the Columbus Theatre, which will be under the management of his brother in law, Mr. Rosenberg.....

The National Alliance of Theatrical Stage Employes held its first annual convention during the past week at Elks Hall, in this city. A permanent organization was effected, and the following officers were elected: President, John Williams, New York; vice president, Thomas Murray, Philadelphia; secretary, John Gallagher, Pittsburg; financial secretary, W. H. Moorhead, Boston; treasurer, E. M. Hart, Chicago. The Alliance, during its somewhat lengthy session, adopted a constitution and by-laws, and determined upon plans for the protection of its members. It decided to make warfare against managers who failed to yield to its demands, and agreed to employ the boycott as an offensive and defensive weapon.....Blanche Weaver delivered, 18, a lecture upon physical culture before the Professional Women's League. .....Leonard Boyne and Julia Arthur, of "The Prodigal Daughter" Co., at the AMERICAN THEATRE, were both seriously ill and out of the cast the greater part of the week, but were sufficiently recovered to reappear 21.

DELLA FOX, the bright favorite of the "Panjandrum" Co., underwent a painful operation July 19. For a year past her voice has been failing, and recently, by the advice of her physician, she consulted Dr. Crosby, the throat specialist. He told her that she was in danger of losing her voice and prescribed a vacation. She delayed taking it, and the operation became necessary. It was performed by Drs. Crosby and Richardson. The trouble was granulation, and consequent rigidity of the vocal cords, and the operation was a painful one. Miss Fox bore it bravely. She was forbidden to speak for some hours. A second operation was performed two days later. She expects to be sufficiently well to take her trip abroad at the date originally determined upon.

THE colored man, William Jones, who was recently arrested for purloining various articles from the dressing rooms at the Casino was tried July 19, and sentenced to an imprisonment of six months.

T. HENRY FRENCH will open the Garden Theatre with Charles Frohman's Comedians Sept. 4, presenting for the first time a new comedy, entitled "The Other Man." This comedy has already passed its three hundredth performance at the Novelty Theatre, Paris, and has been adapted for England and this country by Frederic Horner. It will be presented at the Court Theatre, London, on the same date as in New York. The cast embraces Joseph Holland, Henrietta Crossman, Herbert Standing (who makes his first appearance in America in this play), Harry Brown, Thomas Burns, Charles S. Abbe, T. C. Valentine, Joseph Adleman, Joseph Humphreys, Thomas Barnes, Raymond Hamilton, Leo Detrichstein, Beverly Sitgreaves, Margaret Robinson, Margaret Craven and others. The comedy opens the fourth season of Charles Frohman's Comedians. This company remains at the Garden until early in November, and will present a second comedy during its engagement there. Following their season Lillian Russell will reappear, playing her last engagement at this house. Mr. French will present Miss Russell and her company until Dec. 31, when he surrenders the lease of the house to A. M. Palmer, who will inaugurate on that date a season of his stock company in a comedy from the German, by Von Moser.

IT HAS BEEN definitely decided to produce Mr. Abbey's spectacle, "America," now running at the Auditorium in Chicago, at the Academy of Music here, instead of at the Metropolitan Opera House. "The Black Crook" will follow Dr. Carver's "Scout" at the Academy, and "America" will follow a six weeks' season of "The Crook."

ACTING SUPERINTENDENT OF POLICE CONLIN has directed Inspectors McAvoy and Williams to notify the captains of their districts that they must not allow stage performances in costume, juggling, snake charming, acrobatic feats, nor secular music on Sunday.

IN THE CITY COURT, July 20, was overruled a demurrer made by Mrs. Helen Dauvray Ward's counsel in a suit brought against the actress by Catharine Donovan, a dressmaker, to recover $545. An action has been brought by the proprietor of the Hotel Vendome against John Montgomery Ward, to recover $262, the amount of a bill contracted by Helen Dauvray. Ward has repeatedly been asked to pay the bill, but has refused, on the ground that he is legally separated from his wife and is not responsible for her debts.

THE ALHAMBRA THEATRE COMPANY (Limited), of London, has decided to establish in this city a house similar to their celebrated music hall in the English metropolis. Edmund Gerson, who was formerly the ballet master at the London house, and who is now the American representative of the company, has been called to Europe to advise with the directors in reference to the matter.

THE STAR THEATRE will reopen Aug. 14, when Lawrence Hanley will present his romantic novelty, "The Player," by Blanche Marsden.

PAIN'S AMPHITHEATRE at Brighton, Coney Island, was entirely destroyed by fire afternoon of July 21. The total loss is estimated to be about $30,000. It is not probable that the amphitheatre will be rebuilt this Summer. There was no insurance.

THE RECEIVERS of the New York Concert Company received the necessary permission, July 21, from Judge Gildersleeve, of the Supreme Court, to lease the theatre for operatic performances to W. H. Roseborn for a period of eight weeks, beginning Sept. 25, with the privilege of renewal for four, eight or twelve weeks.

IT IS RUMORED that there is a project for the erection of still another music hall in this city, upon the irregular shaped block bounded by Broadway, Forty-second Street, Seventh Avenue and Forty-first Street. The rumored projector is A. E. Hoyt, of Philadelphia, who is said to represent a Quaker City syndicate. Mr. Hoyt returned July 21 from a trip abroad, where, it is stated, he has been studying the methods of conducting vaudeville houses. The recent move of Koster & Bial may render the project abortive.

A FIRE which occurred July 19 in the premises occupied by C. H. Ditson & Co., 867 Broadway, resulted, it is claimed, in a $100,000 loss.

TONY PASTOR has cabled Manager Harry Sanderson that he has engaged Nellie Le Strange, a talented English character singer, who will make her first appearance on July 31 at Pastor's Theatre; also Lizzie Collins, a younger sister of Lottie Collins. Bessie Bonehill will make her reappearance here on Aug. 14, remaining two weeks, after which she will go on the road with her own comedy company. Mr. Pastor has also engaged for the coming season Vesta Tilley, whose impersonations and character songs are world famed. Among other performers that Mr. Pastor has secured, are Athas and Collis, comic acrobatic sketch performers, the Sisters Preston, character duettists; Miss Langtree, serio comic singer; Katie Lawrence, whose success recently in America is well known; the three Haytors, grotesques; and Prof. Thornburry, ventriloquist.

E. H. SOTHERN, who will begin his annual engagement at the Lyceum Theatre early next month, after presenting "Captain Lettarblair" for three

"THE PRODIGAL DAUGHTER" began July 24 the tenth week of its run at the American Theatre. In the roof garden, same date, the attractions remained unchanged.

CASINO ROOF GARDEN.—A good bill was presented July 24. The new comers were the Bland Sisters, dancers; the Quaker City Quartet, Mons. Cubal, necromancer, assisted by Marie Greville and Bryant, and Saville, musical team.

BROADWAY THEATRE.—"Panjandrum" continues to hold the fort, and is now the only amusement attraction offered upon Broadway. Mrs. Edna Wallace Hopper continues to fill the role of Paquita, and is winning many friends.

MADISON SQUARE THEATRE.—"A Trip to Chinatown" continues to delight fair sized audiences.

HUBER'S PALACE MUSEUM.—Manager Huber put on July 24 a good hot weather bill, including in the curio hall A. O and Mattie Babel, Barney Baldwin, Ad. Carlisle, Walter Wentworth and Wm. Smith. On the stage: O'Brien and Buckley, the Grimes, Sisters La Clede, J. J. Sheehan, Antonio Von Goffre, Achew and Jennie Earle. Prof. Peate and his trained monkeys were billed for this week, but owing to the snake charming monk becoming sick the professor could not give his simian exhibition.

MADISON SQUARE ROOF GARDEN.—Among the entertainers July 24, at this resort, were: Katie Rooney, Kate Davis, Annie Suits, Ossman and Glynn, Charles B. Lawlor, the Julians, Frank Lawton, the Stewart Sisters and Elsie Adair.

LONDON THEATRE.—The programme for this week, the last of the season, is a good one. It includes Walker and Randolph, Tony Powers, Lester and Phillips, Nordheim, Lynch and Lovely, Harry Thompson, Clio and Rochelle, James Doyle, Watson and West, Jessie Gardiner and Clara St. Maur, this being their third consecutive week with unabated success, and Harry De Gray and Mlle. Josephine. The house will remain closed for four weeks, reopening Aug. 26 with the London Theatre Specialty Co. Treasurer Edward Bull will rusticate in the Catskills; "Ed" Mills will take a prolonged bicycle trip during their vacation.

ROBERT RECKER will be honored at the London Theatre on the evening of Monday 31 with the public presentation by President Keller, of the Press Club, of a gold baton and Germunder violin. They were won by Mr. Recker in the recent *New York Recorder* contest, he being voted the most popular orchestra leader in New York. For this occasion a number of prominent vaudeville stars have volunteered their services, and an excellent programme will be provided. Rehearsals will commence at 11 A. M. the same day. The house has been almost entirely sold for the evening, and a number of lodges will be represented by large delegations.

MINER'S BOWERY THEATRE.—The programme this week includes an act which is a novelty on the Bowery. Mons. De Bersell, a modeller in clay, with wonderful rapidity and exactness, models on demand any face or character. The act is made humorous by the deft manner in which the clay is applied to the placque. Maggie Daly, the comely daughter of Daly and Devere, made her first appearance, singing several songs with good effect. Other acts on the bill were Joyce and Carroll; Leoni and Everett, in parodies; Edward Estus, a clever gymnast and equilibrist; McCarty and Reynolds, in a funny sketch; Charmanelli and Lucille in a good act, Daly and Devere, Sipp and Tripp, and the Kawa Kamis.

CLOSED.—Niblo's Garden, Lyceum, Standard, Harrigan's, Park, Amberg, Union Square, Star, Olympic, Jacobs' Third Avenue, Harlem Opera House, Columbus, Harlem Museum, Worth's Museum, Doris' Museum, Grand Museum, People's Theatre, Bijou, Roumania, Fourteenth Street, Miner's Eighth Avenue, Windsor, Herrmann's, Empire, Casino, Palmer's, Garden, Thalia, Manhattan Opera House, Fifth Avenue, Grand Opera House, Imperial, Academy of Music and Daly's.

A LARGE assemblage of professionals were entertained Sunday, July 23, on the steam yacht Kicker by the stage hands of H. B. Kirk & Co. The party left Harlem bridge at 9 A. M., under the auspices of Andrew Hunter and William J. Borgen, with plenty of good things on board, for Fuller's Hotel, on Long Island, where the festivities lasted until late in the day. Among those present were Jaques Krueger, Dick Gorman, Thos. E. Jackson, Frank Evans, Frank T. Ward, James B. Radcliffe, Add. Weaver and John M. Turner.

KOSTER & BIAL'S.—The agreeable change in the temperature to delightful coolness tended to bring out an audience, July 24, which filled the house in every part. There were no new features on the bill, but the capability of the performers in the olio, together with the tunefullness of the two operettas, "La Belle Helene" and "The Admiral," made up a bill of rare excellence. The boxing kangaroo made its usual hit, or hits. It has easily boxed its way into the favor of the audiences here. Chas. Havlin, Lottie Collard, Wood and Shepard, the Borani Bros. and Dufour and Hartley maintained their reputations as capable entertainers. Next week Fred Solomon's opera bouffe, "Bluebeard," will be revived.

THE programme at Proctor's includes Wilfred Young, the boy soprano; Long and Edwards, Bryant and Richmond, the Big Four, Willard Sisters, Will Dennis, Lucifer and Archmere, John H. W. Byrne, Eddie Abbott, the boy magician; Lillian Larkell and othe s

LUCIEN MARTINEZ, aged seven years, the youngest member of the Frantz Family of acrobats, fell out of a window at 577 Ninth Avenue July 22, and died of his injuries two days later. His father and mother are employed in the roof garden of the American Theatre, but the boy had been forbidden to perform by the Gerry society.

IN SPITE of the recent police manifesto the usual Sunday night entertainments were given July 23, but with no additions to the list.

"THE SCOUT," Dr. Carver's Wild West spectacle, has come to grief. The season at the Academy of Music, which was to have lasted four weeks, was suddenly and unexpectedly brought to a close July 22, at the end of the third week. A portion of the show was transferred to Newark, N. J., where it was the intention to exhibit in a tent, but twenty-nine horses and one donkey used in the show were attached 24. The Calvert Lithographing and Engraving Company, of Detroit, Mich., and Friedlander Brothers, of Berlin, the court jewelers brought suit against the Doctor. The lithographers prefer a suit for unpaid theatrical printing to the amount of about $250, and the jewelers claim that the doctor owes them $5,500 for diamonds and jewelery purchased from them during his European sojourn. The attachment was the outcome. It is stated that some of the members of the company claim that they have received no pay for three weeks. It is also stated that Gilmore & Tompkins have a claim against Dr. Carver for rent of the Academy of Music. The members of the company met in response to Dr. Carver's request on the morning of 24 to receive their money, but neither Dr. Carver nor the money were in evidence. A crowd of angry and excited stage people was the result.

TONY PASTOR'S THEATRE.—It would be difficult to compass a more diversified list of entertainers than is contained in this week's bill at this cosy theatre. The programme contains the names of some of the cleverest performers in their several lines, and an enjoyable performance was witnessed by a large audience. Layman, in his series of facial changes, representing prominent men, opened the bill in good shape, and was followed by Fox and Barker in a musical sketch giving imitations in a creditable manner. Sheffer and Blakely came next in their familiar sketch and were succeeded by Bonnie Thornton, who first sang a new song entitled, "Love Is Not What it Used to Be," and in response to several recalls gave a number of her popular songs. Lillie Western then displayed her proficiency in solos on various instruments, and Billy Carter and his banjo next amused the audience. Mathews and Harris, favorites here, appeared in a comedy sketch brimful of wit, which was one of the best things of the evening. Phyllis Allen rendered "Dear Heart," and other ballads, in a finished manner. Her deep contralto voice gave good effect to the songs selected, and won the favor of her audience. The Haytors, three remarkably agile performers, reappeared after a long absence, closing the evening's entertainment to a well pleased audience, who waited to welcome their return to our vaudeville stage.

THE theatrical colony of this city partook, July 24, of the hospitality of the management of Eldorado and witnessed the spectacle of "King Solomon."

FOREIGN SHOW NEWS.

"MAN TO MAN," a new drama in five acts, by William Bourne, was produced for the first time July 10, at the Pavilion, London.

"AN ODD PAIR," a new musical piece, written by Malcolm Watson and composed by Alfred J. Caldicott, was presented for the first time July 10, at St. George's Hall, London.

"I RANTZAU," a grand opera in four acts, by Mascagni, was produced for the first time in England, and under the direction of the composer, at Covent Garden, July 7.

"A PAL O' ARCHIES," a Travestie of Leoncavallo's opera, "I Pagliacci," by Sir Augustus Harris and Mr. Brookfield, was produced for the first time July 11 at the Palace Varieties, London.

RECENT ANNOUNCEMENT was made in London of the death there of Frederick Stewart Corry, an opera singer, aged thirty.

MRS. FRANCES HODGSON BURNETT is writing a new play which she hopes to finish before the close of the present year.

IOWA.

Burlington.—At the Grand, the Columbia Comedy Co. played to a good houses week of July 17. They closed the Summer season 22.

MARYLAND.

Baltimore.—The Winston Opera Co. will return to the Howard Auditorium Aug. 7 for a stay of three weeks.

FRONT STREET THEATRE will reopen Aug. 7 under the management of Silvernail & Greives.

DEATHS IN THE PROFESSION.

JOHN F. POOLE, whose death was recorded in our last issue, had been declining in health for a year or more, and it is believed that death was hastened by a fall he had from a ladder last Spring, while overseeing the putting up of decorations in honor of the firemen's para e at Sheepshead Bay. Mr. Poole was born in Dublin, Ire. He came to this country when he was twelve years old, and after being graduated from St. John's College embarked in the theatrical business. He began by writing songs and one act plays. His best known song was "Finnegan's Wake," and "Shin Fane," one of his sketches also obtained considerable popularity. Early in the '60s he began his career as an amusement caterer at 37 Bowery, where he put on a variety show. On Aug. 21, 1874, he took charge of the Olympic Theatre, at 624 Broadway, where he also ran a vaudeville entertainment. In the Autumn of 1876 Mr. Poole, in partnership with Thomas Donnelly, leased the Grand Opera House, which they opened Sept. 18. The house was considered a "Jonah," in theatrical parlance, and it was almost impossible to get a responsible manager to take it. Poole & Donnelly leased it with the understanding that if they made money a small percentage of the profits was to go to the Erie Railway Company the owners of the property. It was opened with Lotte Wallack as the first star under the management of Messrs. Poole & Donnelly, and he was followed by Dion Boucicault and others of similar standing. The high character of the plays presented gave the house a reputation immediately, and it was frequented by the best people of the West Side and the city. They lowered the prices of admission, and for four years or more the house prospered under the Poole & Donnelly regime. In the Summer of 1881 Mr. Poole lost his partner, who died at his Summer home in Babylon, L. I. The widow of Mr. Donnelly continued the partnership with Mr. Poole until May 31, 1882, when the season closed and Mr. Poole retired from the management, but continued to take an active interest in metropolitan theatricals. The same year he associated himself with E. G. Gilmore in the management of Niblo's Garden, opening Aug. 21. After a partnership of a couple of years or so they had a misunderstanding and the firm dissolved. Mr. Poole's next venture was an endeavor to re-usciate the house on the northerly side of Eight't street between Broadway and Fourth Avenue, known as John Thompson's Eighth Street Theatre. It belonged to the Stewart estate and has been closed a long time. Mr. Poole reconstructed it and opened it as a popular priced combination house Sept. 6, 1886. Poole's Theatre was one of the very few places of amusement open in town on the memorable blizzard night of March 12, 1888. Although all kinds of attractions were tried by Mr. Poole, the place failed to pay, and he gave up his lease Sept. 1 1888, after having lost a great deal of money there. Mr. Poole shortly after retired from the theatrical business, and he afterwards lived quietly at his home on Long Island. He leaves a widow and seven children. He was married in old St. Ann's Church, on Eighth Street. The theatre which he afterward ran under his name was built on the site of that edifice. Mr. Poole was one of the founders of the Actors' Fund and of the Elks, and was noted in the profession for his charities. Many an old actor has spent a Summer vacation at Poole's villa. The funeral services were held 20, in St. Mark's Roman Catholic Church, Sheepshead Bay. The edifice was crowded with residents of the Bay, many of whom had been intimately acquainted with Mr. Poole during the five years he lived at Sheepshead. A solemn requiem mass was celebrated by Rev. Father Heffernan. The body was taken to the Calvary Cemetery for interment. Only the widow, the seven children and a few near relatives attended the services at the grave, although many professionals were present at the services in the church.

WILLIAM J. WHITTEY, of Whittey and Leonard, the well-known Irish comedians, died July 19 of peritonitis, at his home No. 101 Schermerhorn street, Brooklyn, N. Y. He had been ailing but a short time, and last week he and his partner finished an engagement at Shea's Music Hall Buffalo. At one of the performances Whittey began skylarking with his partner, and slipping fell on the footlights. He broke his left arm, but this fact was not discovered until he was taken in hand by Brooklyn physicians. The deceased was born in Ireland twenty-nine years ago, but he was brought to this country while a babe. His parents located at Lawrence, Mass., and his father established a hotel there and subsequently a theatre. Young Whittey became stage-struck and ran away from home when quite young. He joined Joseph J. Dowling and Sadie Hasson's company and played a comedy part in "Nobody's Claim." About five years ago, after playing with many companies, he opened a theatre at Lawrence, Mass., known as the Wonderland. John Leonard, formerly of Leonard and Jones was engaged for a week to do his specialty, during which time the two formed a partnership. Business excelled their expectations, and they secured a large frame structure, which they remodeled into a theatre, calling it Whittey & Leonard's Bijou Theatre. Shortly after that they decided to go on the road and joined the Rentz Santley Co. For the past two seasons they were prominent members of the Howard Athenæum Co., John Hopkins' Trans-Oceanics and equally first class combinations. They were high salaried performers and very popular. They sang songs of their own composition, such as "Come Up to the Bar My Boy," "The Girl Dressed in the Red, White and Blue," and the sketch boy presented was full of Celtic wit. They wore old style tall hats and broadcloth suits, and they had a rattling set that caught the audience. Mr. Whittey was original in all his work and showed considerable skill in inventing stories and jokes. Manager John D. Hopkins won their consent to go to England but three weeks previous to the time for sailing Mr. Whittey was taken sick with pneumonia, compelling them to cancel the engagement. Upon Mr. Whittey recovering Manager Frank B. Carpenter proposed a combination of Whittey and Leonard, and Stirk and Zeno, to be known as the Four Prize Medal Winners, but after getting out considerable printing the scheme was abandoned. Whittey and Leonard were booked to appear at the Casino Roof Garden this week. The remains were conveyed to Lawrence for interment.

HARRY BELMONT, variety performer and theatrical manager, died of consumption July 21, at Asheville, N. C. He was about thirty years of age and unmarried.

EVELYN GRIFFITHS (Mrs. Maze Edwards), manager of the Haverly Theatres, Chicago, Ill., died July 18 at her residence, Bath Beach, N. Y. At an early age evincing taste for the stage, Mrs. Edwards placed herself under the instruction of Mrs. Waller. After entering upon her professional career she was in the support of D. H. Harkins, Clara Morris and Edwin Booth, being a member of the latter's company when under the management of Mr. Edwards, of recenting Henry E. Abbey. She was also a member of Abbey's Park Theatre Comedy Co., which included Agnes Booth, Mrs. Gilbert, Sydney Cowell, Jas. Lewis, Joseph Whitmgan and others. She was the daughter of Rowland W. Griffith, shipping merchant, of this city. Mrs. Edwards first complained of ill health during last Spring. She visited her husband in Chicago about the middle of April, where she remained until the latter part of June, when she returned to her home at Bath Beach. She again became ill, but no serious result was anticipated until the night prior to her demise. She received most careful attention from her mother and sisters, as well as the aid of skilled physicians. The cause of her death was typhoid fever and peritonitis. Her husband arrived too late to see her alive. The funeral services were held at the residence of her parents, the services being conducted by the Rev. Dr. John Kramer, rector of the Episcopal Church at Bath Beach. The interment was in the family plot at Greenwood Cemetery. Mrs. Edwards leaves three children, Rowland, Robt. Maze Jr. and Edith, aged respectively thirteen, eleven and six years.

FREDERICK WIDDOWS, more prominently known as F. of. Widdows, died in Washington, D. C., July 17, after an illness of six months. Prof. Widdows, who was seventy-three years old, was born in Norwich, Eng., and came to this country forty-two years ago. He was the manager of several opera companies and brought out Ole Bull and Patti before the American public. He was known for many years as the bell ringer of the Metropolitan church. He was sent to the Centennial Exhibition in 1876 at Philadelphia, in charge of the chimes; also to the New Orleans exposition in 1885. He was the author of a number of musical compositions, vocal and instrumental. The funeral services were held July 19. The interment was in Rock Creek Cemetery. Prof. Widdows leaves a daughter his wife having died two years ago.

MARTIN F. LANTZ a well known musician of Buffalo, N. Y., died in that city July 20.

JOHN H. MARLOW, an old time marionette performer, aged fifty-five, died at Dublin, Ire., July 8. He was the father of Mrs. Till, and played with Bullock's Marionettes in this country, at Robinson's Hall, this city, in 1874.

JOSEPH FRANCIS CASEY, pianist, died in the City Hospital, Boston, Mass., July 16 and was buried 18 in Mount Hope Cemetery. He was with a farce comedy last season. Dan Hayes, of No. 25 Chapman Street, who took charge of the burial, telegraphed to several places to find some of his relatives but was unsuccessful.

COL. W. EDDINGS, a well known Western manager, died at Cape May Point, N. J., July 21, of rheumatism of the heart. Col. Eddings was born in the South and served during the war as Colonel of a Confederate regiment. For several years he was manager of Ethel Tucker, and intended to take out a repertory company this season.

ENGLISH PAPERS, under date of July 10, note the death of Spencer Robert Lawshe, aged 34, an American music hall performer, known professionally as S. R. Lorraine, who committed suicide at his lodging house at 86 Kennington Road, S. E., on July 8.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Wilcox & Mangold will tour "Old Farmer Stebbins" next season. A Yankee comedian and other dramatic people are wanted.

Open dates can be secured at the Theatre Vendome, Nashville; Grand Opera House, Memphis; New Macauley's, Louisville, and Richmond, Va., Theatre, through Klaw & Erlanger.

A call is issued by Geo. E. Hawes for the members of the "Tuxedo" company.

The members of "The Actor's Holiday" company are called for rehearsal, August 1.

F. E. Koehler wants repertory people.

The Broadway Quartet can be engaged with a first class company.

Frost & Fanshawe want open time, also people for their Yankee Comedy Company.

M. W. Hanly wishes to communicate with managers who desire New York dates next March, April or May.

Dramatic people are wanted by Jas. D. Finch, George W. Fursman, Frank Morton, Henry C. Clarke, Nelson Compston, Ed. Anderson, John C. Fox, Boston Comedy Co., Perry & Gilger, W. E. Culhane, Geo. W. Paige, Harry Davis, Music, Frank Allen, F. C. Spooner, Reno & Ford, C. D. Henry, Sam J. Myers, John F. Stowe, W. F. Kempshall, W. H. Smith, O. D. Woodward.

At liberty: Frank N. Lawrence, Frank Coy, Anna E. Coy, Wallace C. West, Hilda Warren, Emma Gates, Genevieve Stanley, Zeph. Goudreault, Tede Dean, Chas. Kanawl, Walter C. Bailey, Fay Robinson, Little Lillie, Miss C. Benson, Harry Markham, Maurice Downie, Lottie Downie.

A. Y. Pearson announces that he has disposed of his interest in "The Scout" to Dr. W. F. Carver.

Dates are open in August, October and December at the Albany Theatre, Albany, N. Y. The Opera House, which was burned July 4, will be rebuilt. Companies are canceled during its construction. C. H. Smith, the manager, is at Proctor's Theatre, this city.

Attractions are wanted for the New Lyceum Theatre, Brooklyn, N. Y., by Fred Lubin.

MUSICAL.

Witmark & Sons have found it necessary to use a full page of our advertising space this week to enumerate in detail the many successful song publications in their catalogue. Many prominent authors and vocalists are represented. The songs are sent to professionals singers for ten cents each.

"It's All Right Now" is published by H. Gordon; also "Gets There Every Time" and "Wait for a Day" by W. H. Friday Jr.

I. Prager has published two new songs, "The Wanderer's Dream of Home" and "You Can't Expect Them Always to Agree." He will mail them free to professionals. Orchestra parts are only fifty cents.

"Dolores" is a new song published by the W. B. Leonard Co. for ten cents to professionals.

"She's My Nancy," a sailor's song and dance, is the latest publication of the Phelps Music Co., who supply it at 20 cents.

"He Stole McCarthy's Wife," by Thos. Le Mack and Andrew Mack; "Nellie and May, Sisters Were They," by John T. Kelly, and "Daisy Bell," by Harry Dacre, have been published by T. B. Harms & Co.

Eddie Fox's song, "Baby's Love Dream," is among the popular publications of Ignaz Fisher of Toledo, O.

Musicians are wanted by Frank Stuebgen, W. G. Snelling, Billy Burke, Arnold Concert Co., Carl Brehm, L. J. Williams, C. E. Jordan, M. F. Luce, Ned J. Howson, F. J. Hall, Harkness and Baker, L. W. Washburne, C. A. Feiuler, Frank O. Boos, Shea, G. Savasta.

At liberty: Will Greenop, Cam Mathews, J. B. Cass, Frank E. Williams, Marie L. Williams, E. P. Whitcomb, Frank Flesher, T. J. Little, S. H. Adams, H. S. Barker, Kirchner's Lady Orchestra.

Frank Harding will supply vocalists with five new songs for ten cents.

S. S. Stewart's Banjos are in universal use throughout the world. A catalogue of 76 pages and a book containing much valuable information is sent by him free to applicants.

Tom Carter has published three new songs at ten cents each.

"Say Au Revoir, But Not Good Bye," is Harry Kennedy's latest hit. He will issue three new songs before long.

VARIETY AND MINSTRELS.

Weber and Fields have completed arrangements for their two attractions. The roster of same appears in this issue.

Russell, Odell and Russell wish an engagement for next season with their new act, "Fifteen Minutes at School."

Ernest Havens and Mabel Andrews can be engaged to present the sketch, "Dora McCarty's Father."

Edward Blondell wants people for the Lake Ottoseo Theatre, Knoxville, Tenn.

Bert Kimball is at liberty for next season.

The Evans have returned to America and can be engaged.

C. W. Wilson and Bertha Waring can be engaged to produce their new act, "Tips."

John S. Raynor wishes to book combinations at the People's Theatre, Milwaukee. He has desirable dates.

Hughes and Farron can be engaged for next season.

Primrose & West issue a call to the members of their minstrel company.

The Glinserettes are said to be making a hit with Pains' "Venice" at Cleveland.

Petching Brothers can be engaged for next season.

John F. Leonard, late of Whittey and Leonard, wishes to secure a partner for a strong specialty or an engagement with a first class farce comedy company.

All performers engaged for Mathews and Bulger's are referred to a call for rehearsal.

Specialties and freaks are wanted for Robinson's Musees.

William Erskine, mimic and shadowgraphist, is at liberty.

People are wanted for the Pacific Garden, Toledo, O., by B. H. White. The Merchant's Hotel, same city, being conducted by Mabel Gray, is recommended as a professional house.

Downer's College of Dancing in Chicago, furnishes an opportunity to learn all styles of dancing.

Specialty performers and curios are wanted for J. H. Moore's Musee-Theatre Circuit.

The three Pardos, trick bicyclists, can be engaged.

Holtum, the cannon ball catcher, wants a manager to book him for starring engagements.

Bannack and Adair, somersault acrobats and head balancers, can be secured.

McMahon and King can be booked for their black face act.

McBride and Flynn are credited with a hit at the Bijou, Philadelphia, last week.

The Quinns are at their Summer home. They can be secured.

Specialties are wanted by Thomas L. Grenier, Mitchell & Love, Walter Pilmmer, L. Preveneau, L. M. Newell, G. F. Winslow, C. E. Daily, E. Wise, Bijou L. Price, A. M. Robins, Capt. W. W. Putnam Orke & McNair, James Gillespie, Dr. E. J. Norris, Robinson's Shows, Choctaw Med. Co., Dr. Red Jacket, A. B. French, James B. Flannagan, Edward Howard, Seaborne, Harry Woodward.

At liberty: Schaeffer and Prince, Miles Griffin, Cuponti and Ryan, Will P. Sherman, George E. Coulter, Welsh Brothers, Clio and Rochelle, Moore and Gilmor, T. J. Oatman, Vernon Burnley.

The Central Theatre, Denver, Col., is closed for the Summer. People are wanted for next season.

CIRCUS.

Circus people are wanted by Frank La Rosa, J. R. Tucker, Ed. Coglin, Mark Peake, T. J. Forde, N. E. & C. A. Whitney, A. F. Tuttle, Walt McCafferty, J. F. Hosselton, Thorn, Besly & Thorn, Scribner and Smith.

W. H. Harris informs the public that he has the sole right and title to the name "Nickel Plate Shows," and the other show now traveling under that name has illegally borrowed the title.

An experienced circus manager is wanted to assume entire charge of a circus.

Alexis Scafar and Rosina Venus can be engaged for the Winter to do their five strong acts.

Thos. Humphreville wants circus performers and musicians for Whitby's Circus.

MISCELLANEOUS.

Siegman & Weil carry a full stock of stage goods, tights, wigs, etc., at low prices. They will allow a discount of ten per cent. during August to professionals.

Stone & Shaw offer for sale an orchestrion in first class condition, cheap for cash.

The Wonderland Theatre, Jamestown, N. Y., is offered for rent.

A band of six pieces is wanted for Bartholomew's Equine Paradox. This attraction can be booked at houses South and West.

Attractions are wanted for the Inter-State Fair, Trenton, N. J.; Bonge Opera House, Montpelier, Ind.; Glouster, O., Opera House; Opera House, Moundsville, W. Va.; Opera House, Homer, N. Y.; New Opera House, Gillespie, Ill.; Industrial Exposition, Binghamton, N. Y.; Nethken's Opera House, Elk Garden, W. Va.; New People's Theatre, Wilmington, Del.; Frampton Opera House, Clarion, Pa.; Opera House, Cayuga, Ind.; Front Street Theatre, Baltimore; Albany Theatre, Albany, N. Y.

Mental exhaustion and brain fatigue promptly cured by Bromo Seltzer.

Daniell & Sons make a specialty of theatrical tights, silks, satins, brocades and plushes in various qualities and shades. They allow six per cent. discount to the profession.

For sale: folding chairs, by W. J. Schnbmehl; snakes and animals by H. Hoile, Dick Cills and Donald Burns, canvas, etc., by Frank Macart, stereopticon outfit by Bargain, dogs by Prof. W. A. Meehan, Automatons by Hingher and Bradshaw.

John Welsh wants to buy a combination car; L. W. Washburne a baggage car.

At liberty: Fred J. Newell, agent; W. G. Collinge, agent; Sam McCutcheon, agent; George Vincent, props; Advertiser, F. R. Anderson, advance.

Theatrical hotels: Barrow's, N. Y.; Dietrick House, Philadelphia.

Arnheim advertises a special sale of Midsummer clothes at low prices.

The New Coon is a taking novelty for seaside resorts, etc.

The Baltimore Dime Museum can be leased.

THE TURF.

BRIGHTON BEACH RACES.

Good Racing and Long Shot Winners at Coney Island.

Although the track at Brighton Beach was soft and muddy in spots from the recent rain, July 17, was nevertheless very fast, as is shown by the time made in the different events. There was a very large crowd present. Summary:

Purse $500, of which $75 to second, $25 to third, selling allowances, five furlongs.
T. W. Coulter's ch. f. Balance, 3, by Stratford-Equilpoise, 90lb; 2 and even ..... H. Jones 1
Walcott & Campbell's b. f. Queen Bess, 2, 84lb; 4 and 2 ..... J. Lambly 2
C. Cornehlsen & Co.'s ch. c. Shelly Tuttle, 3, 107lb; 10 and 4 ..... Newmeyer 3
Time, :593. Won by a head, half a length between second and third. Mutuals paid: $5.35, place $3.65; Queen Bess, $3.95.

Purse $500, of which $75 to second, $25 to third, for maiden two year olds, half a mile.
J. Roach's chestnut colt, by Knight of Ellerslie-Lady Alice, 118lb; 50 and 20 ..... McDermott 1
Brooklyn Stable's ch. c. Keramos, 118lb; 20 and 8 ..... Horton 2
J. B. Collins' blk. f. Jersey Belle, 113lb; 3 and even ..... H. Jones 3
Time, 0:50¾. Won by two lengths, a head between second and third. Mutuals paid: $6.50, place $6.65; Keramos, $6.

Purse $700, of which $100 to second, $50 to third, for three year olds, six furlongs.
F. E. Gardner's b. c. Saragassa, by Duke of Montrose-Eisinore, 111lb; 7 to 5 and 2 to 5 ..... Manlove 1
B. & J. Garson's b. c. Wallace, 105lb; 6 and 8 to 5. Doane 2
J. R. & F. P. Keene's b. f. Orchis, 100lb; 6 to 5 and 2 to 5 ..... N. Richardson 3
Time, 1:13¾. Won by half a length, a length between second and third. Mutuals paid: $6, place $3.30; Wallace, $4.65.

Purse $1,000, of which $200 to second, $100 to third, a handicap for all ages, six and a half furlongs.
Maltese Villa Stable's ch. m. Geraldine, a, by Grinstead-Cousin Peggy, 113lb; 4 to 5 and out ..... McDermott 1
W. C. Daly's b. c. Count, 4, 104lb; 13 to 5 and even ..... J. Lambly 2
C. Oxx's b. g. Watterson, 6, 100lb; 16 to 5 and 3 to 5 ..... Stewart 3
Time, 1:22¾. Won by half a length, two lengths between second and third. Mutuals paid: $3.80, place $2.40; Count, $2.70.

Purse $800, of which $150 to second, $50 to third; for three year olds and upwards, selling allowances, mile and a sixteenth.
R. Bradley's b. m. Virgie, 5, by King Bolt-Virgo, 96lb; 7 to 5 and out ..... H. Jones 1
W. C. Daly's ch. c. Circular, 4, 95lb; 2 and 3 to 5. J. Lambly 2
J. Shannon's b. g. King Crab, a, 112lb; 4 and 2. Hogan 3
Time, 1:50¾. Won by two lengths, three lengths between second and third. Mutuals paid: $4, place $2.55; Circular, $2.75.

Purse $500, of which $75 to second, $25 to third, for four year olds and upward, four furlongs.
H. McCarren Jr's b. g. Noonday, a, by Kyrle Daly-Dawn, 102lb; 6 and 2 ..... F. Doane 1
Kalamazoo Stable's ch. c. Charlie Wilson, 4, 105lb; 3 and 8 to 5 ..... F. Martin 2
T. Barrett's b. c. Mackintosh, 4, 105lb; 4 and 2 ..... J. Barrett 3
Time, 0:51. Won by half a length, a length between second and third. Mutuals paid: $6.20, place $4.05; Charlie Wilson, $4.25.

A large and enthusiastic crowd visited the track 18. Some of the finishes were very close and exciting. Dickerson was such a prohibitive favorite in the first race that he was scratched on many of the books, but he was never even dangerous, as Baylor proved the surprise, while Lizzie McDuff and Nockbarren ran a dead heat for second place. Summary:

Purse $500, of which $75 to second and $25 to third, for four year olds and upward, the winner to be sold at auction, mile and a furlong.
R. Bradley's b. g. Baylor, 5, by Duke of Montrose-Vibrant, 97lb; 4 and 5 ..... H. Jones 1
M. J. Daly's b. c. Nockbarren, 4, 109lb; 4 and even. Barbee *
A. Shields' b. f. Lizzie Macduff, 4, 101lb; 7 to 5 and 2 to 5 ..... J. Lambly *
Time, 1:50. Won by a length, a dead heat between the next two horses. Mutuals paid: $10.25, place $5.30; Nockbarren, $4.20; Lizzie Macduff, $5.40.

Purse $500, of which $75 to second and $25 to third, for two year olds, the winner to be sold at auction, four and half furlongs.
Madison Stable's b. f. Token, by Elkwood-Rhada, 103lb; 2½ and even ..... McDermott 1
M. Wolf's b. f. Pauline, 97lb; 2½ and 4 to 5 ..... E. Tribe *
J. H. McCormick's b. f. Violetta, 95lb; 3 and even ..... Donohue *
Time, 0:57¾. Won by two lengths, a dead heat between the next two horses. Mutuals paid: $10.50, place $3.95; Pauline, $3.30; Violetta, $2.90.

Purse $700, of which $75 to second, $25 to third, for three year olds and upward, penalties and allowances, six furlongs.
J. Dwyer's bay colt, by Bend Or-Billet Doux, 107lb; 2 and 3 to 5 ..... H. Jones 1
J. H. McCormick's b. h. Westchester, 5, 109lb; 2 and even ..... T. Flynn 2
G. T. Leach's b. f. Lou Rhett, 3, 93lb; 15 and 4. E. Tribe 3
Time, 1:15¾. Won by a head, a neck between second and third. Mutuals paid: $6.15, place $2.60; Westchester, $8.40.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upwards, weights 20lb below the scale, mile and a sixteenth.
F. Lowe's br. h. Lowlander, 5, by Lowland Chief-Restless, 104lb; even and out ..... McDermott 1
W. C. Daly's b. m. Lizzie, 5, 99lb; 7 to 5 and 4 to 5 ..... Lambly 2
R. Bradley's b. m. Virgie, 5, 99lb; 10 and 5 ..... H. Jones 3
Time, 1:50. Won by four lengths, eight lengths between second and third. Mutuals paid: $2.80, place $2.15; Lizzie, $2.25.

Purse $800, of which $150 to second, $50 to third, for three year olds and upwards, selling allowances, six and a half furlongs.
J. Reiser's br. c. Play or Pay, 3, by Sensation-Chamois, 102lb; 2½ and 4 to 5 ..... N. Hill 1
Excelsior Stable's br. g. Remorse, 4, 105lb; 5 and 2 ..... F. Doane 2
A. Thompson's b. h. Vagabond, 5, 105lb; 5 and 2. H. Jones 3
Time, 1:23. Won by a length, a length and a half between second and third. Mutuals paid: $8.40, place $4.40; Remorse, $9.45.

Purse $800, of which $75 to second, $25 to third, for maiden three year olds and upwards, to carry 115lb, seven furlongs.
W. C. Daly's b. c. Ingot, 3, by Tyrant-Repartee, 115lb; even and out ..... J. Lambly 1
C. Oxx's ch. g. Lanning, 3, 112lb; 10 and 4 ..... Stewart 2
W. Taylor's ch. c. Don't Know, 3, 115lb; 10 and 4 ..... Reynolds 3
Time, 1:32¾. Won by a length, same distance between second and third. Mutuals paid: $4, place $3; Lanning, $7.

The racing was excellent 19, the finishes being close, while four favorites and two heavily backed second choice horses proved the victors. The feature of the day was the fourth race, a six furlong dash, which was won by Geraldine. St. John won the hurdle race, but was disqualified for fouling Ecarte.

Purse $500, of which $75 to second, $25 to third, selling allowances, five furlongs.
L. Hart's b. c. Prodigal Son, 6, by Pat Malloy-Homeward Bound, 105lb; 6 to 5 and 1 to 2 ..... T. Flynn 1
J. H. Lewis Jr.'s ch. f. Carmine, 4, 100lb; 3 and 8 to 5 ..... J. Lambly 2
P. H. Ryan's b. h. Hannibal, 5, 105lb; 6 and 2. H. Jones 3
Time, 1:02¾. Won by a length, two lengths between second and third. Mutuals paid: $4.05, place $3.05; Carmine, $4.35.

Purse $700, of which $100 to second, $50 to third, a handicap for two year olds, five furlongs.
J. Delong's b. f. Queen Bess, by Kinglike-Miss Bassett, 107lb; 2 and 4 to 5 ..... McDermott 1
W. C. Daly's br. c. Factotum, 105lb; 12 and 4. J. Lambly 2
A. Lakeland's b. f. Josie, 109lb; 8 to 5 and 3 to 5. T. Flynn 3
Time, 1:02¾. Won by a length, a head between second and third. Mutuals paid: $6.85, place $3.90; Factotum, $7.55.

Purse $500, of which $75 to second, $25 to third, penalties and allowances, mile and a furlong.
A. Shields' b. h. Logan, 5, by Voltigeur Pet, 114lb; 7 to 5 and out ..... Shields 1
J. Shannon's b. g. King Crab, a, 111lb; 5 and 3 to 5 ..... McGlone 2
W. C. Daly's b. c. Fidelio, 4, 112lb; 5 and 6 to 5. Barbee 3
Time, 1:56¾. Won by a length, three lengths between second and third. Mutuals paid: $3.70, place $2.65; King Crab, $3.05.

Purse $1,000, of which $300 to second, $100 to third, penalties and allowances, six furlongs.
Maltese Villa Stable's ch. m. Geraldine, a, by Grinstead-Cousin Peggy, 102lb; 4 to 5 and out ..... McDermott 1
J. B. Collins' b. g. Sirocco, 5, 114lb; even and out ..... Newmeyer 2
W. C. Daly's ch. g. Gold Dollar, 5, 104lb; 12 and 2 ..... J. Lambly 3
Time, 1:14¾. Won by a length, two lengths between second and third. Mutuals paid: $3.70, place $3.30; Sirocco, $2.45.

Purse $800, of which $150 to second, $50 to third, for three year olds and upward, selling allowances, seven furlongs.

Excelsior Stable's ch. c. Wallace, 3, by Kantanka-Lucy Wallace, 115lb; 8 to 5 and out ..... F. Doane 1
M. A. Coleman's ch. f. Crocus, 4, 117lb; 2½ and out ..... T. Flynn 2
Sheffield Stable's ch. c. Uncle Sim, 4, 124lb; 4 and 2 ..... C. Flynn 3
Time, 1:30. Won by a length same distance between second and third. Mutuals paid: $5.70, place $8.10; Crocus, $8.65.

Purse $500, of which $75 to second $25 to third, handicap hurdle race, for three year olds and upward, mile and a quarter, over five hurdles.
J. H. Lewis Jr.'s b g. Ecarte, 5, 139lb; even and out Pines 1
South Jersey Stable's b. g. King Solomon, 5, 125lb; 60 and

Purse $500, of which $75 to second, $25 to third, a handicap steeplechase, over the full course.
A. Shields' ch. g. Pat Oakley, a, by Rayon d'Or-Nell Gwynne, 145lb; even and out ..... Bishop 1
R. Bradley's ch. g. St. John, a, 155lb; 3 and 4 to 5 ..... Post 2
Broad Hollow Stable's ch. g. Easterbok, a, 128lb; 10 and 3 ..... Green 3
Time, 5:38¾. Won by two lengths, forty lengths between second and third. Mutuals paid: $3.95, place $3.05; St. John, $4.65.

An unfortunate accident occurred in the second race 25 which resulted in the death of Jockey Tommy Flynn. There was a field of fourteen two year olds in the half mile dash, among the number being Sub Rosa, ridden by Jockey Flynn. She slipped and fell, and the Quickstep colt and Calara filly plunged headlong over her. Flynn's skull was fractured and he was so badly injured about the stomach that he died before he could be removed from the track. Summary:

Purse $500, of which $75 to second, $25 to third, selling allowances, mile and a sixteenth.
J. H. McCormick's b. h. Westchester, 5, by Glenelg-Ann Fief, 115lb; 7 to 10 ..... T. Flynn 1
Auburn Stable's ch. c. Double Cross, 4, 107lb; 3 and even ..... E. Trioe 2
A. Wheeler's ch. m. Laura S., 5, 98lb; 8 and 3 ..... D. Watson 3
Time, 1:51. Mutuals paid: $3.10, place $2.40; Double Cross, $2.80.

Purse $500, of which $75 to second, $25 to third, for maiden two year olds, the winner to be sold at auction, four furlongs
C. W. Parker's br. g. Jockey Joseph, by Faustus-Little Girl, 105lb; 10 and 4 ..... Verplanck 1
T. Barrett's chestnut colt, dam Honey Bee, 100lb; 10 and 4 ..... Brooks 2
Excelsior Stable's b. c. Napoleon, 105lb; 60 and 20 ..... Zeller 3
Time, 0:50¾. Mutuals paid: $108.30, place $27.80; Honey Bee colt, $17.90.

Purse $700, of which $100 to second, $50 to third, six furlongs.
J. Reiser's br. f. Innovation, 4, by Woodlands-North Anna, 102lb; 5 and 8 to 5 ..... Burrell 1
M. A. Coleman's ch. f. Crocus, 4, 110lb; 2 and 4 to 5 ..... Newmeyer 2
J. P. Dawes' b. m. Laurel, 5, 104lb; 6 and 2 ..... H. Jones 3
Time, 1:16¾. Mutuals paid: $13.55, place $5.95; Crocus, $5.20.

Purse $1,000, of which $300 to second, $100 to third, a handicap for three year olds and upward, five furlongs.
Maltese Villa Stable's ch m. Geraldine, a, by Grinstead Cousin Peggy, 117lb; 3 to 5 and out ..... Newmeyer 1
R. McBride's b. h. Major Daly, 6, 112lb; 3 and 4 to 5 ..... H. Lewis 2
W. C. Daly's ch. g. Gold Dollar, 5, 104lb; 5 and 2 ..... J. Lambly 3
Time, 1:02¾. Mutuals paid: $3.35, place $2.75; Major Daly, $3.75.

Purse $800, of which $150 to second, $50 to third, winner to be sold at auction, seven furlongs.
Chesapeake's Stable's ch. c. Tom Tough, 4, by Fellowcraft-Felicitie, 111lb; 9 to 10 and out ..... Clerico 1
R. Bradley's b. m. Virgie, 5, 101lb; 8 and 4 ..... H. Jones 2
W. Lakeland's br. f. Faithful, 3, 93lb; 4 to 5.N Richardson 3
Time, 1:30¾. Mutuals paid: $3.40, place $3.05; Virgie, $10.95.

Purse $500, of which $75 to second, $25 to third, six and a half furlongs.
Sheffield Stable's b. h. Mordotte, 4, by Mortemer-Wyandotte, 112lb; 8 to 5 and out ..... C. Flynn 1
C. W. Parker's b. c. Merry Duke, 4, 112lb; 4 and 2 ..... Verplanck 2
Chelsea Stable's ch. m. English Lady, a, 109lb; 8 to 5 ..... H. Jones 3
Time, 1:24. Mutuals paid: $10.25, place $4.90; Merry Duke, $5.50.

Racing at Gloucester City.

The result of the races decided at the South Jersey track during the past week are herewith summarised, the patronage extended daily being excellent, while some capital sport was enjoyed by the supporters of the Duke of Gloucester's course.

July 17.—First race—Five furlongs—Hands Off, 106, 6 to 1, Ross, won; Sue Ryder gelding, 106, 12 to 1, Morrissey, second; Idea, 102, 12 to 1, Hankin, third. Time, 1:05¾. .....Second race—Six and a half furlongs—Sue Ryder colt, 104, 10 to 1, Morrissey, won; Miss Nannie, 99, 1 to 2, Mosby, second; Traverse, 98, 8 to 1, Donovan, third. Time, 1:27¾. .....Third race—Seven and a half furlongs—Greenwich, 105, 3 to 1, Smith, won; Hourl, 107, 6 to 5, Ham, second; Glenlochy, 112, 10 to 1, Johnson third. Time, 1:41¾. .....Fourth race—Five furlongs—Uncertainty, 102, 12 to 1, Morrissey, won; Fleurette, 97, 6 to 1, Mosby, second; Penzance, 102, 5 to 2, Murphy, third. Time, 1:04 .....Fifth race—Five furlongs—Capulin, 102, 15 to 1, Coldier won; Alarm Bee, 101, 6 to 1, Nelson, second; Queen D'Or, 97, 2 to 1, Wallace, third. Time, 1:05¾. .....Sixth race—Six and a half urlongs—Nubian, 103, 5 to 1, Jennings, won; Cesar, 103, 3 to 1, Mosby, second; Hemet, 100, Corbley, third. Time, 0:58¾.

July 18.—First race—One and an eighth miles—Captain Hammer, 97, 20 to 1, Jennings won; Wallace G., 106, 5 to 1, Kuchen, second; National, 103, 5 to 1, Morrissey, third. Time, 2:00¾. .....Second race—Five furlongs—Robin Hood, 98, 4 to 3, Ham, won; Beautiful Belle, 96, 5 to 1, Mosby, second; Some More, 90, 6 to 1, Murphy, third. Time, 1:03. .....Third race—Five furlongs—Morning Glory, 101, 3 to 1, Mosby, won; Needmore, 102, 8 to 1, Morrissey, second; Norton, 102, 8 to 1, Jennings, third. Time, 1:03½. .....Fourth race—Six and a half furlongs—Chatham, 112, 1 to 3, Tabor, won: A. O. H., 109, 5 to 2, Lewis, second; Skeez Geister, 101, 100 to 1, Hankins, third. Time, 1:26¾. .....Fifth race—Four and a half furlongs—Archbishop, 91, even, Corbley, won; Hazel, 91, 4 to 1, Ham, second; Pella, 94, 7 to 1, Mosby, third. Time, 0:57¾. .....Sixth race—Six and a half furlongs—Marty B., 112, 3 to 1, Taber won; The Forum, 112, 10 to 1, Jamison, second; Turner, 112, 8 to 1, Lewis, third. Time, 1:20.

July 19.—First race—Six and a half furlongs—Beeton, 110, 7 to 2, Hankins, won; Maid of Richland, 105, 40 to 1, Smith, second; My Craft, 110, 30 to 1, King, third. Time, 1:29. .....Second race—Six and a quarter furlongs—Captain Spencer, 100, 10 to 1, Wallace, won; Dillon J., 100, 5 to 2, Ham, second; C. O. D., 100, 5 to 1, Jennings, third. Time, 1:23¾. .....Third race—Seven and a half furlongs—Hourl, 103, 8 to 5, Ham, won; Madden 106, 7 to 10, Kuchen, second; Glenlochy, 108, 6 to 1, Nelson, third. Time, 1:40¾. .....Fourth race—Six and a quarter furlongs—Airshaft, 106, 5 to 1, Kuchen won; Grand Prix, 106, 3 to 5, Yetter, second; Uncertainty, 116, 6 to 1, Fister, third. Time, 1:23. .....Fifth race—Four and a half furlongs—Adair, 106, 7 to 10, Mosby, won; Sweet Alice, 92, 5 to 1, Donovan, second; Fleurette, 97, 8 to 1, Smith, third. Time, 0:57¾. .....Sixth race—Four and a half furlongs—Bold Hardy, 106, 8 to 1, E. Nelson, won; Ptolemy, 106, 20 to 1, Johnson, second; Princess Rhelda, 92, 6 to 5, Mosby, third. Time, 0:55½.

July 20.—First race—One mile and a sixteenth—Wallace, 106, 4 to 5, Morrissey, won; Capt. Hammer, 102, 2 to 1, Jennings, second; McKeever, 110, 20 to 1, Castle, third. Time, 1:54. .....Second race—Four and a half furlongs—Eli, 106, 3 to 5, Ham, won; Lady Lester, 105, 8 to 1, Ross, second; Blue Bird, 102, 10 to 1, Hankins, third. Time, 0:57. .....Third race—Four and a half furlongs—Young Lottery, 110, 7 to 5, Coldier, won; Penzance, 102, 5 to 2, Murphy, second; Jersey, 102, 6 to 1, Jennings, third. Time, 0:53¾. .....Fourth race—Three quarters of a mile—Maggie Hunter, 119, 6 to 1, Hankins, won; Congress, 124, 5 to 1, Wallace, second; Gen. Gordon, 124, 6 to 5, Ham, third. Time, 1:20¾. .....Fifth race—Half a mile—Zingara colt, 107, 6 to 5, Taber, won; The Dude, 107, 7 to 1, Yetter, second; Tim Flynn, 99, 7 to 1, Mosby, third. Time, 0:51¾. .....Sixth race—Three quarters of a mile—Aftermath, 124, 3 to 1, Ham, won; Tradesman, 122, 7 to 2, Taber, second; Shakespeare, 124, 30 to 1, Smith, third. Time, 1:21.

July 21.—First race—Four and a half furlongs—Headlong, 105, Johnson, 7 to 1, won; Delury, 105, Wallace, even, second; Black Hussar, 105, Yetter, 5 to 1, third. Time, 0:57¾. .....Second race—Three-quarters of a mile—Miss Nannie, 87, Mosby, 1 to 2, won; Dillon J., 85, Ham, 5 to 1, second; Lyrist, 88, Corbley, 10 to 1, third. Time, 1:19. .....Third race—Seven furlongs—Greenwich, 105, Smith, 5 to 2, won; Madden, 106, Kuchen, 8 to 5, second; Lost Star, 107, Riley, 3 to 1, third. Time, 1:32. .....Fourth race—Four and a half furlongs—Minnie J., 99, Ham, 1 to 10, won; Nellie P., 93, Hankins, 15 to 1, second; Glenmound, 104, Murphy, 8 to 1, third. Time, 0:58. .....Fifth race—Four and a half furlongs—Come On, 100, Kuchen, even, won; Gratton, 105, Ham, 4 to 1, second; So So, 105, Casey, 10 to 1, third. Time, 0:58 .....Sixth race—Four and a half furlongs—Tedd Geeg, 105, Ham, 6 to 5, won; Melinda, 100, Kuchen, 15 to 1, second; Criterion, 105, Kuchen, 3 to 1, third. Time, 0:57¾.

July 22.—First race—Six and a quarter furlongs—Tradesman, 110, Tabor, 4 to 5, won; Baby, 110, Wallace, 6 to 1, second; Somerset, 110, Lewis, 30 to 1, third. Time, 1:23¾. .....Second race—Four and a half furlongs—Estelle F., 100, Wallace, 4 to 5, won; Princess Rhelda, 90, Mosby, 9 to 5, second; Pessimist, 95, Ham, 5 to 1, third. Time, 0:57¾. .....Third race—Five-eighths of a mile—Annorean, 105, Morrissey, 9 to 2, first; Bobolink, 110, Foster, 7 to 10, second; Fleurette, 101, Mosby, 8 to 5, third. Time, 1:03. .....Fourth race—Three-quarters of a mile—Airshaft, 105, Kuchen, 7 to 2, first; Drizzle, 110, Morrissey, 2 to 1, second; Fernwood, 110, Lewis, 4 to 5, third. Time, 1:31. .....Fifth race—Four and one-half furlongs—Hazel, 91, Murphy, 7 to 2, first; Pella, 89, Mosby, 5 to 2, second; Veracity filly, 93, Cannon, 4 to 1, third. Time, 0:57. .....Sixth race—Six and a half furlongs—St. Hubert, 122, Ham, 4 to 5, first; Acilojam, 122, Foster, 3 to 1, second; Harry Ireland, 124, Johnsen, 12 to 1, third. Time, 1:27.

July 24.—First race—Sevan furlongs—Bargain, 108, 3 to 1, Riley, won; Morton, 108, 8 to 1, Jennings, second; Dago, 108, even, Lynch, third. Time, 1:32¾. .....Second race—Four and one half furlongs—Beautiful Bells, 88, 4 to 1, Mosby, won; Eli, 95, 2 to 1, Corbley, second; Sweet Alice, 90, 9 to 10, Ham, third. Time, 0:56¾. .....Third race—Five furlongs—Jersey, 102, 5 to 1, Jennings, won; Fleurette, 101, 7 to 1, Corbley, second; Ella, 105, 3 to 1, Ross, third. Time, 1:03¾. .....Fourth race—Six and one quarter furlongs—Grand Prix, 106, 5 to 1, Yetter, won; Greenwich, 105, even, Smith, second; Marina, 97, 8 to 1, Mosby, third. Time, 1:21¾. .....Fifth race—Six and one half furlongs—Roseberry, 119, 9 to 2, Taber, won; Aftermath, 119, 7 to 2, Ham, second; Acilojam, 121, 3 to 5, Foster, third. Time, 1:26¾. .....Sixth race—Four and one half furlongs—Foxhill, 102, 3 to 1, Morrissey, won; Princess Phelda, 88, 2 to 1, Mosby, second; Somerset, 107, 4 to 1, Lynch, third. Time, 0:57¾.

Youngsters at Auction.

A number of yearling thoroughbreds from the stables of L. & G. Strauss, Eugene Leigh and P. P. Johnston were disposed of at public auction at Tattersall's, Chicago, Ill., on July 17. Those that brought the highest prices were as follow:

Bay or brown colt, by Hindoo-Morgan Girl; J. Murphy $1,850
Bay colt, by Fonso-Fay; J. Murphy 1,300
Bay colt, by Hindoo-Alpena; C. Porter 1,100
Chestnut colt, by imp. Pirate of Penzance-Bona Venture; H. G. Brown 1,000
Orange Girl, ch. f., 2, by Onondaga-Jersey Girl; M. Young 1,250
Johnny Payne, br. c., 2, by Egmont-Top of the Morning; N. S. Hall 1,025
Favor, J., b. c., 2, by Favor-Mary Ann; N. S. Hall 1,100
Imo, bay or brown filly, 3, by Beau Brummell-Coral; W. B. Schriber 1,000

RACING AT MONMOUTH.

Light Crowds and Limited Fields at Long Branch.

Although the programme presented at Monmouth Park July 18 was tempting, there were scarcely over four thousand spectators in attendance. The great event of the day was the race for the Stockton Stakes, which was won by Sir Walter, with 129lb weight up. The other big event of the day was the Tyro Stakes, for two year olds, at five furlongs. It was a great race and was won by Hornpipe, Sam Lucas coming second and Dobbins third.

Welter handicap sweepstakes for all ages, of $15 each, $1,000 added, of which $200 to second, $100 to third, five furlongs.
M. T. Downing's ch. c. Artillery, 3, by The Jacobite-Vigilette, 117lb; 13 to 5 and 3 to 5 ..... Simms 1
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge Nell, 140lb; 1 to 2 and out ..... Lambly 2
J. A. & A. H. Morris' ch. c. Meddler, 2, by Long Taw-Meddler, 97lb; 60 and 20 ..... Penn 3
Time, 1:03¾. Won by a head, half a length between second and third.

Handicap sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, mile and a sixteenth.
Gideon & Daly's b. c. Kinglet, 3, by Kinglike-Laura Gould, 108lb; 11 to 5 and 3 to 5 ..... Simms 1
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, by Himyar-Chalice, 99lb; 15 and 5 ..... Midgely 2
C. Miller's b. c. Joe Kelly, 4, by John Happy-Allanah, 109lb; 9 to 5 and 3 to 5 ..... Hamilton 3
Time, 1:49¾. Won by two lengths, a head between second and third.

Sweepstakes for maiden two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, weights 6lb below the scale, five and a half furlongs.
J. A. & A. H. Morris' b. c. Prig, by Galore-Prude, 112lb; 7 and 2¾ ..... Littlefield 1
D. T. Pulsifer's ch. c. Half Mine, by Himyar-Herzegovina, 112lb; 6 and 2 ..... Overton 2
W. Donohue's ch. g. Harrington, by Miser Gertrude, 109lb; 7 and 2½ ..... W. Donahue 3
Time, 1:10. Won by half a length, two lengths between second and third.

A sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, one mile.
J. Ruppert's b. c. Young Arion, by Miser-Glencairn, 112lb; 3½ and 1 to 2 ..... Sloane 1
M. F. Dwyer's b. c. Don Alonzo, by Long Taw-Round Dance, 122lb; 2 to 5 and out ..... Lambly 2
J. A. & A. H. Morris' ch. c. Certainty, by Royal Hampton-Certamen, 113lb; 7 and 7 to 5 ..... Littlefield 3
Time, 1:42¾. Won by a head, a length between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, the winner to be sold at auction, seven furlongs.
Gideon & Daly's b. c. Cactus, 3, by Macaroon Thistle, 106lb; 6 to 5 and 1 to 3 ..... Hamilton 1
G. Forbes' b. g. Arab, a, by Dalnacardoch Retribut on, 101lb; 8 to 5 and 2 to 5 ..... Midgely 2
G. W. Newton's b. c. Speculation, 4, by Speculation-Alcina, 109lb; 4 and 4 to 5 ..... Goodale 3
Time, 1:27¾. Won by a head, two lengths between second and third.

A sweepstakes of $15 each, with $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.
Rancocas Stable's br. g. Julien, 4, by Darebin-Lydia, 119lb; 4 to 5 and out ..... Simms 1
Curl Bros.' b. h. Soundmore, 5, by Strathmore-Sound, 124lb; 7 and 7 to 5 ..... Fitzpatrick 2
J. A. & A. H. Morris' ch. m. Reckon, 5, by Pizarro-Perhaps, 119lb; 2 and 1 to 2 ..... Littlefield 3
Time, 1:15¾. Won by a head, same distance between second and third.

A fairly good sized crowd took advantage of the fine weather 20, when they were treated to a good day's sport. There were two stake events. The Colleen Stake, for two year old fillies, with ten starters, was won handily by the light weighted Beldemere, while Ajax, with 123lb up, won the Hackensack Handicap as he pleased, although conceding 14lb to Restraint and 21lb to Reginald. The distance was one mile, on the straight course. Summary:

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, five furlongs.
Rancocas Stable's br. c. Vestibule, 4, by Emperor-Vestella, 115lb; 1 to 5 and out ..... Simms 1
J. R. & F. P. Keene's ch. f. White Rose, 4, by Warwick-Cokena, 110lb; 8 and 6 to 5 ..... Midgely 2
J. E. McDonald's b. c. Old Dominion, 3, by Dry Monopole-Clara, 106lb; 12 and 2 ..... Rogers 3
Time, 1:00¾. Won by a length, three lengths between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for two year olds, five furlongs.
W. O'B. Macdonough's ch. c. Trinculo, by Sir Modred-Tourmaline, 112lb; 2½ and 6 to 5 ..... Sloane 1
Blemton Stable's b. c. Patrician, by St. Blaise-Peeress, 112lb; 2½ and 6 to 5 ..... Hamilton 2
Oneck Stable's ch. f. Mic Mac Queen, by Midlothian-Patti, 109lb; 6 and 2½ ..... Doggett 3
Time, 1:01¾. Won by half a length, a length between second and third.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, one mile.
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, by Himyar-Chalice, 101lb; 16 to 5 and 3 to 5 ..... Midgely 1
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 106lb; 8 and 8 to 5 ..... Simms 2
W. Jennings' b. m. Mary Stone, 5, by Sir Modred-Rosemary, 104lb; 1 to 2 and out ..... Hamilton 3
Time, 1:42. Won by a neck, half a length between second and third.

The Colleen Stakes, for two year old fillies, of $50 each, $1,500 added, of which $350 to second, $100 to third, penalties and allowances, five and a half furlongs, straight course.
Preakness Stable's b. f. Beldemere, by Belvidere-Vintage, 103lb; 8 to 5 and 3 to 5 ..... Bergen 1
J. Ruppert Jr.'s b. f. Clementina, by Rayon d'Or-Clemency, 103lb; 10 and 4 ..... Fox 2
J. E. McDonald's bay filly, by Hayden Edwards-Mamie B., 103lb; 20 and 8 ..... Midgely 3
Time, 1:08. Won by six lengths, a length between second and third.

The Hackensack Handicap, a sweepstakes for three year olds, of $10 each, $1,000 added, of which $350 to second, $150 to third, one mile, straight course.
J. Ruppert Jr.'s b. c. Ajax, by Dandie Dinmont-Moonlight, 123lb; 1 to 2 and out ..... Sloane 1
J. R. & F. P. Keene's ch. c. Restraint, by Rayon d'Or-Quarantine, 109lb; 2 and 1 to 4 ..... Simms 2
N. Straus' b. c. Reginald, by Sir Modred-Rosalind, 101lb; 15 and 3 ..... Penn 3
Time, 1:44¾. Won by a length, ten lengths between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five and a half furlongs.
C. J. Kelly's b. m. Estelle, 6, by Himyar-Booty, 97lb; 8 to 5 and 1 to 2 ..... Corbley 1
P. J. Dwyer & Son's blk. c. Fremont, 4, by Tremont-Tincture, 106lb; 6 and 8 to 5 ..... Simms 2
J. A. & A. H. Morris' b. f. Minnehaha, 3, by Wagner-Minnehaha Belle, 98lb; 12 and 4 ..... Penn 3
Time, 1:08. Won by three lengths, two lengths between second and third.

It was extremely hot 21, and the attendance was rather light. The racing, however, was good and the few who were present had a good day's sport. Baroness, a 30 to 1 shot, won the third race, at five and a half furlongs, over the straight course. There were no stake events on the card. Summary:

Heavy handicap sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, six furlongs.
W. Jennings' b. c. Roller, 4, by Dutch Roller-Lena, 126lb; 3 to 10 and out ..... Hamilton 1
J. W. Smyth's b. c. Woodchopper, 4, by Forester-Bonnie Wood, 108lb; 12 and 8 to 5 ..... Bergen 2
J. R. & F. P. Keene's b. c. Alonzo, 4, by Harry O'Fallon-Imogene, 116lb; 4 and 2 to 5 ..... Overton 3
Time, 1:13¾. Won by a length, same distance between second and third.

A sweepstakes for maidens three years old and upward, of $15 each, $1,000 added, of which $300 to second, $100 to third, four year olds and upward allowed 12lb, six furlongs.
W. Jennings' b. f. Bonaventure, 3, by Dutch Roller-Bettie Buckner, 108lb; 7 and 2½ ..... Hamilton 1
Pleasant Valley Stable's ch. c. Wormser, 3, by Panique-Sweetheart, 113lb; 2 and 4 to 5 ..... Simms 3
Ramapo Stable's br. c. Accident, 3, by Runnymede-Miss Luuley, 113lb; 5 and 2 ..... Goodale 2
Time, 1:14. Won by a neck, a length between second and third.

Sweepstakes for maiden two year old fillies, of $15 each, $1,000 added, of which $200 to second, $100 to third, beaten maidens allowed 7lb, five and a half furlongs.
Burridge Bros.' b. f. Baroness, by The Bard-Ella Lakeland, 108lb; 40 and 12 ..... Fox 1
Oneck Stable's ch. f. Mic Mac Queen, by Midlothian-Patti, 108lb; 4 and 7 to 5 ..... Doggett 2
Blemton Stable's b. f. Enchantress, by Longfellow-Encore, 108lb; 4 and 7 to 5 ..... Hamilton 3
Time, 1:17¾. Won by a length, a head between second and third.

A sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, six furlongs.
Gideon & Daly's b. c. Cactus, by Macaroon Thistle, 110lb; 11 to 10 and 1 to 5 ..... Hamilton 1
Preakness Stable's ch. f. Lustre, by Linden-Gleam, 103lb; 5 and even ..... Bergen 2
W. Donohue's b. c. Rocke, by Panique-Rebecca Rowett, 110lb; 8 to 5 and 1 to 4 ..... Midgely 3
Time, 1:12¾. Won by two lengths, half a length between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for two year olds, selling allowances, five furlongs.
W. O'B. Macdonough's b. c. Aurelian, by Sir Modred-Aurelia, 102lb; 3 and 6 to 5 ..... Bergen 1
Rancocas Stable's b. c. Basirus, by Emperor-Belphoebe, 97lb; 12 and 5 ..... Davis 2
Oneck Stable's ch. c. Little Pirate, by Pirate of Penzance-Misfortune, 104lb; 10 and 4 ..... Rogers 3
Time, 1:01. Won by a head, three lengths between second and third.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, the winner to be sold at auction, mile and a sixteenth.
N. Straus' ch. c. Integrity, 3, by Sir Modred-Hirondelle, 95lb; 2 and 2 to 5 ..... Penn 1
M. F. Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 106lb; 7 to 10 and out ..... Lambly 2
J. E. McDonald's b. c. Chief Justice, 4, by Hindoo-Salina, 100lb; 8 and even ..... Midgely 3
Time, 1:48. Won by three-quarters of a length, half a length between second and third.

A large and appreciative crowd of people witnessed the races on July 22, which were excellent, as the fields were of a good size, the track very fast and the finishes all interesting. The Camden Stakes, for two year olds, three quarters of a mile, straightaway, was won handily by John Cooper, while the Harvest Handicap, at a mile and a quarter, over the circular course, was won by Sleipner. Banquet was a strong favorite and many thousands of dollars were lost through his defeat. Summary:

Sweepstakes for two year olds of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five furlongs
J. Hunter's br. c. Kazan, by Muscovy Empress, 108lb; 2 and 4 to 5 ..... Rogers 1
D. T. Pulsifer's ch. c. Roscommon, by Himyar Whisperline, 118lb; 10 and 2½ ..... Overton 2
Rancocas Stable's br. c. Rama, by Iroquois-Brunette, 108lb; 12 and 5 ..... Simms 3
Time, 1:03¾. Won by two lengths, a length between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, weights 10lb below the scale, six furlongs.
Gideon & Daly's ch. c. Ramapo, 3, by Runnymede-Annie F., 106lb; 8 to 5 and 3 to 5 ..... Hamilton 1
R. Crocker's b. f. Fairy, 3, by Argyle-Fairy Rose, 107lb; 10 and 3 ..... Lambly 2
Empire Stable's ch. c. Comanche, 3, by Sir Modred-Ethel, 103lb; 7 and 2½ ..... Williams 3
Time, 1:11¾. Won by four lengths, a head between second and third.

The Camden Stakes, for two year olds, of $50 each, $1,500 added, of which $350 to second $150 to third, penalties and allowances, six furlongs, straight course
E. C. Headley's b. c. John Cooper, by Deceiver-Kitty, 115lb; 3½ and even ..... Overton 1
Rancocas Stable's ch. c. Lochinvar, by The Bard-Minnie Andrews, 111lb; 8 and 3 ..... Simms 2
W. O'B. Macdonough's b. c. Dorian, by Sir Modred-Glendoro, 115lb; 15 and 5 ..... Sloane 3
Time, 1:12. Won by a neck, three-quarters of length between second and third.

The Harvest Handicap, a sweepstakes of $20 each, $1,750 added, of which $350 to second, $150 to third, mile and a quarter, circular course.
W. Lakeland's ch. h. Sleipner, 6, by Mortemer Breeze, 117lb; 3 and even ..... Hamilton 1
J. A. & A. H. Morris' b. h. Mars, 5, by Barnes-Minerva, 113lb; 5 and 8 to 5 ..... Littlefield 2
Brown & Rogers' br. h. Pickpocket, 4, by Spendthrift-Piccadilly, 113lb; 5 and 9 to 5 ..... Simms 3
Time, 2:08¾. Won by half a length, same distance between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, six furlongs.
G. Forbes' b. g. Arab, a, by Dalnacardoch-Retribution, 104lb; 7 to 10 and out ..... Midgely 1
P. J. Dwyer & Son's blk. c. Fremont, 4, by Tremont-Tincture, 107lb; 10 and 8 to 5 ..... Simms 2
J. A. & A. H. Morris' b. f. Minnehaha, 3, by Wagner-Minnehaha Belle, 99lb; 30 and 8 ..... Penn 3
Time, 1:12¾. Won by six lengths, a neck between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, six furlongs.
Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Princess, 115lb; 5 and 6 to 5 ..... Overton 1
Gideon & Daly's b. h. Merry Monarch, 4, by Hindoo-Brambaletta, 122lb; 7 to 10 and out ..... Garrison 2
N. Straus' b. c. Reginald, 3, by Sir Modred-Rosalind, 106lb; 50 and 10 ..... Sims 3
Time, 1:12. Won by three quarters of a length, a length between second and third.

The racing 25 was very good, but the mile and a sixteenth run by Raceland, over the new circular course, in 1:47 was the finest display of the day. He was ridden by Taral, who was heartily applauded by the spectators. Summary:

Heavy handicap sweepstakes, for all ages, of $15 each $1,000 added, of which $200 to second, $1 0 to third, six furlongs.
Rancocas Stable's b. f. Addie, 4, by Iroquois-Babee, 109lb; 3 and even ..... Simms 1
M. Stora's ch. c. Top Gallant, 4, by Mariner-Lady Clare, 105lb; 10 and 3 ..... Midgley 2
N. Straus' b. c. Reginald, 3, by Sir Modred Rosalind, 101lb; 3 and even ..... Penn 3
Time, 1:14¾. Won by three lengths, two lengths between second and third.

A sweepstakes for two year olds which had not won a race of the value of $1,500, of $15 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five furlongs.
W. Donohue's ch. g. Harrington, by Miser Gertrude, 105lb; 3 and 6 to 5 ..... Lambly 1
A. Clason's ch. f. Stonenellie, by Stonehenge Nell, 105lb; 12 and 5 ..... W. Midgely 2
Rancocas Stables' ch. c. Curacoa, by Topgallant-Waucutila, 108lb; 13 to 5 and even ..... Simms 3
Time, 1:04¾. Won by two lengths, half a length between second and third.

Handicap sweepstakes for three year olds and upward of $15 ch, $1,000 added, of which $200 to second $ 00 to third, mile and a sixteenth.
M. F. Dwyer's b. g. Raceland, a, by Billet Calumet 118lb; 2 and 7 to 10 ..... Taral 1
C. Walker's br. h. Now or Never, a, by Stratford Bye and Bye, 118lb; 7 and 2 ..... Simms 2
Washington Stable's ch. c. Sport, 3, by Winfred Soucl, 109lb, 3½ and 6 to 5 ..... Hamilton 3
Time, 1:47. Won by two lengths, a length between second and third.

A sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction, five furlongs.
Mr. Madison's b. f. Astoria, by Cavalier-Vectis, 107lb; 13 to 5 and 4 to 5 ..... Bergen 1
J. E. McDonald's b. c. Old Dominion, by Dry Monopole-Clara, 106lb; 7 and 2½ ..... Rogers 2
M. T. Downing's ch. c. Artillery, by The Jacobite-Vigilette, 112lb; 7 to 5 and 1 to 2 ..... Simms 3
Time, 1:01. Won by a length, three lengths between second and third.

Sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, the winner to be sold at auction, one mile.
C. J. Kelly's b. m. Estelle, 6, by Himyar Booty, 99lb; 8 and 2 ..... Reiff 1
M. F Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 106lb; 7 to 5 and 1 to 2 ..... Lamle 2
G. Forbes' b. g. Arab, by Dalnacardoch-Retribution, 104lb; 2 and 3 to 5 ..... Midgley 3
Time, 1:46¾. Won by a length, same distance between second and third.

A sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, five furlongs.
J. A. & A. H. Morris' b. m. Correction, 5, by Himyar, Mannie Gray, 102lb; 2 and 2 to 5 ..... Littlefield 1
Empire Stable's ch. h. Tormentor, 6, by Joe Hooker-Callie Smart, 112lb; 4½ and 3 to 5 ..... Simms 2
M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kanzanga, 115lb; 9 to 10 and 1 to 5 ..... Taral 3
Time, 1:00. Won by two lengths, a head between second and third.

THE RACE for the Liverpool Cup took place at Liverpool, Eng., on July 21, and was won by Colonel North's Simonian, by St. Simon out of Gironne, with Busley Park second and Roy Neil third.

ATHLETIC.

Bricklayers at Play.

The members of the Bricklayers' Union knocked off work on Thursday afternoon, July 20, and took their wives, families and best Summer girls to ulzer's Harlem River Park, this city, where they enjoyed a very pleasant outing. The chief attraction during the afternoon was a series of athletic sports, which were watched with interest, and resulted as shown in the summary:

Running broad jump.—Won by S. Barnes, 19ft. 7in.; T. Reilly second, 19ft., and J. Boylan third, 17ft. 10in.

One mile walk, for members only.—Won by M. Rodriguez, J. McWilliams second, M. Bayley third. Time, 8m 10s.

Two hundred and twenty yards run.—Won by S. G. Barnes, Thomas B. Cannon second, W. Boylan third. Time, 25⅘s.

Four hundred and forty yards run.—Won by Thomas B. Cannon, E. Frazier second, I. Secathe third. Time, 58⅘s.

One mile run.—Won by W. Reilly, E. Frazier second, J. Lawler third. Time, 5m. 10s.

Seventy-five yards run.—Won by S. G. Barnes, W. Boylan second, Thomas B. Cannon third. Time, 7¼s.

Half mile run, for apprentices only.—Won by H. Peacock, J. McManus second, Tom Brennan third. Time, 2m. 26⅘s.

Six hundred yards run.—Won by W. Reilly, Evan Frazier second. Time, 1m. 23s.

Sack race, 50yds.—Won by Tommy Russell, T. Roughley second, W. Quinn third. Time, 17s.

Exhibition run, mile and a half, between Peter Hegelman and Tom Delaney.—Won by Delaney. Time, 7m. 30s.

Last of the "Cherry Diamond."

The beautiful and costly club house of the late Manhattan Athletic Club, at the Southwest corner of Madison Avenue and Forty-first Street, this city, was finally disposed of at auction on July 20. There was but one bidder, Adrian Iselin Jr., who with his father held a first mortgage on the property for $400,000, which arrears of interest and taxes charges, raised to $460,000. There were few persons present at the sale, the most interested being George W. Carr, the ex-president of the M. A. C. and one of the founders of the club; Walton Storm, the club's ex-treasurer, and William Swan, who was one of the old Manhattan's earliest members and for many years followed the once brilliant fortunes of the organization, getting out of it, however, when he found the ship sinking. Mr. Iselin bid $456,000, upon which there was no raise, and the magnificent structure was knocked down to him for practically the face value of his mortgage bonds. He does not propose to do anything at all with the building until the money market becomes settled. The sale having taken place under a decree of foreclosure obtained through the Supreme Court by the Iselins, holders of second mortgage bonds and other claimants are cut off with the forlorn hope of being benefited from the proceeds of Manhatton Field. The gross amount dependent on this remote prospect of liquidation is figured at about $350,000.

The Clippers Right In It.

The members of the Clipper Athletic Club held a series of monthly games at Sulzer's Harlem River Park, this city, on Sunday afternoon, July 16, and the fixture attracted a goodly number of lovers of outdoor sport. Summary:

Seventy-five yards run.—Won by J. Flossheim, scratch; E. Graham, 4yds., second; J. Adair, 4yds., third.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 29, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

INQUISITIVE, Lachine.—"Apple Orchard Farm" was played at the Windsor Theatre, this city, June 8, 1891, by a company composed of the following people: Chas. L. Howard, Lotus I. Young, Bertha Livingston, Miss E. Saunders, Miss Alice Chappelle, Miss Ella Chandler, J. J. Collins, Ed. Clifford, Robt. L. Lynch, Frank Melrose, J. J. Coleman, D. McNagara, Alfred Shean, J. Marshall, and Louis J. Howard. Many of the roles were doubled. The proprietor and manager of the company was R. L. Tayleure.

L. R., East Nashville.—We never furnish private addresses of performers. Address care of THE CLIPPER.

O. E. C., Chicago.—1. Twenty or twenty five dollars per week. 2 Exceptional merit may procure advancement. 3. From thirty five to fifty dollars. 4. A press agent's duties are in a general way to advertise the attraction by means of reading notices.

INQUISITIVE, Philadelphia.—It is customary for specialty performers who play dates, to furnish their own billing, which should be pictorial and should consist mostly of half and quarter sheets, although one sheets and three sheets can sometimes be used to advantage Good paper is frequently a help in securing engagements. The quantity will vary according to the size of the town, etc., and will have to be agreed upon with the local manager.

TWO READERS.—The last engagement of Evans and Hoey in "A Parlor Match" at the Grand Opera House, this city, began Jan. 11, 1892

J. W. B., Sulphur Springs.—Somewhere about thirty five dollars per week. 2 No.

G. B., Vinton.—Laura Biggar played the role of the widow in the only company which presented Hoyt & Thomas' "A Trip to Chinatown" on the road last season.

P. LA V., St Paul.—James J. Armstrong, 10 Union Square, New York.

R., Altoona.—The latest publication of the sort was noticed in the last issue of THE CLIPPER.

C. F. B., Philadelphia.—We will publish in THE CLIPPER a list of the county fairs in about two weeks.

ROTED, Elgin.—Address the parties in care of THE CLIPPER. The actress you mention is still on the stage, but we cannot afford space for a sketch of her career.

J. D., Philadelphia.—1. Insert an advertisement in THE CLIPPER. See rates at the head of this column. 2. Without hearing your performance we cannot advise you concerning the necessity for forming a sketch team. 3. From fifty to sixty dollars, according to value of act. 4. A number of performers have used the North of Ireland dialect.

ALTON, Allentown.—1. Your booking difficulties you will have to arrange with the conflicting agents. 2. It is not within our province either to arrange your act nor to suggest costumes. 3. If you have not yourself decided upon your booking terms we cannot understand how an agent could make dates for you. 4. The value of such an act depends on merit and reputation, and may accordingly be quoted at from twenty to seventy dollars.

E. K., Grand Rapids.—We do not know the whereabouts of the party. Address letter care of THE CLIPPER.

M. W. W.—1 Advertise it in our business columns. 2. Address Elizabeth Marbury, 21 West Twenty-fourth Street, this city. 3. The vocalist should have the score made. 4. It would not cancel the rights to ownership. The author still has the privilege of disposing of the song as he sees fit.

LETTER CARRIER.—"A Trip to Chinatown" was originally acted at Decatur, Ill., Sept. 18, 1890. It was acted at several theatres in New York before it was put on at the Madison Square Theatre. Its first performance in this city was at the Harlem Opera House, Dec. 8, 1890.

MUSICAL ARTIST.—Address E. R. Street, 45 Brooks St., Hartford, Ct.

C. V., Elgin.—1. We do not know what company he lady has signed with. 2. We know nothing about the gentleman's private affairs. If he has signed for next season we will hear of it soon, and will mention it in our reading columns.

R. D. S.—1. We have not heard of Archie White's Minstrels for more than a year. 2. Address Mr. Williams in our care. 3. Address Peck & Snyder, 128 Nassau Street, this city, for the book you wish.

J. E. K., Centre Moriches.—See the route of that circus in our route columns this week.

CARDS.

N. E., Brooklyn.—If a player neglects to score any points in a game of cribbage he cannot score them after the cards are packed, or the next card played.

W. W. H., Philadelphia.—In cutting for the start in cribbage, the non dealer must cut at least four cards, and must leave at least four cards in the lower remainder of the pack.

L. J. H., Passadena.—The counting was wrong with the exception of the first sequence. The cards having been played, 4, 3, 2, 2, 3, 5 and 4, H is entitled to a run of three for the first 2, and a run of four for the last 4, together with one for the go. F is not entitled to a point in pegging.

J. B. G., East Lee.—A is correct in claiming that C had no run for the last 4 in 5, 4, 6 and 4. C omitted, however, to score two for the fifteen made with his 6.

H. F. K., Ogden.—A undertook to throw five aces (necessarily face up), and, failing to do so, B wins the bet.

J. G., Cleveland.—Any straight flush is a royal flush.

BASEBALL, CRICKET, ETC.

R. H.—Yes. A triple play was made by Nash, Kelly and Tucker, of the Boston team, in the fourth inning of the game with the Brooklyns, Aug. 5, 1892, at Eastern Park, Brooklyn. The home team then had three men on bases when Haddock hit to Nash, who threw to Kelly at the plate, forcing out Daly. Kelly then threw to Tucker at first, retiring Haddock, and Tucker returned the ball to Kelly in time to put out O'Brien, who had tried to steal home.

R. B. W., Pittsburg.—B wins, A having only tied in naming the winners, while he claimed he would name more than B.

C. E. M., Philadelphia.—1. The Germantown Club won the Halifax Cup in 1892, with an unbroken record of seven victories and one game tied. 2. The Germantown and Belmont Clubs contended July 4, 1892, when each scored 142. 3. H. T. Hewett and L. C. H. Palairet, playing for Somerset against Yorkshire, Aug. 25 and 26, 1892, at Taunton, Eng., scored 346 together for the first wicket, it being the best on record in a first class match.

S., Johnstown.—A wins, having named the three winning clubs out of the five clubs scheduled to play.

D. J., Erie.—The bet is a draw.

M. M. D.—John Hatfield made a throw of 133yds. 1ft. 7½in., Oct. 15, 1872, at the Union Grounds, Brooklyn, which is the longest and best authenticated throw on record.

J. N. K., Erie.—A wins. No answers by mail.

ATHLETIC.

H. F. B., Cleveland.—The starter having called the men back after the false start, it was right that they should run over, and if the start was pronounced by the starter fair at the second attempt the man who finished first, without having committed any foul during the race, was entitled to the prize, according to the judges' decision, they being the proper parties to decide, in the absence of a referee. The man who ran the course and finished first on the occasion of the false start has no claim on the money at all.

P. A., New Britain.—We do not know a sprinter by the name mentioned in your communication

CONSTANT READER, Toronto.—You will find the record you are in search of on page 118 of THE CLIPPER ANNUAL for 1893.

RING.

B. F. B., Alexandria Bay—John L. Sullivan broke one of the small bones of his forearm in the first round of a six round glove contest with Patsy Cardiff at Minneapolis, Minn., Jan. 18, 1887. No answers by mail or telegraph.

W. AND R.—Tom Sayers stood 5ft. 8¾in. without his boots the day he fought John C. Heenan.

ENQUIRER, Brooklyn.—Jack McAuliffe and Jimmy Carney were opponents in the ring at Revere Beach, Mass., the fight ending in a wrangle and the stakes being afterwards drawn.

AQUATIC.

O. A. M., Albany.—B must row over the course in order to become entitled to the prize. If A was disqualified for fouling B, he has no claim to the prize.

BILLIARDS, POOL, ETC.

H. S. G., Seattle.—The player loses.

MISCELLANEOUS.

A. R., Pittston.—He had no right to put anything on his dog that might be injurious to his opponent. The rule bearing on the subject reads as follows: "Should anything pernicious be found on either dog, before or after fighting in the pit, the backers of the dog so found to forfeit, and the person or persons holding the battle money to give it up immediately when called upon to do so."

F. D., Aspen.—The terms of the wager make the same a draw.

N. D., Nashua.—Write to the Philadelphia Kennels, 237 South Street, Philadelphia, Pa., for the information desired.

SPORT, Providence.—Bets on the actual result of the main go as do the main stakes; but bets made on the last announced fight of the main are drawn.

C. E., Boston.—The crosses may mean that number when used in keeping the score of a game, but not for ordinary purposes. The man who offered to bet that he could take 22 from 20 would have lost.

H. F. McM., Brockton.—We have no data by which to answer the question. You might be enlightened by applying to the Pope Manufacturing Company, Boston, Mass.

J. W., Thief River Falls.—Address the American Aluminum Co., 749 Hicks Street, Brooklyn, N. Y.

WHEELING.

Coming Events.

July 21, 22—Cuca Cup annual 24 hour race, London, Eng.

Aug. 1, 2—Initial International meet, Detroit, Mich.

Aug. 8-12—League of American Wheelmen annual race meet, Chicago, Ill.

Aug. 11-12—International race meet, Chicago, Ill.

Aug. 14, 15—International circuit race meet, Peoria, Ill.

Aug. 17—Milwaukee (Wis.) Wheelmen's international circuit race meet.

Aug. 18, 19—Wisconsin Division L. A. W. international circuit race meet, Ripon.

Aug. 21—International circuit race meet, Minneapolis, Minn

Aug. 23—International circuit race meet, Evansville, Ind.

Aug. 24—Iz Zag 'Cycling Club international circuit meet, Indianapolis, Ind.

Aug. 26—Century 'Cycling Club international circuit meet, Cincinnati, O.

Aug. 30, 31—Wheel Club international meet, Cleveland, O.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16.—Metropolitan Association of 'Cycling Clubs, N. Y. City.

The Cash Prize League.

Last week the members of the National 'Cycling Association made their appearance in Troy, N. Y., where they engaged in a series of races at Rensselaer Park on July 20, 21. The attendance on the opening day numbered about five hundred, and on the second day about eight hundred more were present—a turnout that failed to equal the expectations of the projectors of the new organization. The racing was fairly good. Summary:

One mile, open, purse $100.—Won by H. C. Wheeler, Orange, N. J.; P. J. Berlo, Boston, second; C. W. Dorntge, Buffalo, third; A. B. Rich, New York, fourth. Time, 2m. 39s.

One mile, novice, open to Rensselaer County and West Troy, purse $50.—Won by E. G. Gleason, Lansingburg; James Kavanagh, West Troy, second; Thomas J. Leavens, Lansingburg, third. Time, 2m. 54s.; 3m. 45⅘s.

Half mile, purse $100.—Won by H. E. Hutchins, Boston, 50yds.; C. E. Simons, Sydney, N. Y., 85yds., second; C. W. Dorntge, Buffalo, 30yds., third; J. A. Newhouse, Rochester, 60yds., fourth. Time, 1m. 7⅘s.

One mile, championship of Rensselaer and Albany Counties, purse $50.—Won by E. G. Gleason, James Kavanagh second, Thomas J. Leavens third, H. S. Cavanaugh fourth. Time, 3m. 1s.

Quarter mile, purse $100.—Won by C. W. Ashinger, New York, 45½yds.; P. Albert, New York, 40yds., second; J. A. Newhouse, Rochester, 30yds., third; C. W. Dorntge fourth. Time, 35s.

Two miles, purse $150.—Won by A. B. Rich, New York, 60yds.; C. W. Dorntge, Buffalo, 85yds., second; H. G. Crocker, Newton, Mass., 200yds., third; H. C. Wheeler, scratch, fourth. Time, 4m. 50⅖s.

Half mile, open, purse $100.—Won by H. C. Wheeler, A. B. Rich second, P. J. Berlo third. Time, 1m. 14⅘s.

One mile, purse $150.—Won by H. G. Crocker, 105yds.; R. S. Meixell, Lewisburg, Pa., 125yds., second; C. E. Simons, Sidney, N. Y., 165yds., third; J. C. Fuhrman, Buffalo, 75yds., fourth. Time, 2m. 2⅘s.

One mile, championship of Rensselaer and Albany Counties, purse $55.—Won by L. E. G. Gleason, Lansingburg; James Kavanaugh, West Troy, second; Thomas J. Leavens, Lansingburg, third. Time, 3m. 5s.

One mile, 2:40 class, purse $100.—Won by P. J. Berlo, Boston; A. B. Rich, New York, second; C. W. Dorntge, Buffalo, third; C. E. Kluge, Jersey City, fourth. Time, 2m. 46s.

Five miles, purse $150.—Won by A. S. Meixell, Lewisburg, Pa., 550yds.; P. J. Berlo, 75yds., second; C. W. Dorntge, Buffalo, 175yds., third; C. W. Ashinger, New York, 500yds., fourth. Time, 14m. 32⅘s.

Johnson and Tuttle All Right.

The mail vote of the members of the Racing Board of the L. A. W. in the case of J. S. Johnson and F. H. Tuttle has been completed, and the result is in favor of the accused, who are now at liberty to compete as amateurs pure and simple. In the case of Tuttle the vote of the Board was unanimous for reinstatement (he having been under sentence of suspension), but in the case of Johnson it was a tie vote, three for reinstatement and three for expulsion. The rules require a unanimous vote before a member can be expelled from the L. A. W., and this requirement saved Johnson, among those who voted against whose reinstatement being President H. E. Raymond, who considered the circumstantial evidence against him all sufficient. The evidence submitted by both these men consisted of affidavits from the manufacturer whose wheels they ride to the effect that they receive no money for such services. The Century 'Cycling Club swear that they pay Johnson's expenses. The Syracuse Athletic Club swear they pay Tuttle's expenses. The men themselves take oath to ten questions of the Board, which include the charge of receiving money from this manufacturer, and charges of violation of the amateur rule in any way. To all of this they make denial. Johnson, in a separate affidavit, swears he has not received, nor is to receive, any money from his trainer, T. W. Eck.

Across the Continent.

Frank S. Beedleson, the one-legged bicyclist, of Buffalo, N. Y., arrived at the City Hall, this city, at 7.45 P. M. July 20, having made the trip from the Golden Gate in 66d. 9h. 45m., which is the fastest time by twenty days or so ever made across the continent. Beedleson left San Francisco, Cal., on May 15, and the journey was accomplished without mishap of any kind—at least the rider claims to have ridden the full distance, with the exception of twenty-seven miles through the snow sheds in the vicinity of Blue Canon. He kept to the railroad tracks with his wheel most of the journey West of Chicago, owing to the roads being in very bad condition. He reached the Windy City on the afternoon of July 2, forty-nine days having elapsed from the time of starting. His left leg is amputated just below the hip, and his crutches were strapped to his machine, aside from which he carried only a necessary change of clothing, which was strapped to the handle bars of his machine. He reached Poughkeepsie, N. Y., on July 19, at noon, and a party of members of the Riverside Wheelmen, of this city, proceeded to Yonkers, where they met Beedleson and escorted him to the metropolis. He was confined to his bed by a severe cold at Elko, Nev., for a day, May 26, but his general health was good throughout, and during the journey he received the most courteous treatment everywhere.

New Records in England.

At the annual joint meeting of the Brixton, Lewisham and London Bicycle Clubs, held at Herne Hill on July 8, the principal event on the programme was a ten mile race, in which new records were established from three to ten miles, inclusive, the time for the full distance, 24m. 14⅘s., beating the previous record by 19⅘s. Here are the new figures: F. J. Osmond—Three miles, 7m. 5⅕s.; four miles, 9m. 35s.; five miles, 12m. 3⅛s.; six miles, 14m. 27⅘s. L. S. Meintjes—Seven miles, 16m. 50⅖s.; eight miles, 19m. 23⅛s.; nine miles, 21m. 53⅕s.; ten miles, 24m. 14⅘s.

HERR FISCHER, the winner of the bicycle ride from Vienna, Aus., to Berlin, Prus., accomplished the distance, 582 kilos., or about 360 miles, in 31h. 1m., thus beating the record made by Herr Graetner by eight hours. Herr Lehr, the champion rider, was compelled to abandon the contest, owing to an accident to his wheel. For a great part of the distance the roads were very bad, and they were very hilly throughout. The time occupied last year by Count Starhemberg, winner of the military ride on horseback, was nearly seventy-two hours, which proves that the wheels of the "silent steed" are more to be depended upon in a long journey than are the legs of the quadruped.

Wheeling by the Seashore.

The midsummer meeting of the Asbury Park (N. J.) Wheelmen was held on July 21, 22, in pleasant weather and on a track that was in most excellent condition, as may be imagined from the fact that the crack, A. A. Zimmerman, in the two mile handicap came near the record for the distance. The attendance on each day was large and highly fashionable, hundreds of young and handsomely attired ladies honoring the meet with their attractive presence. Summary:

One mile, novice.—First heat: Won by Charles W. Stewart, Montclair, Wheelmen; George W. Congdon, Ocean Grove, second; F. W. Becker, New York, third. Time, 2m. 52⅘s. Second heat: Won by George Van Emburgh, New York; J. Rennie Smith, Asbury Park Wheelmen, second; William H. Parker, Long Branch, third. Time, 2m. 51⅘s. Final heat: Won by Smith. Time, 2m. 56s. There was a time limit of 2m. 40., so there was no race

One mile, open.—Won by Arthur A. Zimmerman, Asbury Park Wheelman; W. W. Taxis, Philadelphia, second; G. Marshall Wells, Asbury Park, third. Time, 2m. 43s. The time limit was 2m. In the run off Zimmerman won by twenty yards; Carl Hess, Atalanta Wheelmen, second; W. W. Taxis, third. Time, 2m. 38s.

One mile, 3:00 class.—First heat: Won by Harry Maddox, Asbury Park; Raymond Dawson, Boonton A. C., second; Frank S. Ray, Manhattan B. C., third. Time, 3m. Second heat: Won by George M. Coates, Berwyn, Pa.; Otto L. Mange, Riverside Wheelmen, second; Bertram Ripley, Belmar, third. Time, 2m. 53⅘s. Third heat: Won by Charles Brown, Elizabeth A. C.; S. R. Tunsworth, Crescent Wheelmen, second; F. W. Becker, Philadelphia Y. M. C. A., third. Time, 3m. 32⅘s. Final heat: Won by Brown, G. Coates second, Mange third. Time, 2m. 44s.

One mile.—First heat: Won by F. J. Titus, Riverside Wheelmen, 70yds.; Durand McLane, Kings County Wheelmen, 165yds., second; W. H. Mulliken, Baltimore, 60yds., third. Time, 2m. 18s. Second heat: Won by Harry C. Tyler, Springfield B. C., scratch; Charles Brown, Elizabeth A. C., 175yds., second; C. W. Price, Montauk Wheelmen, 50yds., third. Time, 2m. 20⅘s. Third heat: Won by Raymond McDonald, Richmond County Wheelmen, 165yds.; Harry B. Martin, Asbury Park Wheelmen, 165yds., second; W. W. Taxis, Philadelphia, 10yds., third. Time, 2m. 22s. Final heat: Won by Tyler, Brown second, Mulliken third. Time, 2m. 21⅗s.

Half mile, boys under fifteen years.—Won by John Linsley, Mercer County Wheelmen; John W. Howard, Lenox Wheelmen, second; E. W. Piese, Toms River, third. Time, 1m. 18⅘s.

Two miles.—First heat: Won by Durand McLean, Kings County Wheelmen 215yds.; Harry Maddox, Asbury Park, 270yds., second; C. W. Price, Montauk Wheelmen, 85yds., third. Time, 4m. 59⅖s. Second heat: Won by A. A. Zimmerman, Asbury Park Wheelmen, scratch; James Willis, Union County Roadsters, 220yds., second; E. Lighton Blauvelt, Elizabeth A. C., 80yds., third. Time, 5m. 2s. Third heat: Won by E. J. Titus, Riverside Wheelmen, 30yds.; Charles Granger, Riverside Wheelmen, 230yds., second; William L. Howard, Mercer County Wheelmen, 280yds., third. Time, 5m. 3s. Final heat: Won by Zimmerman, Titus second, McLean third. Time, 4m. 50s.

One mile, 2:50 class.—First heat: Won by Harry B. Martin, Asbury Park Wheelmen; George M. Coates Jr., University of Pennsylvania, second; W. F. Bangs, New York Time Wheelmen, third. Time, 2m. 58⅗s. Second heat: Won by Otto L. Mange, Riverside Wheelmen; Frank S. Ray, Manhattan Bicycle Club, second; Frank S. Ray, Kings County Wheelmen, third. Time, 2m. 52s. Third heat: Won by Charles Brown, Elizabeth Athletic Club; G. Fred Royce, Passaic Athletic Club, second; James Willis, Union County Roadsters, third. Time, 2m. 37⅗s. Final heat: Won by Charles Brown, James Willis second, G. Fred Royce, third. Time, 2m. 30s.

One-quarter mile, open.—Final heat: Won by Arthur A. Zimmerman, Asbury Park Wheelmen; Harry B. Martin, Asbury Park, second. Time, 32⅘s. Second heat: Won by Harry C. Tyler, Springfield, Mass.; William H. Mulliken, Neptune Boat Club, second. Time, 34⅗s. Final heat: Won by Arthur A. Zimmerman, Harry C. Tyler second, William H. Mollikin third. Time, 36⅗s.

One mile, handicap.—First heat: Won by James Willis, Union County Roadsters, 140yds.; E. Blauvelt, Elizabeth, 50yds. second; Paul Goch, Passaic Athletic Club, 40yds. third; Charles M. Doty, Riverside Wheelmen, 180yds., fourth. Time, 2m. 23⅘s. Second heat: Won by Harry Maddox, Asbury Park, 150yds.; F. J. Titus, Riverside, 70yds. second; Frank C. Dodge, Kings County Wheelmen, 2 0yds., third; E. T. Miller, Vineland Wheelmen, 105yds., fourth. Time, 2m. 21s. Third heat: Won by Carl Hess, Atlanta Wheelmen, 60yds.; Durant McLean, Kings County Wheelmen, 160yds., second; D. L. Raine, Kings County Wheelmen, 175yds., third; W. L. Darme, Hudson County Wheelmen, 180yds., fourth. Time, 2m. 20⅖s. Final heat: Won by Durant McLean, Carl Hess second, F. J. Titus third. Time, 2m. 21s.

One mile, open.—Won by Arthur A. Zimmerman, Asbury Park Wheelmen; W. H. Mullikin, Neotune Boat Club, second; C. W. Price, Mont Clair, third. Time, 2m. 53⅘s. The time limit was 2m. 50s. In the run off Zimmerman won; Harry C. Tyler, Springfield Mass. Bicycle Club, second; Price, third. Time 2m. 40s.

One mile handicap, New Jersey Riders.—Won by Charles Brown, Elizabeth Athletic Club, 70yds.; Marshall E. Wells, Asbury Park, 55yds., second; E. L. Blauvelt, Elizabeth Athletic Club, 50yds., third. Time, 2m. 23s.

Two mile, handicap.—Won by J. F. Titus, Riverside Wheelmen, 190yds.; W. F. Sims, Washington B. C., 120yds., second; Harry Hall Jr., Riverside, 150yds., third; Carl Hess, Atlanta Wheelmen, fourth. Time, 4m. 55s.

Fresh Records.

Our foreign exchanges bring intelligence of the breaking of some more records by English wheelmen. On the evening of July 12, at Kensal Rise, London, H. Arnold, of the North Road and Stanley 'Cycle Club, made another onslaught upon his own and Turner's tricycle records. In the early part of the evening the weather had been perfect for record snatching, and it remained so over the necessary hour, but by the time the Stanley man was set upon his task the clouds had gathered and a strong wind was blowing slantwise across the track. Arnold was beating time at eleven miles and continued to gather records up to the twenty-first mile. The hour's distance was also scored.

1 mile	Time, 2m. 17⅘s	12 miles	Time, 31m.	19⅘s.	
2	.....	52⅘s.	13	.....	36	9⅘s.
3	.....	8	17⅘s.	14	.....	39	08⅘s.
4	.....	11	58⅕s.	15	.....	41	50⅘s.
5	.....	13	47⅕s.	16	.....	44	41⅖s.
6	.....	16	35⅘s.	17	.....	47	31⅗s.
7	.....	19	23⅘s.	18	.....	50	19⅕s.
8	.....	22	11⅕s.	19	.....	53	8⅗s.
9	.....	25	04⅘s.	20	.....	55	59⅘s.
10	.....	27	47⅘s.	21	.....	58	46
all	.....	30	31⅘s.				

a Denotes record. Distance ridden in one hour 21 miles 812 yards. Previous best ridden by Turner at Paddington Track, solid tyres, 21 miles 226 yards.

On the evening of July 11 L. S. Meintjes started at the Herne Hill track to beat the hour bicycle record, in which time he covered 24 miles 380 yards, and, going on, he completed twenty-five miles in 1h. 1m. 51⅘s. Record breaking commenced at eleven miles, and continued without intermission to the end. The previous best for an hour's ride was 24 miles 1,520 yards, by R. L. Ede, May 24, 1892, and for twenty-five miles 1h. 4m. 42⅘s., by U. L. Lambley, on the Herne Hill track on the previous Saturday. As on the occasions of making his mile and two miles records, Meintjes rode a Whitworth racer geared to 72in. The following are Meintjes' times, as taken by Pembroke Coleman, N. C. U.:

1 mile	2m. 31⅗s	*a*14 miles	34m. 41⅘s.		
2	.....	5	1	*a*15	.....	37	13
3	.....	7	29⅗s	*a*16	.....	39	45⅗s
4	.....	9	57⅕s	*a*17	.....	42	18⅕s
5	.....	12	28⅕s	*a*18	.....	44	43⅗s
6	.....	14	59⅗s	*a*19	.....	47	17⅖s
7	.....	17	30⅗s	*a*20	.....	49	51⅗s
8	.....	19	49	*a*21	.....	52	25⅕s
9	.....	22	15⅖s	*a*22	.....	54	51⅘s
10	.....	24	42⅕s	*a*23	.....	57	12⅘s
*a*11	.....	27	15	*a*24	.....	59	30⅘s
*a*12	.....	29	42⅕s	*a*25	.....	1h. 1	51⅘s
a 3	.....	32	12⅘s	1h. 24m. 38⅘yds.			

The cable informs us that the twenty-four hour race for the Cucoa Cup, an open annual contest, was concluded at the Herne Hill track July 22, and again resulted in the success of F. W. Shorland, whose victory was applauded by about fifteen thousand persons. He covered 428 miles 440yds., thus beating the twenty-four hour record made by Jules Dubois, the Frenchman. Bidlake finished second, riding 410 mile 1,110yds.; Hammond third, 398 miles; Crocker fourth, 388 miles.

BEATING CANADIAN RECORDS.—Champion W. Hyslop Jr., in company with C. C. Harbottle, both of the Toronto Bicycle Club, on July 19, at 7 P. M., at Rosedale, beat all Canadian track records for a mile. The pair went off together and finished in 2m. 18⅕s., Hyslop half a wheel in front. Afterwards Harbottle wheeled a quarter in 32⅕s. Both trials were made from flying starts.

THE fifty miles amateur championship of England was raced for at the Paddington track on July 12, being won by L. Stroud, of the Speedwell Bicycle Club, in 2h. 55m. 8⅕s. Lambley was second, a yard and a half behind, while Meintjes was third, by two yards.

HARTFORD (CT.) WHEEL CLUB.—The race committee of this organization have arranged the following programme for the meet that is to take place at Charter Oak Park on Sept. 4.5: First Day—One mile novice, one-half mile open, one mile, 2:45 class, one-half mile international, one mile League of American Wheelmen State championship, one-half mile handicap. Second day—One mile, 2:40 class, one mile open, one mile handicap, Connecticut riders only, one mile international, one-quarter mile open, one-half mile handicap, one mile, 2:30 class, consolation race.

THE DEAD HEAT for first place in the road race of the Suburban 'Cycling League, June 24, was run off by the Harlem and Washington Wheelmen on the Boston road, this city, July 15, the former winning by three points. The first man to finish was J. W. Davison, of the Washington Wheelmen, who rode the fifteen miles in 46m. 28s. J. H. Fulle, Harlem Wheelmen, was second, and G. A. Murray, W. W., third.

W. J. BRANT, George E. Williams, C. E. Foster, Ed. Locke and A. S. Hammer, members of the Pittsburg (Pa.) Century Club, made a run from that place to Chicago last week. They started at 1 P. M. on July 9 and four of them arrived at the Hotel Peyton at 3.45 P. M. 14, the indicators recording 588 miles, being an average of about 142 miles daily. Hammer was fifteen miles behind his clubmates at Columbus, O.

Sanger Beaten by Windle.

A special attraction on the occasion of the races of the New Hampshire Division of the L. A. W., held at Concord on July 20, was the meeting of the cracks, Walter Sanger and Willie Windle, which resulted in a victory for the latter. Other fast men were also on hand, and the meeting was one of the best ever held in the Green Mountain State. Summary:

One mile, novice.—Won by F. L. Knap, Keene; N. D. Wilber, Hinsdale, second; J. H. Fitzgerald, Manchester, third. Time, 2m. 39s.

One mile, open.—Won by W. W. Windle, S. B. C.; W. C. Sanger, Milwaukee, second, and G. F. Taylor, Waltham, third. Time, 2m. 31s.

One mile, State championship.—Won by H. W. Hall, Concord; H. E. Caldwell, second. Time, 2m. 32s.

Half mile, open.—Won by G. C. Smith, N. Y. A. C.; Chas. M. Murphy, N. Y. A. C., second, and George F. Taylor, Waltham, third. Time, 1m. 13⅘s.

Two miles, tandem, open.—Won by Hall and Johnson, H. and G. Smith, N. Y. A. C., second. Time, 6m. 38s.

One mile, invitation diamond race.—Won by W. C. Sanger, Milwaukee; W. W. Windle, S. B. C. second; H. O. Smith, N. Y. A. C., third. Time, 2m. 40⅘s.

Two miles, State championship.—Won by H. W. Hall, Concord; H. E. Caldwell, Manchester, second. Time, 6m. 3s.

Two miles, open.—Won by H. W. Robinson, Waltham; H. W. Hall, Concord, second, and A. M. Haggerty, Waltham, third. Time, 5m. 2⅘s.

MAJOR KNOX HOLMES, the celebrated English veteran bicyclist, died at his residence in London, Eng., July 13, at the age of eighty-four years.

AQUATIC.

Coming Events.

July 25-28—New York Yacht Club cup races, Newport, R. I.

Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.

Aug. 11, 12—Northwestern Amateur Rowing Association annual regatta, Detroit, Mich.

Aug. 14-19—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

Aug. 19—Amateur Athletic Union annual swimming championship competitions.

Aug. 26—Larchmont Yacht Club annual oyster boat regatta, Long Island Sound.

Sept. 4—New England Rowing Association Fall regatta, Boston, Mass.

Sept. 4—New York Yacht Racing Association annual regatta, N. Y. Bay.

Sept. 4—Beverly Yacht Club open regatta, Monument Beach, Mass.

Sept. 9—Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet, Long Island Sound.

Regatta on the Passaic.

Although it was not the annual rowing carnival which appeals directly to the hearts and sympathies of the lovers of outdoor sports, and more especially rowing, resident in Newark and other adjacent New Jersey cities, as well as the metropolis, there was a very good turnout on the occasion of the regatta of the Middle States Regatta Association, which took place on the quiet Passaic River on Saturday, July 22. The weather was of the very best obtainable, the water was in magnificent condition, and the races generally were well enough contested to afford great satisfaction to the thousands of spectators. The distance in all the races was one mile and a half, straightaway, the starting point being opposite the Institute Boat Club house. The trial heats were rowed in the morning and the finals in the afternoon, both with the tide, which in the latter part of the day was rather sluggish:

Junior single sculls.—Won by James H. Bowan, Albany Rowing Club; second, William F. Kiley, Atalanta Boat Club; third, F. A. Barklie, Passaic Boat Club. Time, 9m. 22s.

Intermediate single sculls.—Won by William Mulcare, Dauntless Boat Club; second, C. B. Dix, Pennsylvania Barge Club. Time, 12m. 1⅘s.

Junior double sculls.—Won by Atalanta Boat Club, H. P. Cushion (bow), Walter H. Davidson (stroke); second, Union Boat Club, E. P. Reynolds (bow), A. G. Wolf (stroke); third, Institute Boat Club, O. Keuchler (bow), T. Samson (stroke).

*Senior single scull*s.—Won by Edward Hedley, Passaic Boat Club; second, William Aman, Fairmount Rowing Association, Philadelphia; third, Edward T. Hayes, Riverside Boat Club, Cambridge, Mass. Time, 8m. 46⅗s.

Junior four oared shells.—Won by Eureka Boat Club, P. O'Connell (bow), E. Cox, L. Schneider, H. Wilkie (stroke); second, Varuna Boat Club, E. Robbins (bow), W. A. Fish, H. F. Eck, William Hannigan (stroke). Time, 8m. 41⅗s.

Senior four oared shells.—Won by Atlantic Boat Club, H. C. Kudlich (bow), A. Hoyne, A. Linneman, W. Trenkamp (stroke); second, New York Athletic Club, W. H. Pinckney (bow), F. W. Harvard, A. L. Clark, J. R. Crawford (stroke); third, Ariel Rowing Club, Baltimore, Md., R. E. L. Van Sant (bow), George J. Turner, Thomas G. Ford, R. H. Uhrbruck (stroke). Time, 7m. 57s.

Senior four oared gigs.—Won by Varuna Boat Club; James Coughlin (bow), M. J. Quill Jr. Charles Stockum, Charles Belger (stroke), E. F. Cowan (coxswain); second, Union Boat Club; F. B. Ellis (bow), Val G. Grade, J. D. Ormsby, J. M. Davis (stroke), F. L. Brown (coxswain); third, Institute Boat Club, G. Wendel (bow), W. Murray, E. Carney, V. Lockmeyer (stroke), John Coburn (coxswain) Time, 8m. 27s.

Intermediate four oared shells.—Won by Astoria Athletic Club: Henry Warren (bow), Paul Lankauer, George Ingram, George H. Couch (stroke); second, Arthur Kill Association, H. O. Hicks (bow), Frederick Zorr, J. H. Blanchard, J. W. Overton (stroke); third, Eureka Boat Club, Newark, P. O'Connell (bow), J. Turnbull, L. Schneider, H. Wilkie (stroke). Time, 9m. 55½s.

Senior double sculls.—Won by Varuna Boat Club, Morgan Quill (bow), Charles Belger (stroke); second, Atalanta Boat Club, John A. Dempsey (bow), C. C. Donegan (stroke); third, Lone Star Boat Club, A. J. Meyers (bow) S. G. Stein (stroke). Time, 10m. 13s.

Junior eight oared shells.—Won by Institute Boat Club, Newark, J. Pryor (bow), E. McBarron, J. Reilly, G. Smith, H. Seaton, D. Rowe, M. Darney, O. Fox (stroke). A. Herdig (coxswain); second, Hudson Boat Club, Daniel Featherstone (bow), M. Fitzgerald, Wm. Hopper, Charles Rau, A. Hovey, George Huggins, Edw. De Lamater Thomas Stroke (stroke), Harry Taylor (coxswain); third Neptune

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE METROPOLITAN OPERA HOUSE

[CONCLUDED].

The seventh regular season of German opera commenced Nov. 26. This was the sixth under Mr. Stanton's reign. The opera was "Asrael." The cast: Asrael, Herr Andreas Dippie; King, Herr Conrad Behrens; Lucifer, Herr Bruno Lurgenstein; Peasant, Herr Mastorff; Loretta, Frau Marie Ritter-Goetze; Lidora, Fri. Charlotte Huhn; Nefta, Fri. Marie Jahn. They were all American debuts. "Tannhauser" evening 28. The cast: Landgrave Hermann, Herr Emil Fischer; Tannhauser, Herr Heinrich Gudehus; Wolfram, Herr Theodor Reichmann; Walter, Herr Edmund Muller; Biteroif, Herr Bruno Lurgenstein; Heinrich, Herr A. Von Hubbenet; Reinmar, Herr P. Mastorff; A Shepherd, Fri. Olga Islar; Venus, Fri. Marie John; Elizabeth, Frau Antonia Mielke. This was the first appearance in America of Frau Antonia Mielke, Fri. Olga Islar, Herr Heinrich Gudehus, and Herr Edmund Muller. Matinee 29 and evenings Dec. 1, 5, "Asrael;" "Les Huguenots" 3. Frau Pauline Scholler as Valentine, Fri. Jennie Broch as the Queen of Navarre, and Herr Juan Luria as the Count de Nevers. These artists were all new to the American public. "Tannhauser" matinee 6.

On Dec. 5 "Asrael" was repeated; 8, "Les Huguenots," also matinee 13; evening 10, "Lohengrin;" 12, was produced for the first time in America "The Vassal of Szigeth" (originally announced for the 5th). The cast: Andor, Herr Andreas Dippel; Milos, Herr Theodor Reichmann; Rolf, Herr Emil Fischer; Konrad, Herr Bruno Lurgenstein; Abbess, Fri. Charlotte Huhn; Nafa, Frau Pauline Scholler. This opera was repeated 15, 24, 26, matinee 27. "The Prophet" 19, for the first time for two seasons. The cast: John of Leyden, Herr Gudehus; Fides, Frau Ritter Gotze; Bertha, Frau Antonia Mielke; Count Oberthal, Herr Luria; Jonas, Herr von Hubbenet; Mathias, Herr Mastorff, and Zacharias, Herr Behrens. The ballet was led by Mlle. Leontine.

A benefit for the Young Men's Hebrew Association evening Dec. 14. A matinee performance 20, "Lohengrin." Matinee 26, "The Messiah;" evening 26, "Fidelio;" matinee 27, "The Vassal of Szigeth;" evening 27, "Messiah," with a chorus of 550 voices and the following soloists: Clementine De Vere, soprano; Jennie Patrick Walker, soprano; Carl Alves, contralto; Wm. J. Lavin, tenor; Emil Fischer, basso. 29, "Tannhauser;" 31, "The Flying Dutchman." "Diana of Solange" for the first time in America Jan. 9, 1891, and was a failure. The cast: King Henry, Jean Luria; Armand, Marquis de Vassal, Andreas Dippel; Fuegos, Conrad Behrens; Colema, Bruno Lurgenstein; Pedrillo, Edmund Muller; Katherine, Fri. Marie Jahn; Diana de Solange, Frau Pauline Scholler.

"Die Meistersinger" Jan. 14. The cast: Hans Sachs, Herr Theodor Reichmann; Veit Pogner, Herr Conrad Behrens; Kunz Vogelgesang, Herr Edmund Muller; Konrad Nachtigal, Herr William Schuster; Sixtus Beckmesser, Herr Otto Kemlitz; Fritz Kothner, Night Watchman, Herr P. Mastorff; Balthasa Zorn, Herr Philipp Lellman; Ulrich Eisslinger, Herr Hans Gottich; Augustus Moser, Herr H. Bartels; Herrman Ortel, Herr Oscar Gerber; Hans Schwartz, Herr Otto Weber; Hans Foltz, Herr Conrad Heim; Walter v. Stolzing, Herr Heinrich Gudehus; David, Herr A. von Hubbenet; Magdalene, Fraulein Charlotte Huhn; Eva, Fraulein Marie John. The Arion-Liederkranz Concert 15. It was for the benefit of the German Hospital and Dispensary. Herr Reichmann had promised to appear, but Herr Conrad Behrens sung in his place. By far the larger part of the programme was taken up by the Arion and Liederkranz Societies. They sang ten songs, alone and together, some grave, some gay, some sentimental and some even tragic. Their joint selections were Beethoven's "Die Himmel Ruhmeu," Durner's "Sturmbeschworung," Engelsberg's "So Weit," and Marschner's "Ein Mann, Ein Wort."

"Die Meistersinger" 19, with Herr Fischer as Sachs and Herr Gudehus as Walther. "L'Africaine" 21. Fischer was to have sung the role of Don Pedro, but, being ill, Herrmann Hoveman sang it. Herr Reichmann was the Nelusko. Herr Xaver Scharwenka, Russian pianist, made his first appearance in America afternoon Jan. 23. "The Barber of Bagdad" and the ballet of "Dresden China" were presented 30. "La Damnation de Faust" was heard Feb. 3 for the first time in this city in eight years. "Die Walkure" had its first production this season 6. Minnie Hauk after an absence of five years made her reappearance 10 in "L'Africaine." She sang Selika. "The Damnation of Faust" was given for the second time afternoon 10. Herr Seidl gave what was virtually the first performance in this city of any large proportion of Wagner's "Parsifal" music evening 15. Frau Pauline Scholler as Kundry, Herr Gudehus as Parsifal, Herr Reichmann as Amfortas, and Herr Fischer as Gurnemanz.

A benefit, evening February 17 in aid of the German Poliklinik; "Carmen," 20. Minnie Hauk in title role. 25-27—first production this season, "Tristan and Isolde." March 3, "Fidelio"; 4, "Carmen." The last performance in German took place afternoon 21, when Wagner's "Meistersinger of von Nuremberg" was given, with Emil Fischer as the Hans Sachs, Herr Dippel as the Walter von Stolzing and Fri. John as the Eva. The box office announced receipts $4,367.50. The annual statement of the company, showed a loss the past season of $54,419.51. The loss for the previous season was about $30,000.

Arthur Friedheim, the Russian pianist, made his first appearance in America March 31, assisted by Theodore Thomas and orchestra.

A testimonial benefit was given night of April 9 to E. C. Stanton.

Robert G. Ingersoll lectured on "The Liberty of Man, Woman and Child" Sunday evening, May 3.

The annual entertainment for the benefit of the Roman Catholic Orphan Asylum took place Tuesday afternoon and evening, Nov. 17. The Philharmonic Society gave its first public rehearsal Friday afternoon, Nov. 20, and its first concert Saturday evening, 21.

A season of opera commenced Dec. 14 under the direction of Henry E. Abbey and Maurice Grau, with "Romeo and Juliet" in French. The cast was: Juliette, Miss Emma Eames; Stephano, Mlle. Jane de Vigne; Gertrude, Mlle. Bauermeister; Freie Laurent, M. Edouard de Reszke; Capulet, Signor Magini Coletti; Tybalt, M. Victora Capoul; Mercutio, M. Martapoura; Le Duc de Verone, Signor Viviani; Gregorio, Signor Vaschetti; Benvoglio, Signor Rinaldini; Romeo, M. Jean de Reszke. The local debuts were Emma Eames, Jane De Vigne, Edouard De Reszke, Magini Coletti, M. Martapoura, Sig. Viviani, and Jean De Reszke. Sig. Vianesi was conductor. "Il Trovatore" 16, with the first appearance in Italian opera of Mme. Lilli Lehmann and Herr Paul Kalisch as Manrico. It was the first appearance here of Mlle. Giulia Ravogila, who sang Azucena. "Les Huguenots" 18, Lillian Nordica as Valentine owing to the illness of Mme. Albani, Jean De Vigne as Urbano. Matinee 19, "Norma," with Lilli Lehmann as Norma. The attendance was not large. "La Sonnambula" 21 with Marie Van Zandt as Amina, being her first New York appearance. The cast was: Lisa, Mlle. Ida Klein; Teresa, Mlle Bauermeister; Il Conte Rodolfo, Signor Serbolini; Alessio, Signor Rinaldini; Un Notaro, Signor Grossi; Elvino, Signor Gianini. "Romeo et Juliette" was revived 22. M. Edouard de Reszke was again not able to sing, his part as the Friar being taken by M. Vinche.

"Rigoletto" 22. The cast: Gilda, Mme. Albani; Maddalena, Mlle. Jane de Vigne; Contessa Ceprano, Mlle. Ida Klein; Giovanni, Mlle. Bauermeister; Sparafucile, M. Vinche; Morulia, Signor Vaschetti; Monterone, Signor Viviani; Borsa, Signor Rinaldini; Conte di Ceprano, Signor Cernusco; Il Duca, Signor Gianini; Rigoletto, Signor Camera. This was Mme. Albani's first appearance this season. The attendance was not large. "Faust" evening of 26. The cast: Margherita, Mme. Emma Eames; Siebel, Mme. Scalchi; Marta, Mlle. Bauermeister: Mephistopheles, Signor Serbolini: Valentine, M. Martapoura; Wagner, Signor Vaschetti; Faust, M. Jean de Reszke. 28 "Il Trovatore" was sung, with Mme. Lehmann as Leonore; Herr Kalisch, Manrico; Signor Magini-Coletti, Count di Luna, and Mlle. Giulia Ravogli, Azucena.

"Aida" 28. The cast: Aida, Mme. Lilli Lehmann, Amneris, Mlle. Giulia Ravogil; Amonasro, Signor Magini-Coletti; Ramfis, Signor Serbolini; Il Re, Signor Viviani; Rhadames, M. Jean de Reszke; 30, "Orfeo" and "Cavalleria Rusticana." The cast: Orfeo, Mlle. Giulia Ravogli; L'Amore, Mlle. Bauermeister; Euridice, Mlle. Sofia Ravogli. This was Sofia Ravogli's first appearance. The cast of "Cavalleria Rusticana" was: Santuzza, Mlle. Emma Eames; Lola, Mlle. Giulia Ravogli; Lucia, Mlle. Bauermeister; Alfio, Sig. Camera; Turiddu, Sig. Valero. This also marked the first appearance here of Sig. Valero.

"Le Prophete" Jan. 1, 1892. Fides, Mlle. Giulia Ravogli; Berthe, Mme. Lilli Lebmann; Zacherie, M. Edouard de Reszke; Oberthal, sig. Martapoura; Jonas, Sig. Monti; Mathisen, Sig. Viviani; Sergent, Sig. Rinaldini; Jean de Leyde, M. Jean de Reszke. The principals sung in French, the chorus in Italian. "Martha" matinee Jan. 2. The cast: Lady Enrichetta, Mlle. Marie Van Zandt: Nancy, Mme. Scalchi; Plunkett, M. Edouard Reszke; Tristano, Sig. Carbone; Sceriffo, Sig. Vaschetti; Un Servo, Sig. Cornusco; Lionello, Sig. Valero. "Lohengrin," Jan. 4, in Italian. The cast: Elsa, Mme. Emma Eames; Ortruda, Mlle. Giula Ravogli; Federico, Sig. Magini-Coletti; Enrico, M. Edouard de Reszke; L'Araldo, Sig. Serbolini; Lobengrin, M. Jean de Reszke. "Faust" 6. The cast: Margherita, Mme. Albani; Siebel, Mme. Scalchi; Marta, Mlle. Bauermeister; Mephistopheles, Sig. Serbolini; Valentine, Sig. Martapoura; Wagner, Sig. Vaschetti; Faust, M. Jean de Reszke.

Adelina Patti was announced to give her first concert 7, but illness caused a postponement. The prices were: Baignoir boxes, $40; parterre and first tier, $60; single seats in baignoir boxes, $5; single seats in parterre and first tier boxes, $6; general admission, $1.50; admission, family circle, $1. "Mignon" was rendered 8, with the first appearance of M. Montariol, a tenor, as Guglielmo. "Orfeo" and "Cavalleria Rusticana" matinee 9; "Otello" 11, Albani as Desdemona, Camera as Iago, M. Capoul as Cassio, Mme. Scalchi as Emelia, M. Jean Reszke as Otello.

Patti gave her first concert evening 12; 13, and matinee 16, "Fidelio." The cast: Lenora, Mme. Lilli Lehmann; Marcellini, Mlle. Bauermeister; Florestan, Herr Paul Kalisch; Pizarro, Signor Magini-Coletti; Jacquino, Signor Rinaldini: Il Ministro, Signor Viviani. "L'Africaine" 15. The cast: Selika, Mme. Nordica; Anna, Mlle. Bauermeister; Inez, Mlle. Pettigiani; Vasco de Gama, M. Jean de Reszke; Don Pedro, Edouard de Reszke; Gran Inquisitore, M. Vinche; Don Diego, Signor Viviani; Sacerdote de Brahama, Signor Serbolini; Don Alvero, Signor Monti; Nelusko, M. Jean Lasalle. This was the American debut of M. Lasalle, the French baritone. He has a rich and pleasant voice, well balanced, true, sound, resonant and admirably trained. He is an actor of exceptional ability, impressive, powerful and restful when the occasion needs repose. His methods are the methods of the French school, in which he has gained fame. Mme. Nordica was specially engaged for this occasion.

"Don Giovanni" 18. The cast: Donna Anna, Mme. Lilli Lehmann; Donna Elvira, Mme. Albani; Zerlina, Mlle. Marie Van Zandt; Leporello, M. Edouard de Reszke; Don Ottavio, M. Paul Kalisch; Masetto, Signor Carbonne; Il Commendatore, Signor Serbolini; Don Giovanni, M. Lasalle. "Orfeo" and "Cavalleria Rusticana" were repeated 19. Adelina Patti gave a second concert evening 20. Evening 20 "Les Huguenots," "Lohengrin" 22. Jean and Edouard de Reszke were too ill to appear, Sig. Vinche as King, Sig. Montariol as Lohengrin, Mme. Eames, Elsa; Mlle. Ravogli, Ortruda, and Sig. Magini-Coletti, Telramund. Matinee 23, "Don Giovanni," Mme. Lehman, Mme Albani, Herr Kalisch and M. Lassalle in the cast. "L'Africaine" 25. The de Reszke Bros. appeared. The cast was materially strenghtened, too, by the appearance of Sofia Ravogli and Ida Klein in the roles of Inness and Anna.

"Le Prophete" 27, in French, M. Jean de Reszke as Jean de Leyde, Edouard de Reszke as Anababtist, Giuglia Ravogli as Fides, and Lilli Lehmann as Bertha. "Dinorah" 29, in Italian. The cast: Dinorah, Marie Van Zandt; Un Caprajo, Giulia Ravogli; Una Capraja, Ida Klein; Corentino, Sig. Gianini; Un Miellitore, Sig. Grossi; Un Cacciatore, Sig. Viviani; Hoel, M. Lasalle. "Aida" matinee 30. "Faust" Feb. 1, with M. Edouard de Reszke seen for the first time here in his famous impersonation of Mephistopheles, brought the largest house of the season to the Metropolitan. The cast: Margherita, Mme. Emma Eames; Siebel, Mme. Scalchi; Marta, Mlle. Bauermeister; Mephistopheles, Sig. Serbolini; Valentino, M. Martapoura; Wagner, Signor Vaschetti; Faust, M. Jean de Reszke.

"Mignon" was repeated 5 with the same cast as two weeks previous, except that Mme. Lehmann sang the part of Flina in place of Mme. Pettigiani. "Rigoletto" matinee 6, "Lohengrin" 8. It differed from its predecessor only in the fact that Mme. Albani sang the leading role of Elsa, replacing Emma Eames in that part. "Hamlet" was sung in French, when Marguerite Reid, a young lady, made her first appearance on the lyric stage as Ophelia. Ophelia, Margaret Reid; La Reine, Guilia Ravogli; Le Roi, Edouard de Reszke; Laertes, M. Montariol; L'Ombre, Sig. Viviani; Marcellus, Sig. Rinaldini; Horatio, Sig. Cornusco; Polonius, Sig. Vaschetti; Hamlet, M. Jean Lasalle. Herr Anton Seidl was engaged 8 to conduct whatever performances of German grand opera the Abbey-Grau Company might give in Italian until the end of the season. "Don Giovanni" 12; "Romeo and Juliette," in French, matinee 13.

Col. John A. McCaull received a benefit at this house Tuesday afternoon, Feb. 11, tendered him by the managers of this city. The receipts were over $8,000.

"L'Africaine" 15, with Mme. Lehmann as Selika for the first time. "Rigoletto" 17. M. Lasalle was unable to appear owing to illness. Mme. Albani as Gilda, Sig. Camera as Rigoletto, Valero as the Duke, Mme. Scalchi as Madalena. "Faust" 19; Scalchi as Siebel, M. Martapoura as Valentino. "Hamlet" matinee 20, with the second appearance of Miss Reid. An operatic concert evening 20 for the benefit of the Society for the Relief of the Destitute Blind. The receipts were $8,400. "Lakme" 22. The cast: Lakme, Marie Van Zandt; Mallika, Mlle. de Vigne; Ellen, Ida Klein; Rose, Mlle. Bauermeister; Nilakantha, M. Edouard de Reszke; Frederic, M. Martapoura; Hadji, M. Rinaldini; Gerald, M. Montariol.

"Les Huguenots," 24; "Faust," 25-29; Marguerite, Mme. Eames; Siebel, Mme. Scalchi; Martha, Mlle. Bauermeister; Mephisto, Ed. de Reszke; Valentin, M. Lasalle; Wagner, Sig. Vaschette; Faust, Jean de Reszke; "Lakme," 26; "L'Africaine" matinee 27; "Die Meistersinger," 2-7. The cast: Walter de Stolzing, M. Jean de Reszke; Hans Sachs, M. Lasalle; David, M. Montariol; Veit Pogner. Sig. Serbolini: Sixus Beckmesser, Sig. Carboone; Fritz Kothner, Sig. Delasco; Kunz Vogelsang, Sig. Grossi; Balthazar Zorn, Sig. Rinaldini; Konrad Nachtigal, Sig. Cernusco; Herman Ortel, Sig. Vaschetti; Hans Schwarz, Sig. Viviani; Ulrich Eisslinger, Sig. Claus; Augustin Moser, Sig. Furst; Hans Voltz, Sig. Mira; Magdalena, Mlle. Bauermeister; Eva, Mme. Albani. "Carmen," 4. The cast: Carmen, Mme. Tavary; Frasquita, Mlle. Bauermeister; Mercedes, Miss Greta Risley; Michaela, Mme. Emma Eames; Escaimllo, Sig. Magini-Coletti; Dancaire, Sig. Grossi; Remendado, Sig. Rinaldini; Morales, Sig. Vaschetti; Zuniga, Sig. Viviani; Don Jose, Sig. Valero. Mme. Tavary sang the title role without rehearsal, and in German. A special matinee, 9, of "Faust," "La Sonnambula" evening 9. "Orfeo" and "Cavalleria Rusticana" 11.

The closing performance of the season was matinee 12. "Les Huguenots," with M. Montariol as Raoul, M. Edouard de Reszke as Marcel, M. Lasalle as St. Bris, and Mme. Albani, Mme. Scalchi and Mlle. Pettigiani in the roles of Valentine, Urbain and the Queen. Mme. Sofia Scalchi ended her connection with this organization 11. Patti refused to sing on the same stage with Scalchi, as they had had some misunderstanding four years previous in Mexico.

At a meeting of the directors of this house afternoon of March 16, it was unanimously decided to give the house for the next three years, from October, to Henry E. Abbey and Maurice Grau. After visiting Boston this company returned to this city and opened Monday, March 28, in "Faust." The roles of Siebel and Valentin were assumed by Mme. De Vigne and Signor Martapoura. Padrewski made his last appearance in America evening 27. Mme. Adelina Patti made her appearance in "La Traviata" 30. The cast: Alfredo, Sig. Valero; Germont, Sig. Del Puente; Medico, Sig. Viviani; Gastone, Sig. Rinaldini; Baron, Sig. Vaschetti; Annina, Mlle. Bauermeister: Flora, Ida Klein; Violetta, Adelina Patti. The prices of admission to the Patti performances were $1.50, $2, $3, $4, $5 and $7; bagnoir boxes, $30; parterre and first tier boxes, $60. Single seats in boxes, $7.

"Il Vascello Fantasma" (The Flying Dutchman), 31, under Herr Seidl's direction. The cast: Santa, Mme. Albani; Maria, Mlle. Bauermeister; Dalande, M. Edouard de Reszke; Eric, M. Montariol; Il Pilota, Sig. Grossi; L'Olandess, M. Lasalle. It was the last appearance this season of Mme. Albani. "Romeo et Juliette" April 1, in French. Afternoon April 2, Mme. Patti and Signor Valero appeared for the first time together here in "Martha." "Lohengrin" was given for the last time 4, with the same cast as that previously seen this season. "Hamlet" (in French) 5. The cast: Ophelia, Marie Van Zandt; La Reine Gertrude, Mlle. Giulia Ravogli; Le Roi Claudius, M. Edouard de Reszke; Laerte, M. Montariol; L'Ombre Du Roi, Sig. Viviani; Marcellus, Sig. Rinaldini; Horatio, Sig. Cernusco; Polonius, Sig. Vaschetti; Hamlet, M. Lasalle.

For seven years the stockholders had to pay a large assessment each year, in addition to the $3,000 they gave for their boxes, to cover up the losses. But this year there was no assessment. "Faust," given Wednesday afternoon, with Miss Eames, Wm. Jean and Edouard de Reszke, Mlle. de Vigne and M. Martopoura in the cast.

Evening of 6 Adelina Patti sang Lucia in "Lucia di Lammermoor." The cast: Lucia, Mme. Adelina Patti; Alica, Mlle. Bauermeister; Ashton, Signor Del Puente; Raimondo, Signor Rovaro; Normauno, Signor Rinaldini; Arturo, Signor Grossi; Edgardo, Signor Valero. "Faust" was sung in French 8, Mrs. Storey as Marguerite, Jean de Reszke as Faust, Edouard de Reszke as Mephisto and Lasalle as Valentin.

A farewell Patti matinee April 9 of "Il Barbierre Di Siviglia." Campanini was specially engaged for Almaviva. Del Puente as the Barber and Carbone as the Doctor. In the music lesson scene Mme. Patti sang "The Echo Song," "Home, Sweet Home," "The Last Rose of Summer" and the Patti waltz. At the close of the opera Patti appeared before the curtain and sang "Comin' Thro' the Rye," with piano and accompanist. "Shenandoah" was acted evening 11.

A novel entertainment took place here evening 18, presenting living pictures from some of the best known works in American literature.

Sarah Bernhardt made her farewell appearances in America 19, 20, 22, "Leah the Forsaken," with Bernhardt in the title role. The performance afternoon 21 was for the benefit of the Actors' Fund. The prices of admission for the Bernhardt performances were $3, $2.50, $2, $1.50, $1 and 75c. Her farewell appearance occurred Friday evening, 22, in "Fedora."

A benefit afternoon May 12 for the widow and child of William Connor.

A fire was discovered shortly after nine o'clock morning of Saturday, Aug. 27, directly over the stage. A lad of sixteen, who waited on the painters, was in the habit of smoking cigarettes, and it is supposed that he indulged in a smoke in the paint room, and the cause of the fire was a spark from this cigarette. There had been two fires previously. The first was on the evening of Dec. 17, 1884, during the performance of "La Prophete." The other fire was on the night of Dec. 26 in the same year.

The Opera House property was sold at auction Feb. 13, 1893, to J. G. Roosevelt for $1,425,000.

After lying idle several months it was decided to rebuild and greatly improve the auditorium, in fact the entire house to be reconstructed. The next opera season will commence about November, 1893, under the direction of Henry E. Abbey and Maurice Grau.

[TO BE CONTINUED.]

FOREIGN SHOW NEWS.

A GALA performance was given in Covent Garden, London, July 4. It was attended by the Duke of York, the Princess May of Teck, the Czarewitch, the Prince and Princess Waldemar of Denmark, the Duke and Duchess of Edinburgh and Prince and Princess Christian. The audience was notably representative of England's "smart" society. Military and naval uniforms were conspicuous throughout the house, and the boxes were ablaze with diamonds. The whole interior was hung with white satin and silk, and all the electric lights were half hidden under festoons of roses. Not a place in the theatre was vacant. The opera was Gounod's "Romeo and Juliet," with Mme. Melba and Jean de Reszke in the leading parts. The performance was remarkably fine. From the hour when the royal family arrived until the last curtain the audience was in an enthusiastic mood. During the afternoon the Duke of York, the Princess May, the Duke and Duchess of Teck, and several of their royal guests visited Boyton's water show and descended the chute.

ALTHOUGH there has always been some doubt about the exact date of the death of Orlando di Lassus, the Belgians have decided to celebrate next year the tercentenary of the great sixteenth century composer who founded the Munich school, and who in his day was deemed one of the most progressive of musical reformers. The Belgian Government have contributed £2,000 toward the expenses of the celebration at Di Lassus' native town of Mons, and the festival is to last two days, the first being devoted to a choral contest, open to all comers, and the second to a monster concert and historical procession.

AT THE County Court, Pontypridd, Eng., June 14, Will Smithson, lessee of the Royal Clarence Theatre, sued Messrs. Gallimore and Kenyon for £20 for breach of contract. Mr. Smithson engaged the defendants to play Friday and Saturday in his touring pantomime, "Robinson Crusoe." They signed a contract, which was duly stamped at Somerset House. A few weeks after defendants wired they could not accept and accepted an engagement at the Theatre Royal, Hull. The Judge said if performers made contracts they must fulfil them, and gave a verdict for £20, with costs.

THE students of the Royal College of Music propose to give a performance next season of Schumann's "Genoveva." This, the only opera of the celebrated composer, has been performed at the St. James' Hall in concert form, but has never yet been heard on the English stage.

THE French government has just abolished all fees to the author and composer upon choral or instrumental works (other than operas or works of magnitude) when performed by musical societes for artistic or charitable purposes.

MRS. BANCROFT, the well known actress, was thrown from a cab in London, July 10, and run over. She received injuries that made necessary her removal to a hospital.

THE new Gilbert and Sullivan opera will, it is stated, be produced at the Savoy Theatre in September.

RUMOR states that Charles Frohman is now in treaty for the Criterion Theatre as a home for John Drew during his half promised season in London, to begin in May of next year.

"A WHITE DEVIL," a four act domestic drama, by Charles Freeman, was produced for copyright purposes at the Princes' Theatre, Blackburn, Eng., June 23.

"THE GIPSY QUEEN," an adaptation in one act, founded on the drama of "The Hunchback of Notre Dame," was produced for the first time at the West London Theatre, June 23.

"FIREWORKS," a farcical comedy in three acts, by F. C. Philips and Percy Fendall, was played for the first time at the Vaudeville Theatre, London, June 29.

"FRAILTY," an original drama in four acts, by Sir Augustus Harris and Paul Merritt, was performed for the first time at the Tyne Theatre, Newcastle-on-Tyne, Eng., July 3.

JOHN R. ROGERS has secured Kitty Loftus for a term of years.

FRED BURGESS, of the Moore & Burgess Minstrels, is seriously ill.

"A WOMAN'S REVENGE," a drama in four acts, by Henry Pettit, had its first production July 1, at the London Adelphi.

"THE DIAMOND GANG," a drama in four acts, by Edward Darbey, was presented July 3, for the first time in London, at the Surrey.

"ICEBOUND," a drama in four acts, was given its first London production July 3, at the Pavilion.

"THE MEDICAL STUDENT," a new farcical comedy in three acts, by Beard Frances and Herbert J. Lasland, was produced at a matinee, July 4, at the Strand Theatre, London.

EUGENE JERSON has resigned from Augustin Daly's Company.

MOUNET SULLY, who is to appear here at Abbey's new theatre during the coming Winter in Hamlet, has been giving his views of that character to a reporter of *The Pall Mall Gazette*. He says that when he first thought of playing the part he read all that the great literary and dramatic critics of the world had to say of the role. When he got through his mind was chaos. No two conclusions apparently agreed, so he swept them all away and began reading the play carefully in the original. He found it a very simple tragedy and concluded that Hamlet posed as being mad the greater part of the time, but in the scene with his mother he undoubtedly for a time lost possession of himself. Opheha he regards as a decoy, and will not have her as the angelic, simple minded creature she is usually pictured.

THE next Drury Lane melodrama will be called "An Honest Woman," and Sir Augustus Harris and Henry Pettitt are now at work constructing it. Its authors are contemplating a trip to the World's Fair, in which event it is not unlikely that the Exposition at Chicago will furnish one of the scenes.

ELLEN TERRY has been advised to take a rest before starting on her American tour. The role of Queen Katharine in "Henry VIII" during her absence from the Lyceum will be played by Genevieve Ward. Forbes Robertson, who originally played Buckingham, but who is now acting in "Diplomacy" at the Garrick, will be replaced by Frank Cooper.

HARDEN CHAMBERS is putting in the finishing touches on new plays designed for Beerbohm Tree and George Alexander.

TOM BROWNE, whose whistling was a great feature in "A Trip to Chinatown," has made a hit in London. At the Tivoli his whistling is nightly received with great enthusiasm.

— Jennie Schuman is passing her vacation at Waveland, Nantasket Beach and joins "Peck's Bad Boy" Co. in August, making her fourth season with this company. Sadie Edel Schuman, dancing soubrette, will also be a member of that company.

— Frankie E. Broach, formerly serpentine dancer with "A Breezy Time," who has been so dangerously ill with rheumatism for the past eighteen weeks, and was removed from Harper's Hospital, Detroit, Mich., in a helpless condition has recovered sufficiently to be about the house although still under the doctor's care.

— Clarence T. Arper has arrived from San Francisco, where he has been starring in Milton Nobles' plays.

CHESS.

To Correspondents.

JO DE NEY.—Your letter is very welcome; the emendation next week, probably.

L. A. GOLDSMITH.—Thanks for your letter.

G. B. SPENCER, Minneapolis.—Of course we shall be glad to have you submit your views of "The Colossus" to any first rate problem master like Bro. Loyd; but there is a "kink" under K to j 8 which you do not vet, and Mr. Goldsmith did not at first, see. Mr. G.'s letter will show you what he thinks now.

BROS. HAMILTON, POLLOCK AND URDEMANN.—Does THE CLIPPER reach you now regularly? The fact is, the day has gone by when anything short of a personal address is of any use.

I. M. BROWN, Leeds, Eng.—We are very happy to send our column to you with Problem No. 1,900. The more we examine *The British Chess Mag.*, the better we like it.

Colossus Vindicated.

BY L. A. GOLDSMITH.

I admit that I was in error in my solution of Problem No. 1,900. Still it may be an open question if it could not be solved in less than 1,900 moves by proceeding thus: After all the PAWNS are captured by the author's method—K to j 9, B moves; K to i 8, B moves; K (Hellgate?) to i 8, Q x Kt; R x Q, Kt + ; K i 8, B to f 1; B x R, Kt x B; Kt x P +, K moves; Kt x B, Kt x B *best*; K x Kt, with twenty-six moves left, two Rooks ahead, and the King in a good position. This requires analytical demonstration to come to a fixed conclusion, but rather than go through it I give the author the benefit of the doubt.

Mr. Babson deserves much credit for the constructive ability displayed in this great problem; also for introducing the 10x10 board. The orthodox 8x8 proved too limited for the sublime theme he so successfully materialized. I hope to see some one else try what he (or she) can do on the extended field.

COLUMBIAN CHESS CONGRESS.—Since our last we have received the following circular, dated July 11, '93: "At the last meeting of the Columbian Chess Congress Committee it was decided that all possible efforts should be made to start the international tournament Sept. 25. If this should prove impracticable, then the tournament will begin the early part of October.

F. G. JANUSCH, Secretary, C. C. C."

News Noted.

But there is so little of it that it will not take long to note it..... The bugle call summoning the masters of the Columbian Chess Congress will soon be heard. Some of them will grumble, but come all the same..... Bro. Hoffer got misled into announcing that the winner would be hailed champion of the world.—*Vide The Field*..... Suppose there is no chess victor? a very supposable case. Remember Weiss and Tchigorin..... How would it do to pass a rule that no one who had been in any previous international tourney or tourneys, and failed to score within fifty per cent. of the winner, should be admitted here? The rush of brilliant amateurs, taken from one point of view, but of fag enders, viewed through the other tube of the binocular, to get into company where they do not belong is a *bete noir* of all public masters' tournaments..... It's "amoosin'," to say the least of it, to read the spread eagle efforts of some of our contemporaries about a grand tourney of the chess masters in Chicago during the Exposition! No, no, sonny! New York has got in ahead, and is going to stay there..... Several cities, supposed to be "great chess centres," are noted as not being up to the mark, at least in promptitude, in coming forward with financial support of the C. C. C..... Among the latest announced entrants is James Mason. Wherever Mason is, there is good chess..... We wish Havana would send a representative..... We see it announced that a report of the last meeting of the United States Chess Association is soon to be published, with which effort the organization, as hopeless of any further usefulness, is to "throw up the sponge." Well, why not? THE CLIPPER, alone of its American contemporaries, as far as we know, pointed out more than once the utterly illogical and insufficient foundat on on which a few enthusiasts attempted to rear this structure. The result now attained was clearly inevitable from the beginning. We have shown the palpable remedy, but hardly expect to see it applied.

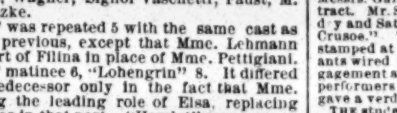
Solution of Enigma No. 1,900.

"The Circus."—1 ..(K B 7) to R 6, R to K B 4; 2 Kt (Kt 4) to K 5 +, R x Kt; 3 ..B to K R 3, R to K 8; 4 Kt (K B 3) to K 5 +, R x Kt; 5 ..B to Kt 4, R to Kt 4; 6 Kt (Q 3) to K 5 +, R x Kt; 7 Kt (R 6) to Kt 8 +, R to Kt 4; 8 Kt (Q 7) to K 5 +, R x Kt; 9 Kt (Kt 8) to K 7 +, R x Kt; 10 B to R 5, R to K R 2; 11 Kt to K 7 +, R x Kt; 12 Kt to K 5 +, R x Kt (*c*); 13 B to K 8 +, compelling R x B, mate! But that eminent problem critic and master, M. Leon Guinet, observes that move 12 is superfluous, so that the required mate is forced in *twelve* moves.

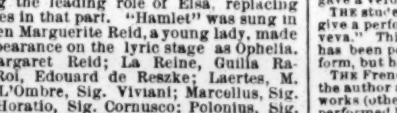
"Sacrifice of the Missionaries."—1 B (Q 6) to K 7 +, K to his 4; 2 B (Q B 5) to Q 6 +, K to Q 5; 3 B (Kt 4) to B 5 +, K to B 6; 4 B (R 3) to Kt 4 +, K x R; 5 B to R 3 +, K to B 6; 6 B to Kt 4 +; K to Q 5; 7 B Q 6) to B 5 +, K to his 4; 8 B (K 7) to Q 6 +, K to B 3; 9 B (B 5) to K 7 +, K to Kt 2; 10 R P Queens +, K x Q. The missionary labors are ended, and now comes the grand barbecue and feast of the five "fat Bishops," with the White King served up as dessert. 11 B to Kt 2 +, and we draw the curtain over the soul harrowing *denouement*.

Enigma No. 1,910.

Bro. Seguin, in translating the following ending from *La Republique Francaise* for *The Times-Democrat*, most justly calls it a "charming finish." It is by LIEUT. A. NORLIN, of Stockholm, vs. Mr. Proscroff, of St. Petersburg, in the second correspondence tourney of *Le Monde Illustre*. Black's last move had been 25 ..Kt (K Kt 3) x K B P.



at K B, K R 3. K sq, and 6. Q 5. Q B 3, K R 4. Q R 2. Kt 2. B 2. K Kt 5, K R 2.



at K n 2. Q Kt 3. Q R, Q Kt 2. Q sq, K B. Q R 3. Kt 4. Q 3. K B 4, K Kt 2. In this position White played:

1 R to his 6 +	K to Q 3(*a*)	3 Q x B P +	K to R sq
2 Q R-K 7 +	K-R B 2(*b*)	4 Q R x R	Kt x R, and

Lieut. Norlin announced mate in four moves.

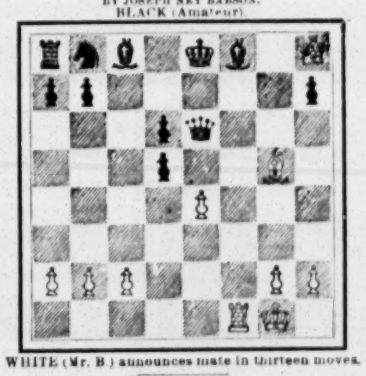
(*a*) An elegant stroke, that brilliantly terminates the game.

(*b*) If 27 Kt to B 2, 28 ..Q x P +, K to R sq; 29 Q B 6 +, K to R 2; 30 P to Kt 6 +, and mate in a few moves; and if 27 K to R sq, White mates in two. The brilliant manner in which Lieut. Norlin finished this game is worthy of all praise.

Problem No. 1,910.

BY JOSEPH NEY BABSON.

BLACK (Amateur).



WHITE (Mr. B.) announces mate in thirteen moves.

Game No. 1,910.

A fitting sequel to our last week's game. Mr. Mills considers the following his most accurately played game in the recent Scottish tourney.—*Glasgow Herald*.

FRENCH DEFENCE.

White. D. Y. Mills.	Black. Dr. Spens.	White. D. Y. Mills.	Black. Dr. Spens.
1 P to K 4	P to K 3	21 K Kt to Q 6	K R to K 2
2 P-Q 4	P-Q 4	22 P-K B 4(*c*)	P-K Kt 3
3 Q Kt-B 3	K Kt-B 3	23 P-Q B 4	K R-Q 2
4 Q B-Kt 5	K B-K 2	24 B P x P	K P x P
5 Q B x Kt	K B x B	25 K R-K 8 +	K-Kt 2
6 K Kt-B 3	K B-K 2(*a*)	26 P-K B 5	P-K B 3
7 K B-Q 3	P-Q Kt 3	27 P-Q Kt 3	Kt-his 5
8 Castles	Q B-R 3(*b*)	28 Q R-Q B	Q R-Kt sq
9 K B x B	Q Kt x B	29 Q R-B 3	Q Kt-R 3

ATHLETIC.

Coming Events.

Aug. 5—Haddonfield (N. J.) Athletic Club open amateur games.
Aug. 12—Excelsior Athletic Club open amateur games, Scranton, Pa.
Aug. 12—St. George Athletic Association Summer games, N. Y. City.
Aug. 19—Printers' Benevolent Association picnic and games, Sulzer's Harlem River Park, N. Y. City.
Aug. 26—Dorchester (Mass.) Athletic Club open amateur games.
Sept. 2—Pittsburg (Pa.) Athletic Club open amateur games.
Sept. 2—Caledonian Club open amateur games, Philadelphia, Pa.
Sept. 2—New England Association of the A. A. U. annual championship games.
Sept. 2—Metropolitan Association of the A. A. U. annual championship games.
Sept. 4—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 4—Columbia Athletic Club open amateur games, Washington, D. C.
Sept. 4—Cambridge (Mass.) Athletic Club open amateur games.
Sept. 4—Lowell (Mass.) Cricket and Athletic Club open amateur games.
Sept. 9—Young Men's Christian Association Fall games, Philadelphia, Pa.
Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.
Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.
Sept. 15—International amateur team athletic contests, —baseball, football, lacrosse, cricket, etc., Chicago, Ill.
Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.
Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.
Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.
Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.
Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

Festival of the Knights.

Pilgrim Encampment, No. 75, G. R. A., Knights of St. John and Malta, will hold their initial half holiday outing and athletic sports at Oriental Grove on Saturday, Aug. 26. The saloon steamer Bay Queen has been chartered for the accommodation of members and guests, and will leave pier foot of Beekman Street, E. R., adjoining Fulton Ferry, at 1.30 P. M., and foot of South Fifth Street, Brooklyn, E. D., at 1.45 P. M. A good athletic programme has been arranged, embracing the following events: Open to all amateurs—100yds. handicap run, 50yds. potato race, scratch; 440yds. novice run, scratch; one mile run and running broad jump, both handicaps, and 200yds. swimming race. Open only to members of the order, who must establish their identity, for the championship—Running, hop, step and jump, 200yds. three-legged race, 100yds run, for members' sons, handicap; 50yds. run, 880yds. run and half mile walk. Three medals will be awarded in each event—gold to first, silver to second and bronze to third. An entrance fee of fifty cents per man for each event must accompany every entry. The games will be held under the rules of the Amateur Athletic Union, and the handicapping will be done by the official handicapper of that body. Entries will close on Saturday, Aug. 12, with F. G. Blake-Lobb, 33 Schaeffer Street, Brooklyn, N. Y.

Trimount Athletic Club.

This Boston, Mass., club held a picnic and games at Oak Island on Saturday afternoon, July 15, the events resulting as follow:

One hundred yards run.—A. Remington, B. A. C., 4½yds., first; Ben Hurd Jr., B. A. A., 2yds., second; Thos. Keane, A. C., 5yd., third. Time, 10⅘s.

One hundred yards run, novice.—F. C. Hersey Jr., M. I. T., first; E. M. Johnson, Boston, second. Time, 10⅘s.

Four hundred and forty yards run, novice.—Won by W. W. Stuart, Boston; C. P. Moakley, D. A. C., second. Time, 54⅕s.

Four hundred and forty yards run.—Won by Tom Keane, S. A. C., owes 3yds.; Walter Mansfield, S. A. C., 10yds., second; George Wright, S. A. C., third. Time, 53⅗s.

Eight hundred and eighty yards run.—Won by H. D. Bannister, B. A. A., 25yds.; James McCarthy, Revere A. A., 18yds., second. Time, 2m. 2⅘s.

One mile run.—Won by P. Callaghan, C. R. A., 8byds.; J. J. Crowley, C. S. and A. C., second. Time, 4m. 40s.

Running hop, step and jump.—Won by C. P. Moakley, D. A. C., 4ft., 46ft. 2½in.; M. J. Guilfoyle, Charlestown, 3ft. 6in., second, 45ft.; F. McGrath, T. A. C., scratch, 44ft. 9½in., third.

Running high jump.—Won by F. McGrath, T. A. C., 6in., 5ft. 11in.; P. C. Stingel, Mel. A. C., scratch, 5ft. 9in., second; C. H. Moakley, D. A. C., 5in., 5ft. 9in., third.

Putting 16lb shot.—Won by R. Callahan, G. A. C., scratch, 36ft. 3in.; E. L. Hopkins, T. A. C., 3ft. 6in., 34ft. 4½in., second; P. J. Larkin, D. A. C., 2ft., 34ft. 2½in., third.

One mile walk.—Won by M. J. Doyle, G. A. C., 32s.; W. F. Marston, G. A. C., scratch, second. Time, 7m. 20⅘s.

Games in New Jersey.

The Riverton (N. J.) Athletic Club held a series of open outdoor sports at their well arranged grounds on Saturday afternoon, July 15, this being the first of the kind held under their auspices, but they intend, after the success attending their first venture, to repeat it annually. Summary:

One hundred yards run.—J. P. Wallace, 7yds. start, first; F. W. Bauer, Y. M. C. A., 5yds., second; K. C. Kitchen, B. C. A. A., third. Time, 10⅗s.

Egg race, 100yds.—A. L. Whitaker, Y. M. C. A., first; J. C. Richardson, B. C. C. A., second. Time, 13s.

Riverton one hundred yards run.—J. B. Groff, scratch, first; Charles Earp, 5yds., second. Time, 11⅘s.

Running broad jump.—K. C. Kitchen, B. C. A. A., 10in., first; A. L. Whitaker, Y. M. C. A., scratch, second; C. D. Bucholtz, B. C. A. A., scratch, third. Distance, 20ft. 7in.

Two hundred and twenty yards run.—C. T. Bucholtz, B. C. A. A., scratch, first; F. W. Bauer, Y. M. C. A., 9yds., second; M. Mackenzie, 9yds., third. Time, 23⅘s.

Putting 16lb shot.—C. G. Phillips, A. C. S. S., 10in., first; A. L. Whitaker, Y. M. C. A., 6in., second. Distance, 33ft. 7¾in.

Half mile run.—W. H. Morris, Y. M. C. A., scratch, first; James Verree, Y. M. C. A., 22yds., second.

Running high jump.—C. T. Bucholtz, B. C. A. A., 2in., first; J. W. Sylvester, Y. M. C. A., 1½in., second; G. M. Ferguson, 1½in., third. Distance, 5ft. 8in.

Pole vault.—C. T. Bucholtz, B. C. A. A., scratch, first; A. L. Woodward, Y. M. C. A., 12in., second; W. A. Stewart, Y. M. C. A., 4in., third. Height, 10ft. 6in.

Games in the Bay State.

The initial handicap sports of the Lowell (Mass.) Young Men's Christian Association took place at Riverside Oval on Saturday afternoon, July 15, with the result shown in the summary:

One mile bicycle race, novice.—H. E. Dahlberg, Y. M. C. A., first; A. B. Watson, Lowell, second. Time, 2m. 49s.

One hundred yards run.—Harry Hinkley, Y. M. C. A., first, beating L. Churchill, Y. M. C. A., 2yds., and C. F. Robinson, Lawrence Y. M. C. A., 2yds. Time, 11⅘s.

Two miles bicycle race.—Melville Lenfest, Lynn C. C., scratch, first; C. E. Snyder, V. B. C. and Y. M. C. A., 25yds., second; J. F. McCarthy, Malden Club, 40yds., third.

Four hundred and forty yards run.—Won by W. A. Thomas, 25yds., Y. M. C. A.; H. E. Hinkley, 15yds., Y. M. C. A., second. Time, 1m.

Pole vault.—Won by W. L. Kershaw, 9in., Lawrence Y. M. C. A.; W. P. Thayer, 12in., Y. M. C. A., second. Height, 8ft. 1in.

One mile run.—Won by D. Murphy, 6yds., Y. M. C. A.; E. C. Walker, 10yds., Y. M. C. A., second. Time, 5m. 7⅘s.

One mile bicycle race, championship of Lowell.—Won by C. E. Sydney, V. B. C. and Y. M. C. A.; E. F. Proctor, Y. M. C. A., second; E. Buffum, V. B. C., third. Time, 3m. 12s.

Running high jump.—Won by G. E. Cooper, 4in., Y. M. C. A.; W. L. Kershaw, 2in., Lawrence Y. M. C. A., second. Height, 5ft. 8in.

One mile bicycle race, Bijou Cup.—Won by Allen Watson, Lowell; J. W. Sidebottom, V. B. C., second. Time, 3m. 1s.

Team Quoit Match.

The opening quoit match of the season between the Albion Club, of this city, and the Newark, N. J., Club came off on Saturday, July 15, at the grounds of the former club at Eighth Avenue and Sixty fourth Street, and proved a very interesting affair, although the contest was eventually won by the visiting sixteen quite handily. Summary:

NEWARK.		ALBION.	
J. McLaren,		Joe McConnell,	
W. Warnock	31	R. Boyd	17
J. Frame,		J. Kennedy,	
H. Kenworthy	14	D. Dewar	31
R. Hague,		F. Spence,	
J. Craig	8	P. Teinsh	31
J. Burns,		A. Wylie,	
A. McDonald	21	W. Fowler	31
W. Thornton,		A. Hunter,	
S. Thornton	31	T. Porteous	10
J. Anderson,		R. Lander,	
H. Mossey	31	J. Walker	22
A. McLaren,		J. Boyes,	
J. Ketcham	31	A. Kennedy	13
C. Hill,		T. Connell,	
W. Gayley	28	R. Good	31
Total	218	Total	186

Brooklyn's Youthful Christians.

The regular weekly field meeting of the Bedford Branch of the Brooklyn Young Men Christian Association was held on Saturday afternoon, July 15, in pleasant weather and in the presence of many friends of the members. Summary:

Putting the 12lb shot.—Won by Richard S. Scott, scratch, 39ft. 2¼in.; Henry Nichols, second, 34ft. 10½in.; Robert L. Bassett, third, 32ft. 11in.

Fifty yards hurdle race.—Won by Henry Nichols, Henry Klune second, Daniel Reuss third. Time, 7⅗s.

Two hundred and twenty yards run.—Won by Henry Klune, Sturges Linnekin second, Daniel Reuss third. Time, 26⅗s.

Running broad jump.—Won by Henry Klune, 18ft. 3in.; Daniel Reuss, second, 17ft. 8in.; Sturges Linnekin, third, 17ft. 1in.

The Printers' Games.

Among the games annually held in connection with picnics by clubs that are not athletic in character none are more attractive, or have a larger following among amateur athletes, than those of the Printers' Benevolent Association, for the reason that the prizes offered are useful as well as ornamental, abundant in quantity and excellent in quality, while the sports are invariably managed by experienced and capable officials, who thoroughly understand their business, and therefore have the confidence of our prominent athletes. This ensures good sport, and naturally attracts to the grounds many who are not athletes themselves, but who have a fondness for outdoor pastimes. The festival and games of the P. B. A. will this year be held at Sulzer's Harlem River Park, One Hundred and Twenty-seventh Street and Second Avenue, on Saturday afternoon and evening, Aug. 19, the games commencing at three o'clock. The following events are handicap, open to amateurs only, and will be under the rules of the Amateur Athletic Union:

100yds. run.—First prize, marble clock with bronze face; second, silver plated cake basket, presented by Typographical Union No. 6. Running high jump.—First prize, parlor lamp, complete, 3ft. high; second, set silver plated knives and forks, in case. 220yds. run.—First prize, gold headed silk umbrella; second, silver plated sugar bowl and dozen spoons. Running long jump.—First prize, silver plated glass fruit dish; second, shaving set, in case. 440yds. run.—First prize mantel clock and ornament, presented by Typographical Union, No. 6; second, shaving set, in plush case. Pole vault.—First prize, solid silver punch ladle and sugar tongs, presented by Andy Horn; second, silver plated butter dish and knife. Half mile run.—First prize, gold medal presented by *The Police Gazette*; second, toilet set, in leather case. One mile walk.—First prize, gold headed silk umbrella; second, pair handsome bronze mantel figures. One mile run.—First prize, mantel clock with top and side ornaments; second, silver plated castor. Half mile walk.—First prize, parlor lamp complete, 3ft. high; second, toilet set, in leather case. Two mile run.—First prize, gold headed ebony cane, presented by THE NEW YORK CLIPPER; second, shaving set, in plush case. Handicapping by the official handicapper of the A. A. U.

Special event, half mile run, for the employees of Lockwood Press only.—First prize, silver lifting ice water pitcher, presented by Howard Lockwood & Co.; second, solid silver Waltham watch, presented by Oswald Maune; third, silver lamp, presented by employees of Lockwood Press. Entrance fee for each event, fifty cents, which must accompany entry. Entries close Aug. 9, with John Wood, 495 Ninth Avenue, New York.

Ladies' prizes.—Every lady on entering the grounds will be given a ticket with a number on it. The first number drawn draws the first prize, the second number the second prize, and so on. Whoever holds the lucky tickets will receive one of the following prizes: Silver plated tea pot, silver plated pickle dish, two bronze parlor lamps, three fans, two shopping bags, three parasols with natural handles, half dozen embroidered handkerchiefs, two work boxes in plush cases, half dozen fancy handkerchiefs, half dozen lace handkerchiefs, two plush albums, half dozen embroidered handkerchiefs, six pocketbooks, half dozen fancy handkerchiefs, two pair of figures, two silver plated cake baskets, three large bottles of perfume, two silver plated salt stands, three sewing figures, three swans with scissors and crochet needles, three jewel cases, three bottles of perfume and two silk umbrellas.

Williamsburgers at Play.

The weekly competitions of the members of the Williamsburg Athletic Club were held on their grounds at Brooklyn, N. Y., on Sunday afternoon, July 23, and were witnessed by a goodly crowd of lovers of physical exercises. Owing to a very stiff wind the time made in the different races was rather slow. Summary:

Seventy five yards run.—Won by William C. Kaiser, Edward E. Cotiaux second, Charles Howland third. Time, 8⅘s.

One furlong run.—Won by Charles Howland, Charles Formann second, Edward E. Cotiaux third. Time, 27s.

Putting the 16lb shot.—Won by Louis Krueger, 10in.; with 27ft. 6in.; William C. Kaiser, 1ft., second; James Feeney, 8in., third.

Throwing the 12lb hammer.—Won by Alfred Colby, 20in., with 74ft. 4in.; Louis Krueger, 15in., second, 72ft. 8in.; James G. Gleason, 5in., third, 72ft. 6in.

Running high jump.—Won by James McCabe, scratch, 4ft. 11in.; Alfred Colby, 3in., second, 4ft. 9in.; William Feeney, 4in., third, 4ft. 6in.

Half mile run.—Won by Samuel A. Walters, scratch; Edward Cotiaux, 16yds., second; George Creighton, 5yds., third. Time, 2m. 1⅘s.

Pole vault, for height.—Won by Harry Fischer, 6in., with 7ft. 6in.; William C. Kaiser, 6in., second, 7ft. 6in.; James Grieves, scratch, third, 7ft. 3in.

Half mile walk.—Won by Louis Krueger, scratch; William Feeney, 5s., second; Charles Dormann, scratch, third. Time, 3m. 4⅘s.

One hundred yards run.—Won by Edward Cotiaux, 3½yds.; W. C. Kaiser, 9yds., second; J. McCabe, 3½yds., third. Time, 11⅘s.

Three hundred yards run.—Won by Edward Cotiaux, 10yds.; Samuel A. Walters, scratch, second; Clarence Dormann, 8yds., third. Time, 36⅘s.

Six hundred yards run.—Won by E. Cotiaux, 20yds.; Samuel A. Walters, scratch, second; Charles Sabree, 30yds. third. Time, 1m. 24s.

Pole vault for distance.—Won by Charles Dormann, 3ft., with 21ft. 2in.; Charles Howland, 15in., second, 20ft. 11in.; N. Vanderwall, 15in., third, 20ft. 11in., the winner of second place being decided by toss.

Standing high jump.—Won by John W. McCabe, scratch; C. Howland, 3in., second; Nicholas Vanderwall, 4½in., third. The winner cleared the bar at 4ft. 7in.

Running broad jump.—Won by John W. McCabe, scratch, 17ft. 11in.; William Feeney, 10in., second, 15ft. 6in.; William C. Daiser, 8in., third, 15ft. 7½in. actual d stance.

Running hop, step and jump.—Won by John W. McCabe, scratch, 37ft. 4in.; William Feeney, 1ft., second, 36ft. 2½in.; William C. Kaiser, 1ft., third, 35ft. 1in.

One mile walk.—Won by Louis Krueger, scratch; William Feeney, 10s., second; Charles Howland, 30s., third. Time, 8m. 3s.

The Xaviers in Action.

The members of the Outing Association of the Xavier Athletic Club, of this city, held the second of their series of monthly athletic competitions at Point View, College Point, L. I., on Sunday afternoon, July 23 the events resulting as shown in the following summary:

One hundred yards run.—Won by J. Byrnes, L. P. Minicus second, T. J. Moynahan, third. Time, 11s.

One hundred and twenty yards hurdle race.—Won by T. Moynahan, J. Byrnes second, C. Toomey third. Time, 20s.

Three hundred yards run.—Won by Galvin, Jacobi second, O'Calahan third. Time, 38s.

Six hundred yards run.—Won by L. F. Ryan, J. L. Farrell second, Harrington third. Time, 1m. 37s.

One thousand yards run.—Won by J. J. McGahen, Winslow second, Cunningham third. Time, 3m. 26s.

One mile bicycle race.—Won by P. Moynahan, C. C. Shafer second, E. D. Ryan third.

One hundred and fifty yards swimming race.—Won by J. P. Shannon, J. T. Dooling second, Sweeney third.

Obstacle race.—Won by Sweeney, Ryan second, Farrell third. Time, 1m. 10s.

Sports at a Picnic.

The employes of the firm of Hackett, Carhart & Co., of this city, held a picnic at Ridgewood Park, Brooklyn, L. I., on Saturday afternoon, July 15, and it would have been a very enjoyable outing were it not that the pleasure of the participants was greatly marred by the sudden death of Charles Lehmann Sr., father of the president of the organization, while watching the sports. Death was due to heart failure. Summary of games:

One furlong run, for boys.—Won by William Smith, Brooklyn; William Kipp, New York, second. Time, 31⅘s.

Two miles safety bicycle race.—Won by George P. Kuhlke, Brooklyn City Wheelmen; Arthur Zimmer, Prospect Heights Wheelmen, second; Frederick Falkenback third. Time, 3m. 21⅘s.

Half mile walk, open to employes of the firm.—Won by John Kane, Samuel Echstein second. Time, 8m. 48⅘s.

One hundred yards run.—Won by John Habermehl, John Lane second. Time, 11⅘s.

Quarter mile run.—Won by Louis B. Onasch, Thomas Rosengraw, Pastime A. C., second. Time, 1m. 1⅘s.

The games were stopped at this juncture owing to the death of Mr Lehmann.

Brooklyn's Youthful Christians.

The new grounds of the Bedford branch of the Young Men's Christian Association of Brooklyn, N. Y., were visited by several hundred persons on Saturday afternoon, July 22, among them many young ladies, who derived much enjoyment from the interesting competitions indulged in by the members of the organization. Summary:

Quoit match.—Isaac Hoage and Frederick G. Blake-Lobb, Pilgrim A. A., beat Henry Klune and W. C. Burrage, Bedford Y. M. C. A., 23 to 18.

Fifty yards run.—Won by J. G. Forman, A. A. Forman second Daniel Reuss third. Time, 6s.

Throwing the hammer.—Won by Henry Klune, 84ft. 7in.; Daniel Reuss second, R. L. Bassett third.

Running high jump.—Won by Daniel Reuss, 4ft. 10in.; A. A. Forman second, 4ft. 10in.; J. G. Forman third, 4ft. 8in. Reuss won first on a toss.

Pole vault for height.—Won by Daniel Reuss, 8ft. 6in.; J. G. Forman second, 8ft. 4in.; A. A. Forman third, 8ft. 2in.

A MATCH at football was contested by the teams of the Faugh a Ballagh and Emmett Clubs at Ridgewood Park, Brooklyn, N. Y., on the afternoon of July 16, and there was a fair sized gathering to witness the play. The Faugh a Ballagh players proved superior, the score standing at one goal and three points to two points in their favor.

THE TEAMS of the Kerry Rovers and Shamrocks met at Ridgewood, L. I., in a football match, under Gaelic rules, on Sunday afternoon, July 23, the latter winning by a score of one goal and six points, to one goal and four points.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

John McQuaid, one of the official umpires of the National League and American Association, in a recent interview, is quoted as saying: "Washington and Baltimore are about the most disagreeable and Boston, New York, Chicago and Brooklyn the nicest cities to umpire a game in. Now, when I say that Washington and Baltimore are the most disagreeable I don't want any one to think that an umpire is ever in any danger from the people. That is all rot. The spectators in these two towns are extremely enthusiastic, especially during a close and exciting game. During a contest of this kind an umpire is called upon to render numerous close decisions, and frequently it looks as if he has given one or the other club a little the worst of matters. Now, when it looks as if the home team is the victim, these Baltimore and Washington people can make more noise than any of the crowds on the rest of the circuit. This kind of an attack is liable to rattle a newcomer, but most of the men now umpiring for the major league have been in the business several years and have about become familiar with and used to such treatment. We take it for granted and go along with our business without ever paying any attention to it. The St. Louis, Cincinnati, Cleveland and Pittsburg crowds make considerable noise and occasionally make life miserable for an umpire, and, of course, we have no other recourse but to stand it. The Sunday crowds at St. Louis and Cincinnati are the worst encountered anywhere, although in a game like the one of July 15, at St. Louis, our decisions are always severely commented upon by the spectators, when disadvantageous to the home team. In New York, Brooklyn, Boston and Chicago the crowds are not so prejudiced. They want to see the home team win, but not unless they can do so on the merits of the game. Philadelphia people are not so liberal minded. They want to see Harry Wright's boys win and are not particular how they do so. Louisville is the same way, and once in a while a Sunday crowd of Kentucky enthusiasts will scream long and loud when they think the Louisvilles have not been given fair treatment. We umpires, however, very rarely let our prejudices get the better of us, and it makes only little difference to us who wins. The crowds make a mistake when they think we are giving any club an advantage in umpiring intentionally. What reason has an umpire to do so? He is not going to improve his standing by it, and club owners and managers are not bribing men who are in their employ. No, sir; we umpires go right along and decide to the best of our ability. Of course, we make mistakes. Is there a human being in existence that does not?"

The championship game between the Washington and Philadelphia teams July 18, at Washington, D. C., was a disastrous one for the latter, for they were not only defeated by the Washingtons, but two of their most valuable players were placed on the hospital list. Reilly was injured during the preliminary practice. He gave his knee joint an ugly wrench, so that he had to be assisted to the dressing room, where a physician attended him. He saw the latter part of the game from the bench, but his knee was swollen almost twice its natural size. Hallman insisted upon going into the game, and tried it for an inning, but he was so lame that he had to retire. Vickery was at bat with two strikes called in the third inning, when one of Meekin's inshoots tipped the bat, glanced upward and struck him a severe blow in the eye. Vickery was momentarily stunned. The blood streamed down his face and the eye swelled up instantly. A surgeon in the grand stand volunteered his services, stopped the flow of blood and directed that the wounded man be sent at once to his hotel.

Stenzel, one of the catchers of the Pittsburg Club, in three recent consecutive championship games, made no fewer than thirteen safe hits.

The New Bedfords defeated the Haverhills by a score of 2 to 0, July 19, at New Bedford, Mass. The losers made only four safe hits off Sexton.

Up to July 17, inclusive, McPhee, of the Cincinnati Club, had the remarkable record of accepting four hundered and fifty-six chances in his position at second base, with only twenty-one errors.

Pitcher Schmitt, recently released by the New York Club, has signed with the Troy Club, of the Eastern League.

The Camden Athletic Club's team defeated the Hamilton team, of Philadelphia, by a score of 8 to 0, July 20, at Camden, N. J. Henry held the losers down to four hits, two of which were made by Hoffman.

Radford, of the Washington team, has been given his base on balls more than any other player of the National League and American Association.

The Washington Club has released Duryea, one of its pitchers.

The Bordentown team defeated the Salems July 18, at Salem, by a score of 14 to 0, in seven innings. The losers made only three hits off Kilroy.

At a special meeting of the Southern League, July 15, at Chattanooga, Tenn., the dispute between the Augusta and Charleston Clubs, over the championship of the first half of the season, came up, and, after argument, it was referred to the Arbitration Committee, which will meet and decide the question one day next week. The election of J. B. Nicklin, of Chattanooga, as president of the League was ratified. Manager T. P. Sullivan has completed arrangements for the sale of the Nashville Club to a company of business men of that city, who will choose a manager and finish out the season.

Harry Wright, the veteran manager of the Philadelphia Club, in recently speaking about his players, said: "Perfect harmony prevails among the men. They are just like one family, all being on the most friendly terms with one another. Better discipline never prevailed in any team. Every one of my men lives up strictly to the club rules. All are temperate in their habits and keep good hours, and there has not yet been a single infraction of the rules, nor a single case calling for a reprimand from me. The conduct of all my men has thus far been most exemplary, both on and off the field. The team is made up of gentlemanly players, who are a credit to baseball. Furthermore, every one of them is playing to win games, and their sole ambition is to capture the championship."

The Crescents, of Plainfield, defeated the Brunswicks, by a score of 17 to 8, July 19, at Brunswick, N. J.

The Staten Island Athletic Club's team defeated the nine of the New York Athletic Club July 19, at West Brighton, S. I., by a score of 18 to 9.

Manager Barnie, of the Louisville Club, was recently in Baltimore on personal business, and while there was interviewed. He said: "I do not want to make any more exchanges just now. I'm after another pitcher, and I think I have a good chance to secure him. Everything is prosperous in Louisville now. We have a good nine, and will make the best teams play hard to beat us. The attendance has been very good since we have begun to win our share of games, and we have nothing to complain of. Wait until the Louisvilles come to Baltimore, and they will show you they can play better ball than they did when they were here last."

President Young, of the National League and American Association, has temporarily laid off Umpire McLaughlin, and put the veteran ex-professional, Charles Snyder, to work in his place.

The Washington Club has signed John Graff, a pitcher of local repute. Stockdale, who formerly pitched for the Johns Hopkins University team, and lately with the Wilkesbarre Club, of the Eastern League, has also been engaged.

The Cape May team scored the only and winning runs in the eleventh inning, of a game with the Camden Club, July 20, at Cape May, N. J., they then winning by a score of 3 to 0. Priest held the losers down to three scattering singles. McCoach kept the home team from making more than six safe hits, three of which were credited to King, including a triple bagger that brought in the first run in the eleventh inning. Sullivan fielded finely at third base for the Cape May team, accepting all of nine chances, one of which started a brilliant double play. Coogan, who caught for the winners, was hit in the head by a pitched ball in the seventh inning, but soon came around and resumed playing.

Miller, one of the catchers of the Pittsburg Club, has been suspended. He caught so poorly in the game played July 18, at Cleveland, O., that he was taken out. Sugden and Stenzel will alternate as catcher until Mack is able to play, which Manager Buckenberger states will be soon.

Hoffer, a pitcher, of the Nashville team, of the Southern League, held the Birmingham team down to six scattering safe hits July 18, and made himself the following sequence of hits: A home run, a triple bagger, a double bagger, and a single. Comiskey, of the Cincinnati Club, it is said, wishes to engage Hoffer.

In a game between two amateur teams of Cincinnati, the Linwood team and Home City, on July 17, a neat triple play was made by the latter. W. Stull, at first base, captured a liner, touched his base, and then throwing to Magnus at second, completed the triple play.

The Easton (Pa.) Club, on July 20, released Flanagan, pitcher, and Moran, left fielder.

Manager Chapman, of the Buffalo Club, of the Eastern League, has released Dowse, one of his catchers, and engaged George Meakin, who pitched for the Savannah Club, of the Southern League, up to a recent date. Meakin pitched for the Buffalo Club for the first time July 18, when he held down the Albany team to two singles in the first six innings.

We acknowledge the receipt of a large and handsome photograph of the Mobile team, of the Southern League. Included in the group are the pictures of J. F. Kelly, manager, and J. E. Hooper, president of the Mobile Club.

A one sided contest took place July 21, at Binghamton, N. Y., the home team defeating the visiting Providence nine by a score of 22 to 1. The winners made no fewer than twenty-five safe hits.

Manager Bancroft, of the Cincinnati Club, wishes the New York Club management to change a date at the Polo Grounds, this city, from Sept. 8 to 7, holding the former date open in case it rains.

It required eleven innings before a result was reached in the championship game between the Fall River and Brockton teams, of the New England League, July 20, at Brockton, Mass., the former then winning by a score of 11 to 10.

A curious feature about the game between the Atlantic City nine and the Camden Athletic Association's team, July 21, at Camden, N. J., was the fact that the former made thirteen runs off seven safe hits, while the latter made only six runs off thirteen safe hits.

The Lewiston team defeated the Portsmouth Athletic Club's nine by a score of 5 to 4 in an eleven inning game July 20, at Portsmouth, N. H. The visitors were shut out until the seventh inning, when they made three runs, and a triple bagger enabled them to tie the score in the eighth.

The commencement of the game between the Binghamton and Providence teams July 20, at Binghamton, N. Y., was delayed nearly an hour by Manager Smith, of the home team, refusing to allow Rogers to play with the visiting team. Manager Burnham, of the Providence team, finally consented to play without Rogers.

It took eleven innings to decide the championship game between Erie and Albany teams, of the Eastern League, July 21, at Erie Pa., the former then winning by a score of 7 to 6.

The Cleveland team reported on the grounds of the Louisville Club at one o'clock on the afternoon of July 21, and endeavored to compel the Louisvilles to play off a postponed game, but Manager Barnie declined on the ground that Louisville's pitchers had been worked too hard of late. Tebeau claimed that it was compulsory that Louisville should play, and he threatened to take the matter before President Young.

The Louisville Club has accepted the terms of Jerry Denny, third baseman of the Augusta Club; Cross, a pitcher, and McCarthy, an outfielder, of the Charleston Club, and Miller, short stop, of the Nashville Club, all of the Southern League, and no other clubs of the National League and American Association can negotiate with them.

The Portland team had an easy victory over the Boston Reds July 20, at Portland, Me. The visitors were in the lead up to the fifth inning, when Clymer's home run gave the Portland team a winning lead.

Snyder, of the York team, in a championship game against the Altoona team, of the Pennsylvania State League, July 19, at York, Pa., made a home run hit with three men on the bases.

The Ironton and Point Pleasant teams contended for fourteen innings without reaching a result July 19, at Gallipolis, O., the game being then called on account of darkness, with the score a tie—5 to 5.

In the Augusta Club's half of the seventh inning of the championship game with the Chattanooga team of the Southern League, July 19, at Chattanooga, Tenn., Manager Stallings protested against the decision of Umpire Serad and refused to continue to play. The game was then given to the Chattanooga Club by a score of 9 to 0.

The Cape May Club defeated the Camden Club by 15 to 1 July 21, at Cape May, N. J. Pitcher Toy played third base for the visitors in the place of Foulkrod, who was taken sick, and led off with a home run that saved a shut out.

Manager Barnie, of the Louisville Club, is said to have fined Weaver, of his team, $25 for holding the ball too long before throwing it home from the outfield. That Weaver now wants his release is not strange.

The Amateur League championship games played July 22, resulted as follow: At Bergen Point, N. J., New Jersey Athletics, 6; Staten Island Athletics, 2. At Livingston, S. I., Staten Island Cricketts, 4; Englewood Field Club, 3.

The Crescents, of Plainfield, had the Phillipsburg team for opponents July 22, at Plainfield, N. J., the former team winning by a score of 15 to 0. The losers made only four scattering hits off Turner and Keenan, who alternated in the pitcher's position for the victors.

Umpire Emslie fined Kelley, of the Baltimores, five dollars for questioning one of his decisions in the first game between the Brooklyn and Baltimore teams, July 22, at Brooklyn.

After the first game between the Brooklyn and Baltimore teams July 22, at Brooklyn, Umpire Emslie was taken sick and Ed. Crane and Hugh Jennings officiated in the second game.

The Boston Reds defeated the Fall Rivers by a score of 2 to 1, July 22, at Fall River, Mass. The losers only made two safe hits off Kiley.

The Boston Athletic Association's team defeated the Somervilles July 22, at Boston, by a score of 9 to 6, the losers making only three safe hits off Dowd.

The Milfords defeated the Gazettes by a score of 7 to 3, July 22, at Haverhill, Mass. The victors made five safe hits off Johnson, while the losers made only four off A. Highlands.

There were several games played July 22, at Philadelphia, in which the losers made only three safe hits.

The Ridley team defeated the Y. M. C. A. team by a score of 14 to 3, July 22, at Philadelphia. The losers made only two safe hits off Avise.

At the end of the twelfth inning of the Chattanooga-Macon game, July 22, at Chattanooga, Tenn., the score stood 1 to 1. In the thirteenth inning the Chattanoogas scored two runs and the Macons began playing for darkness. Umpire Serad gave two minutes to go on with the game. The game was given to Chattanooga by the score of 9 to 0.

A. Lindley has been succeeded by M. E. Hammond in the management of the Los Angeles Club, of the California League. The latter is reported to have been extending financial backing to Lindley.

The Cape May team defeated the Kensingtons of Philadelphia by a score of 33 to 1, July 22, at Cape May, N. J. King, of the home team, made six safe hits, including two double baggers.

Manager Barnie, of the Louisville Club, has released Jem Harrington, the veteran catcher.

George Miller, who was recently suspended by the Pittsburg Club, has joined the Harrisburg Club with which he will play second base during the remainder of the season.

At Alexandria, Ind., recently, when the home team defeated the Muncie team by a score of 9 to 0, the spectators threw silver dollars at the victorious players.

It required twelve innings to decide the championship game between the Allentown and Reading teams, of the Pennsylvania State League, July 22, at Allentown, Pa., the former then winning by a score of 6 to 5.

The Nicetown team defeated the Fremonts by a score of 10 to 0, in seven innings, July 22, at Philadelphia. The losers failed to make a solitary safe hit off Burnett in the seven innings.

The Temperance team defeated the Catasauqua nine July 22, at South Bethlehem, Pa., by a score of 23 to 2, in five innings. The losers made only one safe hit off Dinan.

The Baltimores played an exhibition game with the Paterson team, July 23, at Paterson, N. J., the latter team winning by a score of 5 to 3. The victors made nine safe hits off McNabb, while the losers made only six off Meakin.

A nine of Brooklyn policemen visited the Polo Grounds, this city, July 22, and were beaten by a local police nine by a score of 21 to 3, in seven innings.

In the Pittsburg-Cleveland contest July 18, at Cleveland, O., Bauer, the second baseman of the visiting team, accepted all of twelve chances in his position. Stenzel and Smith made eight of the fifteen safe hits credited to the Pittsburgs in this game.

LEAGUE—ASSOCIATION.

The Philadelphia and Boston Teams Still Struggling for the Lead in the Pennant Race.

New York vs. Boston.

The seventh game was played July 18, at the Polo Grounds, in this city, the New Yorks then scoring their third victory of the series. Doyle played first base for the home team in the absence of Connor. Stivetts was batted hard and often, the New Yorks making nineteen safe hits, with a total of thirty-three bases. Rusie held the Bostons down to three scattering singles during the first five innings. He then let up and allowed the visitors to make a few hits. The home team fielded finely, being credited with five sharp double plays. Ward's work was the feature, he making three runs and four safe hits, and accepting no fewer than fifteen chances. Home runs were made by Burke and Rusie, the former hitting to right centre in the sixth inning, when three men were on bases. Milligan caught cleverly and made a double bagger and a timely triple that sent in two runs.

BOSTON.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	1	2	5	2
Lowe, 2b	5	1	1	3	4	0
Duffy, cf	5	3	3	1	0	0
McCarthy, lf	5	0	3	0	0	0
Nash, 3b	5	0	1	1	4	0
Tucker, 1b	5	0	2	11	0	0
Carroll, rf	5	0	1	2	1	1
Ganzel, c	4	0	0	4	0	0
Stivetts, p	4	1	2	0	2	0
Totals	43	7	14	24	16	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Stafford, cf	6	0	1	0	0	1
Ward, 2b	5	1	1	4	8	1
Tiernan, rf	6	2	1	0	0	0
Davis, 3b	5	3	3	1	3	1
Doyle, 1b	5	2	2	11	1	0
Milligan, c	5	2	2	1	2	0
Burke, lf	5

Emslie took McLaughlin's place as umpire, and gave general satisfaction.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	1	0	2	0	1	McGraw, ss..	5	3	1	1	0	1
Foutz, lf....	5	0	1	1	0	0	Kelley, cf...	5	1	2	1	1	0
Stovey, rf..	5	2	0	1	0	0	Shindle, 3b..	5	1	1	0	2	1
Brouthers, 1b	5	1	0	9	0	0	Long, lf....	5	1	1	3	0	0
Kinslow, c..	4	1	2	5	0	1	Treadway, rf	5	2	3	3	0	0
Corcoran, ss	4	0	2	3	3	0	Taylor, 1b...	4	1	1	9	0	0
Daly, 2b....	4	0	0	1	3	2	Clark, c....	4	0	1	9	0	0
Schoch, 3b..	4	0	0	2	2	0	Reitz, 2b....	4	1	0	1	5	1
Haddock, p.	4	0	1	0	1	1	Mullane, p...	4	0	0	0	0	0
Totals...	40	5	6	24	9	5	Totals...	41	10	10	27	8	3

Brooklyn.....	2	0	3	0	0	0	0	0	0	0—	5
Baltimore..	1	2	0	0	3	2	1	1	—10		

Earned runs—Brooklyn, 1; Baltimore, 2. Base on errors—Balt., 2. On balls—Brook., 7; Balt., 5. Struck out—Brook., 5; Balt., 3. Umpire, Emslie. Time, 1.55.

Superior batting enabled the Baltimores to defeat the Brooklyns again, July 19. Hawke held the Brooklyns down to five scattering singles, four of which were made by Foutz and Corcoran, who scored the only runs credited to the visitors. The Baltimores batted Crane hard at critical stages of the contest, Long and Clark making home runs, McGraw and Treadway getting triple baggers, and Kelley three singles. Crane's wild pitching also proved costly, four scoring of the six given bases on balls. Both teams fielded sharply throughout the contest, Griffin making several clever catches at centre, and Schoch and Shindle excelling at third base, where each brought off some sensational stops and assists.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE	T.	R.	B	O.	A.	E.
Griffin, cf....	4	0	0	4	0	0	McGraw, ss..	5	3	3	3	3	0
Foutz, lf....	4	1	2	0	1	0	Kelley, cf...	5	2	3	2	0	0
Stovey, rf..	4	0	0	2	0	0	Shindle, 3b.	5	1	1	2	6	1
Brouthers, 1b	4	0	0	10	1	0	Long, lf.....	5	1	2	4	0	0
Kinslow, c..	4	0	0	3	1	0	Treadway, rf	5	1	3	1	0	0
Corcoran, ss	4	1	2	1	1	0	Taylor, 1b...	5	1	1	15	0	0
Daly, 2b....	4	0	0	2	2	1	Clark, c.....	5	1	1	0	0	0
Schoch, 3b...	3	0	0	1	4	0	Reitz, 2b....	4	2	1	0	5	0
Crane, p.....	3	0	1	1	0	0	Hawke, p....	4	0	0	0	0	1
Totals...	34	2	5	24	10	1	Totals.....	43	12	15	27	14	2

Brooklyn.....	1	1	0	0	0	0	0	0	0	0—	2
Baltimore.....	0	4	0	4	0	2	1	1	—12		

Earned runs—Baltimore, 5. Base on error—Brooklyn. On balls—Balt., 6; Brook., 1. Struck out—Balt. 3. Umpire, Emslie. Time, 1.45.

Another game of the series was played July 20, when the scene of action was shifted to Brooklyn. The home team batted McMahon hard and often, but his support saved him. In the fifth inning the home team had three men on bases with none out, when Corcoran drove a liner toward centre that Reitz captured by a wonderful running catch, and then touching second base, Reitz threw to Taylor at first base, completing a remarkable triple play. Two sharp double plays were also made by the Baltimores, who fielded perfectly at critical stages of the contest. A great throw by Treadway to Shindle was another noteworthy bit of fielding on the part of the visitors. Lovett pitched for six innings, McGraw making a home run in the first and a triple bagger in the third. Lovett then retured on account of a lame ankle, and Haddock finished the game as pitcher.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McGraw, ss..	4	2	2	3	3	1	Griffin, cf....	5	1	1	2	0	0
Kelley, cf....	4	1	1	1	0	0	Foutz, lf....	5	1	3	4	0	0
Shindle, 3b..	4	1	1	2	1	0	Corcoran, ss	5	0	0	2	1	0
Long, lf.....	4	0	0	1	0	0	Brouthers, 1b	4	0	0	17	0	0
Treadway, rf.	4	0	0	1	1	0	Kinslow, c..	4	0	2	6	0	0
Taylor, 1b...	4	1	2	9	1	0	Burns, rf....	4	0	0	1	0	1
Clark, c.....	4	0	0	5	0	0	Daly, 2b.....	4	0	2	2	6	0
Reitz, 2b....	4	0	0	3	5	0	Schoch, 3b...	4	1	0	0	2	1
McMahon, p.	4	0	1	0	0	0	Lovett, p....	2	0	1	0	0	0
							Haddock, p.	2	0	1	0	0	0
Totals....	36	5	7	27	12	2	Totals...	40	3	12	27	10	2

Baltimore.....	1	0	3	0	0	0	0	0	1—	5			
Brooklyn.....	0	0	0	0	0	1	2	0	0—	3			

Earned runs—Baltimore, 2. Base on errors—Balt., 1; Brooklyn, 1. On balls—Balt., 2; Brook., 5. Struck out—Balt., 4; Brook., 4. Umpire, Emslie. Time, 2.03.

A lucky streak of batting at the finish enabled the Brooklyns to score their second victory of the series July 21. Haddock held the visitors down to three scattering hits, two being scratches, in the first six innings. He was poorly supported, however, the visitors earning only one of their nine runs. Mullane pitched the first two innings, and, being batted freely, gave way to McNabb, who was very effective up to the eighth inning, when he began to weaken and the Brooklyns batted out two runs. Five safe hits and a base on balls then helped the home team to four runs and the victory before a man was out in the last half of the ninth inning.

BALTIMORE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McGraw, ss..	5	1	2	1	4	0	Griffin, cf...	5	1	2	3	0	0
Kelley, cf....	5	1	2	2	0	0	Foutz, lf....	5	1	1	1	0	0
Shindle, 3b..	5	0	1	3	4	1	Corcoran, ss	5	1	1	3	3	2
Long, lf.....	5	0	1	1	1	1	Brouthers, 1b	5	1	2	8	0	1
Treadway, rf	5	1	1	3	0	0	Kinslow, c..	5	1	1	7	1	0
Taylor, 1b...	5	1	0	8	0	0	Burns, rf....	5	1	0	3	0	0
Clark, c.....	5	0	0	2	1	0	Daly, 2b.....	5	1	2	1	4	1
Reitz, 2b.....	4	2	1	3	1	0	Schoch, 3b..	4	1	1	1	0	0
Mullane, p..	1	0	0	0	1	0	Haddock, p.	4	1	1	0	0	1
McNabb, p..	3	2	1	0	0	1							
Totals...	43	8	9	24	12	2	Totals...	43	9	13	27	10	5

Baltimore.....	1	1	0	1	2	0	3	0	0—	8			
Brooklyn.....	1	2	0	0	0	0	0	2	4—	9			

Earned runs—Baltimore, 1; Brooklyn, 5. Base on errors—Balt., 3; Brook., 2. On balls—Balt., 4; Brook., 6. Struck out—Balt., 1; Brook., 2. Umpire, Emslie. Time, 2.09.

Two games for one admission concluded the series July 22, both being won by the Baltimores. Daly was absent and Griffin was substituted at second base, while Stovey played at centre field for the home team. Corcoran and Kinslow made costly errors in the second and fourth innings, when the Baltimores bunched five safe hits, which, with the aid of two bases on balls, brought in seven runs. Stein pitched very effectively during the remainder of the contest. Hawke held the Brooklyns down to six safe hits, which were well scattered, except in the sixth inning. He received splendid support, especially from Reitz and Shindle, the latter making several sensational stops and assists.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McGraw, ss..	5	2	1	2	2	0	Griffin, 2b...	5	0	1	2	0	0
Kelley, cf...	5	1	0	2	1	0	Foutz, lf....	4	1	1	2	0	0
Shindle, 3b..	5	1	1	2	3	1	Corcoran, ss	4	0	1	1	3	2
Long, lf.....	5	2	2	1	0	0	Brouthers, 1b	4	0	2	7	1	1
Treadway, rf.	5	1	1	2	0	0	Kinslow, c..	4	0	0	9	2	4
Taylor, 1b...	4	0	1	6	0	0	Burns, rf....	4	0	0	1	0	0
Clarke, c.....	4	1	1	7	2	0	Stovey, rf...	4	0	0	3	0	0
Reitz, 2b....	4	0	0	3	5	0	Schoch, 3b..	4	2	0	0	1	1
Hawke, p....	4	0	0	2	2	0	St-in, p.....	4	1	2	3	2	0
Totals...	41	8	7	27	15	1	Totals...	37	4	7	27	10	8

Baltimore.....	1	3	0	4	0	0	0	0	0—	8			
Brooklyn	0	0	0	0	0	3	1	0	0—	4			

Earned runs—Baltimore, 2. Base on errors—Balt., 3; Brooklyn, 2. On balls—Balt., 6; Brook., 5. Struck out—Balt., 6; Brook., 2. Umpire, Emslie. Time, 2.02.

A streak of hard hitting helped the Baltimores to win the second game, which was more closely contested. Haddock pitched in fine form up to the sixth inning, when the Baltimores bunched six safe hits, including a home run by Kelley, which yielded them five runs and the victory. Foutz pitched the game out, but the change was then too late. The Brooklyns were unable to make more than six scattering safe hits off Mullane, and scored only two runs. Kelley was credited with several clever catches at centre field. Brouthers and Shindle again fielded finely in their respective positions. Corcoran accepted no fewer than eleven chances at short stop.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McGraw, ss..	5	0	1	1	2	0	Griffin, 2b...	4	0	0	0	6	1
Kelley, cf....	5	1	1	6	0	0	Foutz, lf....	4	1	1	0	1	0
Shindle, 3b..	5	1	1	6	0	0	Corcoran, ss	4	0	2	3	8	2
Long, lf.....	5	0	1	2	0	1	Brouthers, 1b	4	0	0	17	0	0
Taylor, rf....	5	1	1	2	0	0	Kinslow, c..	4	0	0	3	1	0
Taylor 1b....	5	1	1	13	0	0	Burns, rf....	4	0	1	1	0	0
Clark, c.....	4	0	1	1	0	0	Stovey, cf...	4	0	1	3	0	0
Reitz, 2b.....	4	1	0	1	4	0	Shoch, 3b...	3	0	0	0	1	0
Mullane, p..	4	0	2	0	0	0	Had ck, p, lf	3	0	1	0	1	0
Totals...	42	5	8	27	12	1	Totals...	34	2	5	27	18	3

Baltimore.....	0	0	0	0	0	5	0	0	0—	5			
Brooklyn.....	0	1	1	0	0	0	0	0	0—	2			

Earned run—Baltimore. Base on errors—Balt., 2. On balls—Balt., 6; Brooklyn, 1. Struck out—Balt., 2; Brook., 1. Umpires, Crone and Jennings. Time, 1.32.

Cincinnati vs. Louisville.

The eighth game of the series was played, July 18, at Cincinnati, O., the Louisvilles then winning for the third time. Hemming held the home team down to six scattering safe hits, including, however, a triple bagger by G. Smith that gave them their only earned run. Sullivan was wild in the sixth inning, when he gave two men bases on balls and hit another, which, with four safe hits, helped the Louisvilles to six runs and the winning lead. The home team then went all to pieces and allowed the visitors to make four runs off only one safe hit in the seventh inning. Browning led in batting, getting three timely singles. G. Smith accepted eight chances at short stop, several of which were very difficult. A triple bagger by T. Brown and a double by Pfeffer were the only long hits made by the Louisvilles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
T. Brown, cf.	5	1	1	3	0	1	Ward, rf....	4	1	1	3	0	0
O'Rourke, ss	5	3	2	3	3	0	McPhee, 2b..	4	0	0	3	4	0
Grim, c.....	5	2	1	3	3	0	Holliday, cf.	4	0	0	1	0	0
Clark, c.....	0	0	0	1	0	0	Vaughn, 1b..	4	0	1	14	1	0
Browning, lf	5	2	3	3	0	0	Canavan, lf.	4	0	1	2	0	0
W. Brown, 1b	5	2	1	10	0	0	G. Smith, ss.	4	1	1	1	7	1
Pfeffer, 2b..	5	1	1	3	3	1	Murphy, c..	4	0	1	3	2	0
Weaver, rf..	5	1	0	0	0	0	Sullivan, p..	4	0	0	0	3	1
Pinkney, 3b	4	0	0	1	2	0	J. Smith, 3b.	4	1	1	0	2	3
Hemming, p	4	0	1	0	2	0							
Totals...	43	12	10	27	10	2	Totals...	36	3	6	27	19	7

Louisville	2	0	0	0	0	6	4	0	0—	12			
Cincinnati.....	1	0	0	0	1	1	0	0	0—	3			

Earned runs—Louisville, 4; Cincinnati, 1. Base on errors—L., 4; C., 2. On balls—L., 3; C., 3. Struck out—L., 3; C., 2. Umpire, McQuaid. Time, 2h.

After a hard uphill fight the Louisvilles managed to win again by their superior batting July 19, although the Cincinnatis were then strengthened by Latham. Stratton and King were both batted freely, but the hits made off the former were more scattering. After the fourth inning Stratton was very effective, keeping the Cincinnatis from scoring more than one run during the remainder of the contest. The home team led up to the eighth inning, when wild pitching by King enabled the Louisvilles to make three runs and tie the score, and good batting in the ninth gave them the victory. A home run was made by Grim, and triple baggers by Weaver, Latham, McPhee and Vaughn. Pinkney's play at third base was the fielding feature, he accepting all of eight chances.

LOUISVILLE	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B	O.	A.	E.
T. Brown, cf.	5	1	0	0	0	0	Ward, rf....	5	2	2	2	0	0
O'Rourke, ss	5	2	2	1	6	1	Latham, 3b.	5	2	2	0	1	1
Grim, c.....	5	1	1	2	0	0	McPhee, 2b..	5	3	3	2	4	0
Browning, lf	5	1	2	2	0	0	Vaughn, c....	5	0	2	4	1	0
W. Brown, 1b	4	0	2	3	0	0	Canavan, lf.	5	0	1	3	0	0
Pfeffer, 2b..	4	0	1	0	3	0	Smith, ss....	5	0	1	2	6	0
Weaver, rf..	4	1	1	3	0	0	Comiskey, 1b	4	0	0	11	0	0
Pinkney, 3b.	4	2	2	2	6	0	King, p.....	4	0	0	0	0	1
Stratton, p..	4	2	2	0	1	0							
Totals..	39	9	12	27	17	1	Totals...	43	8	14	27	12	0

Louisville.....	0	0	1	2	1	0	0	5	2—9				
Cincinnati.....	2	0	0	5	2	0	0	0	1—8				

Earned runs—Louisville, 6; Cincinnati, 5. Base on errors—L., 1; C., 1. On balls—L., 2; C., 2. Struck out—L., 2; C., 2. Umpire, McQuaid. Time, 2.10.

Washington vs. Philadelphia.

The fifth game of the series was played July 18, at Washington, D. C., the home team then winning for the third time. Reilly wrenched his knee while practicing, and Cross took his place at third base, Delehanty playing first base and Hallman second base, but the last named had to quit after the second inning. Vickery started in to play right field, but was hit by a pitched ball, and gave way to Weyhing. With this badly crippled nine, nearly all out of their regular positions, the visitors made a hard uphill fight, and came near winning. The home team batted Carsey freely, Meekin making three safe hits, which included a timely triple that drove in the two winning runs in the ninth. Wise made two triples and a single. Meekin pitched well, but was poorly supported in the fifth inning, when five wild throws helped the visitors to six runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	6	1	2	2	0	0	Hamilton, lf	6	2	1	4	0	1
Farrell, c...	6	2	0	5	3	1	Th'ps'n, rf,	5	1	2	10	0	1
Wise, 3b.....	6	3	3	0	1	1	Deleh'nty, 2b	5	0	1	8	2	0
Larkin, 1b...	5	1	1	13	0	0	Hallman, 2b.	1	0	0	0	2	0
O'Rourke, lf.	5	1	1	5	0	0	Weyhing rf.	4	1	0	0	0	0
Sullivan, ss..	5	1	2	0	1	1	Cross, 3b....	5	1	2	0	5	1
Radford, rf..	5	0	0	0	0	0	Clements, c.	5	1	0	3	0	0
Stricker, 2b..	5	1	0	2	4	2	Sharrott, cf.	5	2	2	0	0	0
Meekin, p...	5	1	3	0	2	1	Allen, ss....	5	1	1	2	5	1
							Carsey, p....	5	0	1	0	3	1
Totals....	48	11	12	27	11	6	Totals.....	46	9	9	27	18	5

Washington...	3	0	2	2	0	1	0	0	3—11				
Philadelphia...	0	0	0	3	6	0	0	0	0—	9			

Earned runs—Washington 3; Philadelphia, 1. Base on errors—W., 3; P., 3. On balls—W., 7; P., 6. Struck out—W., 1; P., 4. Umpire, Snyder. Time, 2.25.

The Philadelphias won July 19, when they evened up the victories in the series. Farrell commenced catching for the home team, but gave way to McGuire in the latter part of the contest. The Philadelphias played without an error, while their hitting was hard and timely. Weyhing kept the home team from scoring except in the third inning, when he missed a chance for a double play, gave a base on balls that forced in a run, and was hit safely twice, the result being three unearned runs. The Philadelphias punished Esper's pitching with ease, knocking him out of the box after six runs had been scored in the seventh inning, and causing the substitution of Graff, a local amateur. The latter pitched the game out, being batted safely only twice. Delehanty did the best batting, his hits including a home run and a single in the seventh inning. Cross, who made a home run in the same inning, also excelled in fielding and base running, accepting all of seven very difficult chances at third base, with three clever steals. Sensational catches were made by Hamilton and Sullivan.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA	T.	R.	B.	O.	A.	E.
Hoy, cf.....	4	0	1	1	0	0	Hamilton, cf	6	1	2	2	0	0
Farrell, c...	3	0	1	5	0	0	Thompson, rf	6	1	0	2	0	0
McGuire, c..	1	0	0	2	0	0	Deleh'nty, 2b	6	3	4	2	3	0
Wise, 3b.....	4	0	0	0	1	1	Hallman, 1b.	5	1	2	13	1	0
Larkin, 1b...	4	0	0	3	0	0	Cross, 3b....	5	3	2	1	6	0
O'Rourke, lf.	4	0	1	1	0	0	Clements, c.	5	1	0	5	0	0
Sullivan, ss.	4	0	1	1	4	0	Sharrott, lf..	5	2	2	2	0	0
Radford, rf..	4	1	1	0	0	1	Allen, ss....	5	2	1	3	5	0
Stricker, 2b	3	1	1	1	7	3	Weyhing, p..	5	0	3	0	0	0
Esper, p....	2	1	1	1	1	0							
Graff, p.....	1	0	0	0	0	0							
Totals...	34	3	7	24	11	2	Totals...	48	14	19	27	15	0

Washington...	0	0	3	0	0	0	0	0	0—	3			
Philadelphia...	2	4	4	0	0	0	7	1	—14				

Earned runs—Washington, 3; Philadelphia, 9. Base on errors—P., 2. On balls—W., 2; P., 5. Struck out—P., 5.

These clubs played again July 20, at Philadelphia, upwards of ten thousand people then welcoming the home team. Delehanty was presented with a silver bat and ball, and Hallman was given a diamond locket. The Washingtons scored their only run off three safe hits made in the first inning. Taylor then settled down, and prevented the visitors from scoring during the remainder of the contest. Maul pitched effectively up to the eighth inning, when he hit a batsman, gave a base on balls, and was hit safely four times, the result being five runs. Cross excelled in fielding, accepting all of eight chances at third base. Delehanty captured a sharp liner, on which he made a neat double play. Thompson drove the ball over the centre field fence for a home run in the seventh inning.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	2	2	0	0	Hoy, cf.....	5	1	1	2	0	0
Thompson, rf	5	1	2	0	0	0	Farrell, c...	5	0	0	4	1	0
Delehanty, 2b	5	1	2	4	2	1	Wise, 3b....	5	0	2	1	5	1
Hallman, 1b.	5	1	2	11	0	0	Larkin, 1b..	4	0	2	11	1	1
Cross, 3b....	5	0	2	1	7	0	O'Rourke, lf.	4	0	0	1	0	0
Clements, c.	5	0	2	6	1	0	Sullivan, ss..	4	0	1	3	0	0
Sharrott, lf..	5	1	1	1	0	0	Radford, rf..	4	0	1	1	2	0
Allen, ss....	5	1	1	2	2	0	Stricker, 2b.	4	0	1	3	2	0
Taylor, p....	5	1	1	0	2	0	Maul, p.....	4	0	1	0	7	0
Totals....	45	8	15	27	13	1	Totals.....	39	1	9	25	17	2

Philadelphia....	0	0	0	0	1	1	1	5	0—8				
Washington....	1	0	0	0	0	0	0	0	0—1				

*Cross hit by batted ball.

Earned runs—Philadelphia, 6; Washington, 1. Base on errors—P., 2; W., 1. On balls—P., 5; W., 1. Struck out—P., 3; W., 2. Umpire, Snyder. Time, 2.05.

Hard hitting helped the Philadelphias to again decisively defeat the Washington team, July 21. Graff pitched very poorly, giving twelve men bases on balls, eight of whom scored runs, and being batted safely twenty times, with a total of thirty bases. Clements and Hamilton led in batting, the former's five hits embracing a home run drive over the right field wall and a double bagger, and the latter getting a triple and three singles. Keefe kept the visitors down to seven safe hits, four of which were made in the third inning. Hallman retired in the seventh inning to give his injured leg a rest, and Sharrot was substituted. Hamilton cut off several seemingly safe hits by clever catches at centre.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	7	4	4	6	0	0	Hoy, cf.....	5	1	2	2	0	0
Thompson, rf	7	1	1	0	0	0	Farrell, c...	5	0	2	2	2	0
Deleh'y, lf, 2b	7	3	3	3	0	0	Wise, 2b.....	5	1	1	2	2	0
Hallman, 1b.	4	1	1	4	0	0	Larkin, 1b..	5	2	0	6	2	0
Sharrott, lf..	3	0	0	0	0	0	O'Rourke, lf.	5	0	0	5	0	0
Boyle, 2b, lb.	6	1	1	4	4	0	Sullivan, ss	5	0	0	3	4	1
Cross, 3b....	6	0	0	0	2	0	Radford, rf..	5	0	1	1	0	0
Clements, c..	6	0	0	2	1	0	Graff, p.....	4	0	1	0	2	0
Keefe, p.....	6	3	3	0	2	0							
Totals..	58	20	20	27	9	1	Totals..	43	4	7	27	13	1

Philadelph'a...	2	0	3	2	0	0	8	2	3—20				
Washington...	0	0	3	0	1	0	0	0	0—	4			

Earned runs—Philadelphia, 9; Washington, 2. Base on errors—P., 1; W., 1. On balls—P., 12; W., 8. Struck out—P., 2; W., 4. Umpire, Snyder. Time, 2.25.

Fully fifteen thousand people witnessed the Washington team defeat the Philadelphias July 22. Hallman, who again played first base, muffed a thrown ball when two were out in the opening inning, that was responsible for five runs. Weyhing was wild and ineffective, sending six men to first by his erratic delivery and being batted safely ten times in the first three innings. He was then succeeded by Carsey, who kept the hits widely scattered during the remainder of the contest. The Philadelphias, with the exception of Hamilton and Delehanty, were unable to bat Esper with effect, and their hits were widely distributed through seven innings. Hamilton made four singles by fast running, and Delehanty got in two double baggers. Wise did the best batting for the visitors, his hits embracing a home run drive over the right field wall.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	1	4	2	0	0	Hoy, cf.....	6	0	0	3	0	0
Thompson, rf	5	1	1	1	0	0	Farrell, c...	6	2	2	7	0	1
Delehanty, lf	5	0	3	6	0	1	Wise, 3b....	6	3	4	0	6	0
Hallman, 1b.	5	0	0	7	0	1	Larkin, 1b..	6	2	3	8	1	0
Boyle, 2b....	5	1	0	2	3	1	O'Rourke, lf	6	1	1	1	0	0
Cross, 3b....	5	0	0	1	1	0	Sullivan, ss	5	1	0	2	2	2
Clements, c.	4	0	0	2	1	0	Radford, rf..	5	1	0	3	0	0
Allen, ss....	4	1	2	3	1	0	Stricker, 2b.	5

Chicago vs. St. Louis.

The eighth game of the series was played July 18, at Chicago, Ill., the home team then winning for the third time. Hutchison was in fine form, holding the St. Louis down to five scattering safe hits, which included a triple bagger by Werden and a double by Peitz. Four sharp double plays, one being by Parrott, unassisted, helped the home team to shut out the visitors without a run. The Chicagos batted Breitenstein freely, earning three of their four runs. Decker made a home run, and Ryan and Dahlen got double baggers. Lange led in fielding, accepting all of nine chances at second base. Shugart was too lame to cover short stop, and played right field, while Peitz filled the former position.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	1	0	0	0
Dahlen, ss	5	1	2	1	2	0
Dungan, rf	4	0	2	1	0	0
Anson, 1b	4	0	0	12	0	0
Lange, 2b	4	0	1	3	6	0
Decker, lf	4	1	1	1	1	0
Parrott, 3b	4	1	2	4	2	0
Hutchison, p	4	1	1	1	1	2
Kittridge, c	4	0	0	4	0	0
Totals	38	4	10	27	12	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	0	0	1	0	0
Brodie, cf	4	0	1	4	0	0
Peitz, ss	4	0	1	3	2	1
Shugart, rf	4	0	0	3	0	0
Gunson, c	4	0	1	4	1	0
Werden, 1b	4	0	1	9	0	0
Crooks, 3b	4	0	1	2	2	0
Breitenst'n, p	3	0	0	0	2	0
Totals	35	0	5	27	11	2

Chicago	0	1	0	0	0	2	0	1	0—4
St. Louis	0	0	0	0	0	0	0	0	0—0

Earned runs—Chicago, 3. Base on errors—C., 2. On balls—C., 2; St. Louis, 4. Struck out—St. L., 4.

These clubs contended again July 24, when the scene of action was shifted to St. Louis. The home team won by their superior batting, hitting Hutchison hard. Shugart making two doubles and a single, while Brodie and Gunson each got a triple bagger. The Chicagos were unable to bat Breitenstein for more than eight scattering singles, and barely escaped being shut out. Lange accepted all of eleven chances at second base.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	0	0	0	0	0
Gleason, lf	4	0	0	3	0	0
Brodie, cf	5	2	2	1	0	0
Shugart, ss	5	1	3	1	3	1
Werden, 1b	5	1	2	11	0	0
Peitz, c	5	1	1	4	0	1
Bannon, rf	4	0	0	0	0	0
Gunson, rf	4	1	1	2	1	0
Crooks, 3b	5	1	2	2	0	1
Quinn, 2b	5	1	2	2	4	0
Breit'stein, p	5	0	1	1	2	0
Totals	45	8	14	27	10	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	1	0	0	0
Wilmot, lf	4	0	1	3	2	1
Dungan, rf	4	0	0	3	0	2
Anson, 1b	4	1	2	9	0	0
Lange, 2b	4	1	1	5	6	0
Decker, ss	4	0	1	1	2	1
Parrott, 3b	4	0	1	1	2	1
Hutchison, p	4	0	1	0	2	0
Schriver, c	4	0	0	5	0	1
Totals	36	2	8	27	14	6

St. Louis	2	0	1	2	2	0	1	0	0—8
Chicago	0	0	0	0	0	0	1	0	1—2

Earned runs—St. Louis, 4. Base on errors—St. L., 3; Chicago, 1. On balls—St. L., 2; C., 1. Struck out—St. L., 2; C., 2. Umpire, Lynch. Time, 1.55.

Philadelphia vs. Brooklyn.

The fifth game was played July 24, at Philadelphia, the Brooklyns scoring their third victory of the series. Kennedy kept the Philadelphias down to one run in the first five innings, that being a home run drive by Clements, but was hit hard during the remainder of the contest. The Brooklyns batted Taylor freely in these five innings, scoring seven runs off nine safe hits. The home team then made a hard uphill fight, and tied the score in the eighth inning, when three men were left on bases. The Brooklyns failed to hit Taylor from the sixth to the ninth inning, when they bunched three singles, and scored the winning run after one man was out. Delehanty, Brouthers and Griffin each made three safe hits, and excelled in batting, the first named getting a triple bagger. Griffin and Hamilton led in fielding. Boyle was absent, having been called to his home at Cincinnati by a message announcing the death of his mother.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	2	5	0	0
Thompson, rf	6	1	2	0	0	0
Delehanty, 2b	5	1	3	2	3	1
Hallman, 1b	5	0	0	8	2	0
Sharrott, lf	5	1	1	0	3	1
Clements, c	5	1	2	4	1	0
Cross, 3b	5	0	2	1	2	0
Allen, ss	5	0	0	2	5	1
Taylor, p	5	1	2	0	2	0
Totals	47	7	13	25	16	2

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	3	5	0	0
Foutz, lf	5	1	1	3	0	0
Corcoran, ss	5	1	2	3	0	0
Brouthers, 1b	5	1	3	9	0	0
Kinslow, c	5	0	1	7	1	0
Burns, rf	5	1	2	2	0	0
Daly, 2b	4	2	2	1	3	0
Schoch, 3b	4	0	2	1	1	0
Kennedy, p	4	1	0	0	3	0
Totals	42	8	16	27	8	0

Philadelphia	0	1	0	0	0	2	1	3	0—7
Brooklyn	1	2	0	3	1	0	0	0	1—8

Earned runs—Philadelphia, 2; Brooklyn, 3. Base on errors—B., 2. On balls—P., 9; B., 3. Struck out—P., 2; B., 3. Umpire, Snyder. Time, 2.15.

New York vs Baltimore.

The seventh game of the series was played July 24, at the Polo Gounds, this city, the New Yorks then winning for the fourth time. Baldwin pitched in fine form, keeping the Baltimores down to five scattering safe hits. He was poorly supported, however, errors by Davis and Fuller alone saving the visitors from being shut out. McMahon was batted freely but he kept the hits well scattered, and being splendidly supported in the field the home team were unable to make more than four runs, all of which were earned. Ward and Davis led in batting, the latter making two doubles. Stafford and Treadway excelled in fielding, the latter being credited with a fine running catch on which he "doubled-up" Burke.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, ss	4	1	1	1	2	1
Kelley, cf	4	1	0	2	0	0
Shindle, 3b	4	0	1	1	2	1
Taylor, 1b	4	0	1	13	0	0
Treadway, rf	4	0	0	2	1	0
Long, lf	4	0	1	1	2	1
Reitz, 2b	4	0	0	2	4	1
Clark, c	3	1	1	1	0	1
McMahon, p	3	0	0	0	0	2
Totals	34	3	5	24	10	7

NEW YORK.	T.	R.	B.	O.	A.	E.
Stafford, cf	4	2	2	6	0	0
Ward, 2b	4	1	3	0	3	0
Fiernan, rf	4	0	1	1	0	0
Davis, 3b	4	0	2	1	2	2
Connor, 1b	4	0	1	11	0	0
Doyle, c	4	1	2	3	3	0
Burke, lf	4	0	0	1	0	1
Fuller, ss	4	0	2	3	3	1
Baldwin, p	4	0	0	1	1	0
Totals	36	4	12	27	12	4

Baltimore	0	0	0	2	0	0	1	0	0—3
New York	1	0	2	0	0	1	0	0	—4

Earned runs—New York, 4. Base on errors—Baltimore, 4. On balls—B., 1; N. Y., 1. Struck out—B., 2.

Cincinnati vs. Cleveland.

The Cincinnatis defeated the Cleveland team for the second time July 24, at Cincinnati, it being the sixth game of their series. McQuaid was too sick to umpire and Hogriever, of the Southern League, was substituted, but failed to give satisfaction to the visitors, who threatened in the eighth inning to stop playing. Dwyer held the visitors down to five scattering safe hits, which included, however, a home run by McKean in the first inning, and a triple bagger by Clarkson that brought in another earned run. Clarkson kept the hits wide apart up to the seventh inning, when the home team batted out the four winning runs. Canavan led in batting, getting a triple and double. Smith's short stopping was the fielding feature. McKean made several costly errors.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	1	3	1
Burkett, lf	4	0	1	2	0	0
McKean, ss	4	1	1	1	2	2
Ewing, rf	4	0	0	4	0	0
Tebeau, 1b	4	0	0	8	1	0
O'Connor, c	4	0	0	3	0	0
McGarr, 3b	4	0	0	2	3	1
Virtue, cf	3	1	1	2	2	0
Clarkson, p	3	1	1	1	2	0
Totals	34	3	5	24	13	5

CINCINNATI.	T.	R.	B.	O.	A.	E.
Ward, rf	5	1	2	1	0	1
Latham, 3b	4	0	1	1	1	0
McPhee, 2b	4	2	2	3	2	1
Holliday, cf	4	0	0	5	0	0
Vaughn, lb	4	1	0	9	0	0
Canavan, lf	4	1	2	4	0	0
Smith, ss	4	0	1	1	7	0
Murphy, c	4	1	2	3	1	0
Dwyer, p	4	1	1	0	0	0
Totals	37	7	11	27	11	2

Cleveland	1	0	1	0	1	0	0	0	0—3
Cincinnati	0	0	0	1	1	1	4	0	—7

Earned runs—Cleveland, 2; Cincinnati, 2. Base on errors—Cleve., 2; Cin., 4. On balls—Cleve., 1; Cin., 1. Struck out—Cleve., 2. Umpire, Hogriever. Time, 2h.

Louisville vs. Pittsburg.

The fifth game of the series was played July 24, at Louisville, Ky., the Pittsburgs winning for the fourth time. Killen kept the Louisvilles down to five safe hits, four of which—including a triple by Grim and a double by W. Brown—were made in the seventh and ninth innings and yielded four runs. The Pittsburgs punished Stratton with ease, making no fewer than seventeen safe hits. Stenzel led in batting with three singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
T. Brown, cf	4	0	0	5	1	1
O'Rourke, ss	4	2	0	2	2	0
Grim, c	2	1	1	0	0	0
Clark, c	2	0	0	1	0	0
Browning, lf	4	1	1	4	0	2
W. Brown, 1b	4	0	2	10	0	0
Pfeffer, 2b	4	0	0	1	3	0
Weaver, rf	4	0	0	0	0	1
Pinkney, 3b	3	0	1	0	1	1
Stratton, p	3	0	0	1	4	0
Totals	34	4	5	24	11	5

PITTSBURG.	T.	R.	B.	O.	A.	E.
Vanhalt n, cf	5	2	2	3	0	0
Stenzel, rf	5	2	3	2	0	0
Beckley, 1b	5	1	2	12	0	0
Glasscock, ss	5	1	2	3	2	0
Smith, lf	5	1	2	3	1	1
Lyons, 3b	5	1	1	2	2	1
Bauer, 2b	5	1	1	1	5	0
Sudgden, c	5	2	2	1	1	0
Killen, p	4	2	2	0	1	1
Totals	44	13	17	27	12	3

Louisville	0	0	0	0	0	0	2	1	0—4
Pittsburg	2	0	0	0	0	2	4	4	1—13

Earned runs—Louisville, 1; Pittsburg, 5. Base on errors—L., 2; P., 1. On balls—L., 1; P., 3. Struck out—L., 2. Umpire, Hurst. Time, 1.55.

Boston vs. Washington.

The seventh game was played July 24, at Boston, the Washington team then scoring their fifth victory of the series. The contest was marked by very heavy batting. Stockdale, of the Johns Hopkins University nine, pitched for the Washington team for the first time, and was batted very hard, especially by McCarthy and Duffy, the former's hits including a triple and a double, and the latter's a home run and a double. Gastright was also batted freely up to the ninth inning, and Nichols, who was then substituted as pitcher, also shared the same fate, the visitors batting out five runs at the finish. O'Rourke, Wise and Sullivan led the visitors in batting, the first named making a double and four singles.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	1	0	3	0	0
Farrell, c	6	2	2	4	0	1
Wise, 3b	6	5	4	2	2	1
Larkin, lb	6	2	1	9	0	0
O'Rourke, ll	6	3	5	2	0	0
Sullivan, ss	5	2	2	4	3	2
Radford, rf	5	0	2	0	0	1
Stricker, 2b	5	3	2	4	3	0
Stockdale, p	5	1	3	0	2	0
Totals	50	17	23	27	10	4

BOSTON.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	1	3	6	1
Lowe, 2b	5	4	3	1	5	1
Duffy, cf	5	4	3	3	1	0
McCarthy, lf	5	1	4	1	0	0
Nash, 3b	5	2	3	1	3	1
Tucker, 1b	5	0	0	15	0	0
Carroll, rf	5	0	1	0	1	0
Ganzel, c	5	0	1	3	1	0
Gastright, p	4	0	1	0	1	0
Nichols, p	1	1	1	0	1	0
Totals	45	15	18	27	19	3

Washington	0	3	0	1	4	0	0	4	5—17
Boston	4	0	0	3	0	2	1	3	2—15

Earned runs—Washington, 12; Boston, 8. Base on error—B. On balls—B., 5; W., 4. Struck out—B., 2; W., 1. Umpire, Gaffney. Time, 2.30.

Championship Record to July 24, Inclusive.

	Philadelphia	Boston	Pittsburg	Cleveland	Brooklyn	Cincinnati	St. Louis	Baltimore	New York	Chicago	Washington	Louisville	Won	Per Cent of Victories
Philadelphia		3		1	2	4	5	3	6	5	3	5	46	639
Boston	3		2	4	5	4	6	2	8	5	2	5	46	639
Pittsburg		1	4		3	3	5	4	6	3	5	4	42	575
Cleveland	1	2	9			3	4	2	2	4	3	5	41	561
Brooklyn	3	4	3	2			2	3	5	3	4	6	41	561
Cincinnati	0	2	1	2	3		1	5	4	3	6	4	37	514
St. Louis	2	0	2	2	3	4		2	3	2	6	3	34	472
Baltimore	3	7	0	3	10	2	3		3	2	2	3	33	471
New York	4	4	3	2	0	2	3	4		3	5	3	33	465
Chicago	3	1	3	3	2	3	3	4	3		4	2	31	437
Washington	4	5	2	1	2	3	2	4	4	2		1	30	411
Louisville	1	1	1	1	2	4	3	2	2	1	4		22	355
Games lost	26	27	31	29	35	38	37	38	40	40	43	40		

Games To Be Played.

July 26, New York vs. Baltimore, at New York.
July 26, Philadelphia vs. Brooklyn at Philadelphia.
July 26, Boston vs. Washington, at Boston.
July 26, St. Louis vs. Chicago, at St. Louis.
July 26, Cincinnatti vs. Cleveland, at Cincinnati.
July 26, Louisville vs. Pittsburg, at Louisville.
July 27, 28, Washington vs. New York, at Washington.
July 27, 28, 29, Brooklyn vs. Philadelphia, at Brooklyn.
July 27, 28, 29, Boston vs. Baltimore, at Boston.
July 27, 28, 29, Louisville vs. Chicago, at Louisville.
July 27, 28, 29, St. Louis vs. Cleveland, at St. Louis.
July 27, 28, 29, Cincinnati vs. Pittsburg, at Cincinnati.
July 29, New York vs. Washington, at New York.
July 31, Chicago vs. St. Louis, at Chicago.
July 30, 31, Aug. 1, Louisville vs. Cincinnatti, at Louisville.
July 31, Brooklyn vs. New York, at Brooklyn.
July 31, Washington vs. Baltimore, at Washington.
July 31, Aug. 1, 2, Boston vs. Philadelphia, at Boston.
July 31, Aug. 1, 2, Chicago vs. Cleveland, at Chicago.
July 31, Aug. 1, 2, St. Louis vs. Pittsburg, at St. Louis.
Aug. 1, 2, New York vs. Brooklyn, at New York.

A curious feature of the only game won by the Brooklyn team out of the series of seven with the Baltimores last week was that each of the winning nine made one run.

The recently played championship games of the Southern League resulted as follow: July 15, at Atlanta, Atlanta, 8; Charleston, 4. At Birmingham, morning game, Montgomery, 11; Birmingham, 7. Afternoon game, Birmingham, 9; Montgomery, 0, (forfeited.) At Chattanooga, Chattanooga, 4; Savannah, 1. At Macon, Macon, 5; Augusta, 3. At Memphis, New Orleans, 5; Memphis, 3. At Nashville, Mobile 3; Nashville, 2. July 17, at Atlanta, Atlanta, 7; Savannah, 1. At Chattanooga, Augusta, 10; Chattanooga, 8. At Macon, Macon, 7; Charleston, 2. At Memphis, Memphis, 13; Montgomery, 8. At Mobile, New Orleans, 8; Mobile, 5. At Nashville, Nashville, 5; Birmingham, 5. July 18, at Atlanta, Atlanta, 4; Savannah, 2. At Chattanooga, Chattanooga, 7; Augusta, 0. At Memphis, Memphis, 11; Montgomery, 4. At Mobile, Mobile, 2; New Orleans, 2. At Nashville, Nashville, 11; Birmingham, 2. July 19, at Atlanta, Atlanta, 20; Savanah, 3. At Chattanooga, Chattanooga, 9; Augusta, 0 (forfeited.) At Memphis, Memphis, 5; Montgomery, 2. At Mobile, Mobile, 15; New Orleans, 2. At Nashville, first game, Nashville, 13; Birmingham, 3. Second game, Nashville, 8; Birmingham, 6. At Macon, first game, Macon, 16; Charleston, 3. Second game, Macon, 4; Charleston, 3. July 20, at Atlanta, Augusta, 4; Atlanta, 3. At Chattanooga, Chattanooga, 16; Macon, 1. At Memphis, Memphis, 6; Birmingham, 4. At Mobile, Mobile, 8; New Orleans, 2. At Nashville, Nashville, 7; Montgomery, 4. At Savannah, Savannah, 1; Charleston, 0. July 21, at Atlanta, Atlanta, 10; Augusta, 4. At Chattanooga, Macon, 4; Chattanooga, 2. At Memphis, Memphis, 17; Birmingham, 6. At Nashville, Montgomery, 5; Nashville, 1. At New Orleans, Mobile, 7; New Orleans, 6.

The recently played championship games of the Eastern League resulted as follow: July 17, at Albany, Buffalo, 9; Albany, 0. At Providence, Binghamton, 10; Providence, 2. At Troy, Erie, 9; Troy, 0, (forfeited). July 18, at Albany, Buffalo, 9; Albany, 4. At Providence, Providence, 8; Binghamton, 1. At Springfield, Springfield, 12; Wilkesbarre, 5. At Troy, Erie, 14; Troy, 8. July 19, at Albany, Buffalo, 9; Albany, 8. At Providence, Binghamton, 11; Providence, 10. At Springfield, Wilkesbarre, 20; Springfield, 11. At Troy, Troy, 12; Erie, 4. July 20, at Binghamton, Binghamton, 15; Providence, 5. At Buffalo, Buffalo, 24; Troy, 6. At Erie, Erie, 14; Albany, 9. At Wilkesbarre, Springfield, 15; Wilkesbarre, 4. July 21, at Binghamton, Binghamton, 22; Providence, 1. At Buffalo, Troy, 21; Buffalo, 0. At Erie, Erie, 7; Albany, 6 (eleven innings). At Wilkesbarre, Wilkesbarre, 24; Springfield, 12. July 22, at Binghamton, Providence, 4; Binghamton, 2. At Buffalo, Buffalo, 10; Troy, 6. At Erie, Erie, 11; Albany, 10. At Wilkesbarre, Springfield, 22; Wilkesbarre, 8. July 23, at Buffalo, Albany, 30; Buffalo, 20. At Binghamton, Providence, 2; Binghamton, 1. At Wilkesbarre, Springfield, 22; Wilkesbarre, 8.

The recently played championship games of the Pennsylvania State League resulted as follow: July 17, at Allentown, Easton, 4; Allentown, 3. At Harrisburg, Harrisburg, 1; Altoona, 0. At Scranton, Scranton, 16; Reading, 10. At York, York, 10; Johnstown, 1. July 18, at Allentown, Allentown, 10; Easton, 6. At Harrisburg, Harrisburg, 10; Altoona, 4. At York, York, 9; Johnstown, 1. July 19, at Allentown, Allentown, 10; Scranton, 9 (ten innings). At Easton, Easton, 15; Reading, 7. At Harrisburg, Harrisburg, 7; Johnstown, 1. At York, York, 8; Altoona, 7. July 20, at Allentown, Allentown, 5; Scranton, 4. At Easton, Easton, 18; Reading, 8. At Harrisburg, Johnstown, 12; Harrisburg, 9. At York, York, 5; Altoona, 2. July 21, at Allentown, Allentown, 15; Reading, 5. At Altoona, Altoona, 6; Johnstown, 2. At Easton, Easton, 12; Scranton, 9. At York, Harrisburg, 7; York, 2. July 22, at Allentown, Allentown, 6; Reading, 5 (twelve innings). At Altoona, Altoona, 12; Johnstown, 6. At Easton, Easton, 11; Scranton, 0. At York, York, 3; Harrisburg, 1.

It required eleven innnings to decide the contest between the Nameless and a commercial team July 22, at Elm Park, Staten Island, the latter winning by a score of 3 to 2.

The Cuban Giants defeated the Olympics, of Patterson, July 23, at Lakeview, N. J., by a score of 11 to 5.

The recently played championship games of the New England League resulted as follow: July 17, at Boston, Lewiston, 15; Boston Reds, 6. At Fall River, Brockton, 1; Fall River, 0. At Portland, Portland, 11; Dover, 2. July 18, at Brockton, Brockton, 5; Portland, 3 (six innings). At Dover, Lewiston, 7; Dover, 0. At Fall River, Fall River, 14; Boston Reds, 3. July 19, at Boston, Lewiston, 14; Boston Reds, 2. At Brockton, Portland, 8; Brockton, 6. At Dover, Fall River, 3; Dover, 1. July 20, at Brockton, Fall River, 11; Brockton, 10 (eleven innings). At Portland, Portland, 12; Boston Reds, 6. July 21, at Dover, Dover, 10; Lewiston, 7. At Portland, Boston Reds, 13; Portland, 11. July 22, at Fall River, Boston Reds, 2; Fall River, 1.

WHEELING.

The Missouri Wheelmen.

Some two thousand persons gathered at Association Park, at Sedalia, Mo., on Saturday afternoon, July 22, on the occasion of the eighth annual tournament of the Missouri Division of the League of American Wheelmen. The events resulted as shown in the summary, the tournament being voted the best ever held in the State:

One mile, novice.—H. C. Wood, Kansas City, first; C. W. Rotenschield, Kansas City, second; D. Coburn Jr., St. Louis, third. Time, 2m. 44⅘s.

Half mile.—Frank Ferguson, Kansas City, 30yds., first; E. A. Grath, St. Louis, 30yds. second; H. R. Warren, Kansas City, 15yds., third. Time, 1m. 11s.

Half mile, boys.—Won by Henry Rebenschield, Kansas City. Time, 1m. 32⅘s.

One mile, open.—H. R. Warren, Kansas City, first; Charles Kindervatter, Kansas City, second; W. C. Wicke, St. Louis, third. The fast time of 2m. 30s. was made in this race, and five seconds knocked off the State record.

One mile, three minute class.—Charles Kindervatter, Kansas City, first; E. A. Grath, St. Louis, second; G. P. Moore, Kansas City, third. Time, 2m. 42⅘s.

Fancy and trick riding.—The entries were F. A. Pagett, Chicago, and E. E. Clark Jr. of Sedalia. Pagett beat the unicycle record for a quarter of a mile in 35⅘s.

One mile, handicap.—D. Coburn Jr., St. Louis, 95yds., first; H. R. Warren, Kansas City, scratch, second; E. A. Grath, St. Louis, 65yds., third. The State record was found to have been beaten twice the same day. The time was 2m. 29⅘s. Bert Harding, of St. Louis, went from scratch in 2m. 30s.

One mile, Missouri Division championship.—Bert Harding, St. Louis, first; Charles Kindervatter, Kansas City, second; H. R. Warren, Kansas City, third. Time, 2m. 51s.

Two miles, team.—Only two teams participated. The St. Louis Cycling Club senior team was represented by O. Rule, W. J. Cox, and Bert Harding, and the Kansas City Cyclers put up G. P. Moore, H. C. Wood, and B. C. Howard. The latter won by a score of 46 to 38 points. Time, 5m. 56s.

Two miles, Missouri Division championship.—H. R. Warren, Kansas City, first; Bert Harding, St. Louis, second; Charles Kindervatter, Kansas City, third. The race was loafed until the last quarter, which was made in 33s. Time, 6m. 58s.

Five miles, handicap.—H. C. Wood, Kansas City, 525yds., first; A. L. Jordan, St. Louis, 425yds., second; T. W. Coburn, St. Louis, 480yds., third. The State record of 13m. 46s. was beaten in the time of 13m. 41⅘s. Kindervatter went from scratch in 14m. 52s.

One mile, consolation.—R. M. B. Tidd first, W. J. Cox second, B. C. Howard third. Time, 2m. 54⅘s.

THE BICYCLE ROAD RACE from St. Prairie to Madison, Wis., a distance of twelve miles, July 22, proved a great success, though the time record for the distance was not lowered. L. Van Wart, of Evansville, won first prize, a gold medal, his time being 51m. 28⅘s. T. Bevier, also of Evansville, took second prize, while F. M. Wooton, of Madison, was third. There were forty-five entries, about a dozen being Milwaukee riders, the rest from Madison and Central Wisconsin towns.

.... Thomas Driscoll won the singles in the tennis tourney for the Pacific Coast championship at San Rafael recently. He beat A. F. Allen in the final round by 6—3, 6—4, 6—3.

DEADLY WAR MISSILES.

The Giffard gun, which was tried recently at Nottingham by a Board of English Army Officers, seems likely to be the first gun which uses any other propelling agent than powder to attain anything like a practical success. The propelling agent of M. Paul Giffard's rifle is liquefied carbonic acid gas. The gun itself is not new, nor is the principle upon which it is constructed. M. Giffard has had a gun before the public for more than three years, but since that time he has made several improvements and considerably modified it in detail. The propelling agent which he uses makes very little noise and no smoke, and leaves no odor. Only a very slight recoil follows the discharge, and the gun does not foul. The propelling agent is always under the control of the person handling the gun.

In appearance the Giffard gun is something like a Winchester shotgun. It has an ordinary octagon barrel, underneath which is fitted a Giffard reservoir, as the magazine is called. This reservoir is a steel cylinder closed at one end and fitted at the other end with a valve. The reservoir contains a supply of liquefied carbonic acid gas at a pressure of two tons to the square inch, sufficient for from forty to sixty rounds, according as the gun is to be used at a long or short range. These reservoirs are tested in the manufacture up to three times the strength necessary to hold the gas under pressure, and are guaranteed to be perfectly sound and safe. The special valve at the end of the reservoir is so contrived that at each pull of the trigger the regulated quantity of gas enters the bullet chamber.

The rifle is of the hammerless type, and is neat in appearance and handy in form. All the parts are interchangeable and can be replaced. Such a safety catch is used as is ordinarily fitted on hammerless shotguns. The throwing forward of the lever, which serves also as a finger guard, opens the bullet chamber for the insertion of the bullet, which is conical shaped. It also cocks the gun and moves the counter which records the number of charges fired. The same action places the gun at "safe." By returning the lever to its position the bullet chamber is closed. A movement releases the safety catch.

When the trigger is pulled the tumbler strikes the firing pin, which presses against the valve of the reservoir, opening it momentarily. This permits the regulated quantity of gas to escape into the chamber, where it instantly expands, forcing the projectile through the barrel with increasing impetus until it leaves the muzzle. The charged reservoir may be kept for any time, under any conditions of climate, without suffering deterioration or waste. The provision for informing the user as to the number of charges fired is a rotating dial, on which an indicator marks at every tenth round the number of charges remaining. The rifle is especially adapted for light shooting, and will kill at sixty yards. Its work is accurate, and it gives good penetration. Bullets fired through one inch boards were flattened on the iron sheathing behind the target.

A FRIENDLY GAME OF EUCHRE.

Traveling in a Pullman car, one day, were a commercial traveler and a mining millionaire who owed his fortune to his faculty of taking advantage of an opportunity and of his fellow man. As the Pacific Mail sped along, the pair dropped into a friendly game of euchre. An hour or so passed. Then the millionaire dealt and turned up a queen. The eyes of the commercial traveler brightened as he gazed on his hand.

"I wish we were playing poker," he ventured.

The mine owner looked over his cards and said nothing.

"How would you like to change the game?" suggested the drummer. "I'd like to play this hand at poker."

The millionaire glanced at his cards again and remarked, pleasantly: "Well, I don't care if I do; but you must let me discard and take this queen."

"Oh, certainly!" was the eager response. "I'll bet you fifty dollars on my hand."

"I will see that, and go a hundred better," returned the miner.

The commercial traveler smiled with great glee. "I'll raise you two hundred and fifty," he said, counting out four hundred dollars.

"Well," remarked the millionaire, calmly, "if you want to play poker, I'm your man. I'll just go you a thousand better."

This bold bet somewhat staggered the young man, but he had confidence and a thousand dollars, and he called.

"What have you?" asked the mine-owner.

"I have four kings," the young man answered, throwing them on the board.

"Then I'll take the money," the millionaire remarked; "I have four aces," and he threw them down before the astonished commercial traveler.

"That's all right," said the latter, as soon as he had caught his breath. "That's all right, the money is yours; but I'd like to know why in blazes you took that queen."

Thus we see there can be finesse in poker even as in whist.

SAM MARTIN'S DREAM.

There is one lumber camp—Hatfield's on North Fork—where dreams have suddenly become unpopular.

About Christmas time the gang had cloyed on stories, true and madeup, songs had worn out, and "Old Smith's" fiddling hadbecomedetestable. How to while away the evening hours was a question. Finally some one proposed dreams—every man to tell his dreams; and from that on dreams abounded—dreams short and dreams long, dreams tragical and dreams comical.

Thus a fortnight passed, when one day a couple of partridges were caught in a thicket, where a diet of dried berries had kept them uncommonly fat.

Now, any k

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CARD TO THE PUBLIC.
In the last issue of CLIPPER I notice under the heading of circus news the roster of one Harris & Anderson sailing under the title of "New Nickel Plate Shows." Lest some may be misled I desire to state that I never had a partner, and further, there is but one
"NEW NICKEL PLATE SHOW"
and I created it eleven years ago, and by fair dealing with the public have made a name for the show that others now desire to steal. Harris & Anderson would be just as much entitled to call themselves the Barnum Show as to use the words "New Nickel Plate Shows," which is my exclusive property and which I shall protect at all hazards.

W. H. HARRIS' NEW NICKEL PLATE SHOWS
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Manager and owner of the
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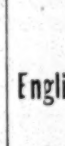

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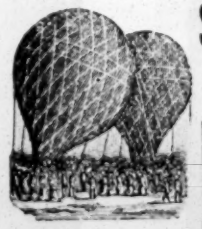

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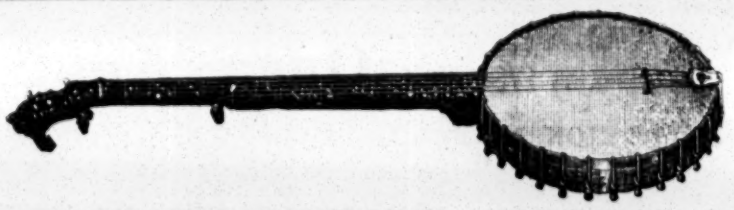

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